

Bb

All of me (Bb)

Jazz Standard

Melodie
Sopransaxophon in B

Melodie
Banjo

C
Akustische Gitarre

Teil A1

4/4

3

Bb

D7

Sopsax. B

Bjo.

Ak. Git.

5

5

3

G7

cm

G7

cm

Sopsax. B

Bjo.

Ak. Git.

9

Teil B

9

3

D7

gm

Sopsax. B

Bjo.

Ak. Git.

13

13

3

C7

F7

Teil A2

17

Sopsax. B

Bjo.

Ak. Git.

21

Sopsax. B

Bjo.

Ak. Git.

Teil C

25

Sopsax. B

Bjo.

Ak. Git.

Intro

Eb ebm Bb7A7 Ab7G7 cm F7 Bb %

Thema

Bb % D7 % G7 % cmG7 cm
D7 % gm % C7 % F7 %
Bb % D7 % G7 % cmG7 cm
Eb ebm Bb7A7 Ab7G7 cm F7 Bb %

Bb

All of me (Bb)

Jazz Standard

Teil A1

Melodie
Saxophon in B 1

Solo
Saxophon in B 2

Begleitung
Saxophon in B 3

5
Tensax. B 1

Tensax. B 2

Tensax. B 3

9 Teil B

Tensax. B 1

Tensax. B 2

Tensax. B 3

13
Tensax. B 1

Tensax. B 2

Tensax. B 3

17 Teil A2

Tensax. B 1

Tensax. B 2

Tensax. B 3

C E7

Detailed description: This system contains measures 17 through 20. Tenor Saxophone B1 has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a triplet of eighth notes D5, E5, F5. Tenor Saxophone B2 has a rhythmic accompaniment with eighth notes and quarter notes, including a triplet of eighth notes G4, A4, B4. Tenor Saxophone B3 has a bass line with quarter notes and eighth notes, including a triplet of eighth notes G3, A3, B3. Chords C and E7 are indicated below the staves.

21

Tensax. B 1

Tensax. B 2

Tensax. B 3

A7 dm

Detailed description: This system contains measures 21 through 24. Tenor Saxophone B1 continues the melodic line with quarter notes G4, A4, B4, and C5. Tenor Saxophone B2 has a rhythmic accompaniment with eighth notes and quarter notes, including a triplet of eighth notes G4, A4, B4. Tenor Saxophone B3 has a bass line with quarter notes and eighth notes, including a triplet of eighth notes G3, A3, B3. Chords A7 and dm are indicated below the staves.

25 Teil C

Tensax. B 1

Tensax. B 2

Tensax. B 3

F fm C7 A7

Detailed description: This system contains measures 25 through 28. Tenor Saxophone B1 has a melodic line with quarter notes G4, A4, B4, and C5. Tenor Saxophone B2 has a rhythmic accompaniment with eighth notes and quarter notes. Tenor Saxophone B3 has a bass line with quarter notes and eighth notes. Chords F, fm, C7, and A7 are indicated below the staves.

29

Tensax. B 1

Tensax. B 2

Tensax. B 3

dm7 G7 C

1. 2.

Detailed description: This system contains measures 29 through 32. Tenor Saxophone B1 has a melodic line with quarter notes G4, A4, B4, and C5. Tenor Saxophone B2 has a rhythmic accompaniment with eighth notes and quarter notes. Tenor Saxophone B3 has a bass line with quarter notes and eighth notes. Chords dm7, G7, and C are indicated below the staves. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

E♭

All of me (B♭)

Jazz Standard

Teil A1

Melodie

Saxophon in Es 1

Musical notation for Saxophone 1 in E-flat, measures 1-4 of Teil A1. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The piece concludes with a quarter note G4.

Saxophon in Es 2

Saxophon in Es 3

5
Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

Musical notation for Saxophones 1, 2, and 3 in E-flat, measures 5-8 of Teil A1. Measure 5 begins with a '5' above the staff. Saxophone 1 plays a melody of quarter notes G4, A4, B4, and C5. Saxophone 2 plays a melody of quarter notes G4, A4, B4, and C5. Saxophone 3 plays a melody of quarter notes G4, A4, B4, and C5. The piece concludes with a quarter note G4.

Teil B

9
Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

Musical notation for Saxophones 1, 2, and 3 in E-flat, measures 9-12 of Teil B. Measure 9 begins with a '9' above the staff. Saxophone 1 plays a melody of quarter notes G4, A4, B4, and C5. Saxophone 2 plays a melody of quarter notes G4, A4, B4, and C5. Saxophone 3 plays a melody of quarter notes G4, A4, B4, and C5. The piece concludes with a quarter note G4.

13
Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

Musical notation for Saxophones 1, 2, and 3 in E-flat, measures 13-16 of Teil B. Measure 13 begins with a '13' above the staff. Saxophone 1 plays a melody of quarter notes G4, A4, B4, and C5. Saxophone 2 plays a melody of quarter notes G4, A4, B4, and C5. Saxophone 3 plays a melody of quarter notes G4, A4, B4, and C5. The piece concludes with a quarter note G4.

17 Teil A2

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

21

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

25 Teil C

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

29

1. 2.

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3