

Set 22

After the Battle of Aughrim / Bonaparte crossing the Alps / O'Neill's March

After the Battle of Aughrim (G)

Violine

Musical notation for Violine part of 'After the Battle of Aughrim'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody starts with a repeat sign. Chords are indicated above the staff: am, G, em, am.

VI.

Musical notation for VI. part of 'After the Battle of Aughrim'. The staff is in treble clef with a key signature of one sharp (F#). The melody starts at measure 7. Chords are indicated above the staff: G, am, am, G. There are first and second endings marked '1.' and '2.'.

VI.

Musical notation for VI. part of 'After the Battle of Aughrim'. The staff is in treble clef with a key signature of one sharp (F#). The melody starts at measure 13. Chords are indicated above the staff: G, am, G, am. There are first and second endings marked '1.' and '2.'. The piece ends with a key signature change to two sharps (F# and C#) and a time signature change to 4/4.

Bonaparte crossing the Alps (em)

VI.

Musical notation for VI. part of 'Bonaparte crossing the Alps'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody starts at measure 20. Chords are indicated above the staff: em, am, G.

VI.

Musical notation for VI. part of 'Bonaparte crossing the Alps'. The staff is in treble clef with a key signature of one sharp (F#). The melody starts at measure 25. Chords are indicated above the staff: am, G. There are first and second endings marked '1.' and '2.'.

VI.

Musical notation for VI. part of 'Bonaparte crossing the Alps'. The staff is in treble clef with a key signature of one sharp (F#). The melody starts at measure 30. Chords are indicated above the staff: am, hm, em, G, am.

VI.

Musical notation for VI. part of 'Bonaparte crossing the Alps'. The staff is in treble clef with a key signature of one sharp (F#). The melody starts at measure 35. Chords are indicated above the staff: hm, em, G, em. There is a repeat sign at the end of the section.

O'Neill's March (em)

VI.

Musical notation for VI. part of 'O'Neill's March'. The staff is in treble clef with a key signature of one sharp (F#). The melody starts at measure 41. Chords are indicated above the staff: em, D, em, em, D, em, em, D.

VI.

Musical notation for VI. part of 'O'Neill's March'. The staff is in treble clef with a key signature of one sharp (F#). The melody starts at measure 46. Chords are indicated above the staff: em, em, D, em, am, G, am.

SET 22

After the Battle of Aughrim (G) 2/4							G tuning	Mandolin
I:dm	%	C	Cam	dm	%	C	C(dm) :I	
I:dm	%	C	%	dm	%	C	C(dm) :I	
Bonaparte crossing the Alps (em) 4/4							G tuning	Mandolin
I:dm	%	C	%	dm	%	C	C(am) :I	
I: dm	em	am	C	dm	em	am	C(am) :I	
O'Neills's March (em) 4/4							G tuning	Mandolin
I: amG	am	amG	am	amG	am	amG	am	
amG	am	amG	am	dmC	dm	dmC	dm	
dmC	dm	dmC	dm :I					
I: dm	%	%	C	dm	%	dmam	dm :I	
I: dm	C	%	Cam	dm	C	Cam	dm :I	
After the Battle of Aughrim (G) 2/4							D tuning	Banjo
I: gm	%	F	Fdm	gm	%	F	F(gm) :I	
I: gm	%	F	%	gm	%	F	F(gm) :I	
Bonaparte crossing the Alps (em) 4/4							D tuning	Banjo
I: gm	%	F	%	gm	%	F	F(gm) :I	
gm	am	dm	F	gm	am	dm	F(gm) :I	
O'Neills's March (em) 4/4							D tuning	Banjo
I: dmC	dm	dmC	dm	dmC	dm	dmC	dm	
dmC	dm	dmC	dm	gmF	gm	gmF	gm	
gmF	gm	gmF	gm :I					
I: gm	%	%	F	gm	%	gmdm	gm :I	
I: gm	F	%	Fdm	gm	F	Fdm	gm :I	