

Caravan

Duke Ellington

Sopran-Melodie
Sopransaxophon in B

Teil A

Banjo

Akustische Gitarre

C7 Db7 C7 Db7 C7 Db7 C7 Db7

Sopsax. B

Bjo.

Ak. Git.

C7 Db7 C7 Db7 fm7

Teil B

Sopsax. B

Bjo.

Ak. Git.

F7 Bb7

25

Sopsax. B

Bjo.

Ak. Git.

Eb7 Ab C7

33 Teil A

Sopsax. B

Bjo.

Ak. Git.

C7 Db7 C7 Db7 C7 Db7 C7 Db7

41

Sopsax. B

Bjo.

Ak. Git.

C7 Db7 C7 Db7 fm7

Banjo/Guitar/Tuba

I:	C7	Db7	C7	Db7	C7	Db7	C7	Db7	
	C7	Db7	C7	Db7	fm7	%	%	%	:I
	F7	%	%	%	Bb7	%	%	%	
	Eb7	%	%	%	Ab	%	C7	%	
	C7	Db7	C7	Db7	C7	Db7	C7	Db7	
	C7	Db7	C7	Db7	fm7	%	%	%	

Bb

Caravan (fm)

Duke Ellington

Teil A

Tenor-Melodie
Tensaxophon in B 1

Tenor-Solo
Tensaxophon in B 2

Tenor-Begleitung
Tensaxophon in B 3

9

Tensax. B 1

Tensax. B 2

Tensax. B 3

Teil B

17

Tensax. B 1

Tensax. B 2

Tensax. B 3

25

Tensax. B 1

Tensax. B 2

Tensax. B 3

F7 Bb D7

33 Teil A

Tensax. B 1

Tensax. B 2

Tensax. B 3

D7

41

Tensax. B 1

Tensax. B 2

Tensax. B 3

D7 gm7

Bb

Caravan (fm)

Duke Ellington

Teil A

Tenor-Melodie
Saxophon in B 1

Tenor-Solo
Saxophon in B 2

Tenor-Begleitung
Saxophon in B 3

Tensax. B 1

Tensax. B 2

Tensax. B 3

Teil B

Tensax. B 1

Tensax. B 2

Tensax. B 3

25

Tensax. B 1

Tensax. B 2

Tensax. B 3

F7 Bb D7

Teil A

33

Tensax. B 1

Tensax. B 2

Tensax. B 3

D7

41

Tensax. B 1

Tensax. B 2

Tensax. B 3

D7 gm7

E♭

Caravan (fm)

Duke Ellington

Teil A

Bari-Melodie
Saxophon in Es 1

Bari-Solo
Saxophon in Es 2

Bari-Begleitung
Saxophon in Es 3

Musical notation for Teil A, measures 1-8. Three staves for Bari saxophone parts. Chord A7 is indicated below the second staff.

9
Sarsax. Es 1

Sarsax. Es 2

Sarsax. Es 3

Musical notation for Sarsaxophone parts, measures 9-16. Three staves. Chords A7 and dm7 are indicated below the staves.

Teil B

17
Sarsax. Es 1

Sarsax. Es 2

Sarsax. Es 3

Musical notation for Teil B, measures 17-24. Three staves. Chords D7 and G7 are indicated below the staves.

25

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

C7 F7 A7

Detailed description: This system contains measures 25 through 32. The music is in 4/4 time and B-flat major. The first staff (Es 1) features a melodic line with half notes and quarter notes, including a slur over measures 26-27. The second staff (Es 2) provides a rhythmic accompaniment with eighth notes and quarter notes. The third staff (Es 3) contains a bass line with quarter notes and eighth notes. Chord changes are indicated as C7 at measure 25, F7 at measure 28, and A7 at measure 31.

33

Teil A

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

A7

Detailed description: This system contains measures 33 through 40, labeled 'Teil A'. The music continues in 4/4 time and B-flat major. The first staff (Es 1) has a melodic line with eighth notes and quarter notes, including a slur over measures 34-35. The second staff (Es 2) features a rhythmic accompaniment with eighth notes and quarter notes. The third staff (Es 3) contains a bass line with eighth notes and quarter notes. A chord change to A7 is indicated at measure 33.

41

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

A7 dm7

Detailed description: This system contains measures 41 through 48. The music continues in 4/4 time and B-flat major. The first staff (Es 1) has a melodic line with eighth notes and quarter notes, including a slur over measures 42-43. The second staff (Es 2) features a rhythmic accompaniment with eighth notes and quarter notes. The third staff (Es 3) contains a bass line with eighth notes and quarter notes. Chord changes are indicated as A7 at measure 41 and dm7 at measure 45. The system concludes with a double bar line at measure 48.