

# SWEET GEORGIA BROWN

Words and music by Ben Bernie, Macco Pinkard and Kenneth Casey in 1925.

F7	%	%	%	Bb7	%	%	%
Eb7	%	%	%	Ab	%	%	C7
F7	%	%	%	Bb7	%	%	%
Fm	C7	Fm	C7	Ab	F7	Bb7 Eb7	Ab

*G7*

No gal made has got a shade on Sweet Geor-gia Brown.

*C7*

Two left feet but oh so neat has Sweet Geor-gia Brown;

*F7*

They all sigh and wan-na die for Sweet Geor-gia Brown. — I'll tell you just

*Bb* *D7*

why, — you know — I don't lie, not much!

*G7*

It's been said she knocks 'em dead when she lands in town; —

*C7*

Since she came why it's a shame how she cools 'em down.

*Gm* *D7* *Gm* *D7*

Fel-lers she can't get are fel-lers she ain't met,

*Bb* *G7* *C7* *F7* *Bb*

Geor-gia claimed her, Geor-gia named her Sweet Geor-gia Brown.



# Sweet Georgia Brown

Jazz Standard

Violine

The score is written for Violin in 4/4 time, featuring a key signature of three flats (B-flat major). The piece is divided into an Intro and a Chorus. The Intro consists of two measures, each with a half note followed by a quarter rest. The Chorus begins at measure 5 and ends at measure 40. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. Chords are indicated above the staff at various intervals.

Intro    fm    C7    fm    C7

5    Ab    F    Bb7    Eb7    Ab Chorus:

9    F7

13    Bb7    Eb7

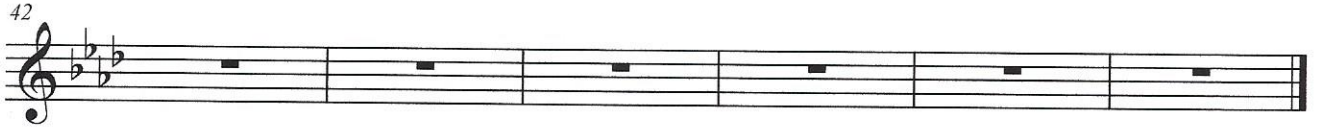
18    Eb7    Ab

23    Ab    C7    F

28    F    Bb7

33    fm    C7    fm    C7

37    Ab    F    Bb    Eb7    Ab



Guitar

<b>fm</b>	<b>C7</b>	<b>fm</b>	<b>C7</b>
<b>Ab</b>	<b>F</b>	<b>Bb7Eb7</b>	<b>Ab</b>
<b>F7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Bb7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Eb7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Ab</b>	<b>%</b>	<b>%</b>	<b>C7</b>
<b>F7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Bb7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>fm</b>	<b>C7</b>	<b>fm</b>	<b>C7</b>
<b>Ab</b>	<b>F</b>	<b>Bb7Eb7</b>	<b>Ab</b>