

ST. LOUIS BLUES

Words and music by W. C. Handy in 1914. Originally in the key of G.

A C	F	Bb	F	F7	Bb7	%	F	%
	C7	%	F	%				
B c a r i b	Fm	%	C7	%	%	%	Fm	%
	%	%	C7	%	%	%	Fm/G7	C7

A

G C G G7

I hate to see, — de ev'-nin' sun go down, —
 Feel-in' to-mor-row — lak ah feel — to — day, —

C7 G

Hate to see, — de ev'-nin' sun go down, —
 Feel - in' to-mor-row — lak ah feel — to — day, —

D7 1. G 2.

'Cause ma ba-by, — he done left dis town. — way. — St. Lou-is
 I'll pack my trunk, — make my git - a -

B

Gm D7

wo - man, — with all her dia - mon' rings, — Pulls dat —
 man 'round, — by her a - pron strings. — 'Twant for
 pow - der, — an' for store - bought hair, — De —
 man I love, — would not gone no - where, no - where. Got de

C

G C7 G G7

St. Lou - is blues jes as blue as — I — can be, — Dat —
 man got a heart lak a rockcast — in — the sea, — Or —
 else he — would-n't have gone — so — far — from — me. —



St. Louis Blues

N,C,

Jazz Standard

The musical score for "St. Louis Blues" is written in 4/4 time and consists of 52 measures. The key signature has one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chords are indicated above the staff, and dynamics like *fm* and *gm* are used for emphasis. The score is divided into measures 1-5, 6-11, 12-17, 18-23, 24-29, 30-35, 36-41, 42-47, and 48-52.

Chord progression: F, F7, Bb, C7, F, F7, Bb7, Bb7, C7, F, C7, Bb, C7, F, F, F7, Bb7, Bb7, C7, F, Bb7, C7, F, C7, Bb, C7, F, F, *fm*, C7, C7, *fm*, C7, *fm*, G7, C7, F, Bb7, F, F7, Bb7, F, F, C7, *gm*, C7, F.

