

# Perdido

Juan Tizol

Bb Tuning

5 **dm G7+ cm cm<sub>3</sub> F7** **Bb Eb7 dm G7+**

10 **Bb D7 G7**

16 **C7 F7 cm**

21 **F7 Bb Eb7 dm G7+ cm** **F7<sub>3</sub>**

26 **Bb Eb7 dm G7+**

Guitar

<b>cm</b>	<b>F7</b>	<b>BbEb7</b>	<b>dmG7+</b>
<b>cm</b>	<b>cmF7</b>	<b>BbEb7</b>	<b>dmG7+</b>
<b>cm</b>	<b>F7</b>	<b>BbEb7</b>	<b>dmG7+</b>
<b>cm</b>	<b>cmF7</b>	<b>Bb</b>	<b>%</b>
<b>D7</b>	<b>%</b>	<b>G7</b>	<b>%</b>
<b>C7</b>	<b>%</b>	<b>F7</b>	<b>%</b>
<b>cm</b>	<b>F7</b>	<b>BbEb7</b>	<b>dmG7+</b>
<b>cm</b>	<b>cmF7</b>	<b>BbEb7</b>	<b>dmG7+</b>

<https://www.youtube.com/watch?v=tqhW5G2cqRc>

# Perdido

Juan Tizol

Violine

5

10

16

21

25

Guitar	<b>cm</b>	<b>F7</b>	<b>BbEb7</b>	<b>dmG7+</b>
	<b>cm</b>	<b>cmF7</b>	<b>BbEb7</b>	<b>dmG7+</b>
	<b>cm</b>	<b>F7</b>	<b>BbEb7</b>	<b>dmG7+</b>
	<b>cm</b>	<b>cmF7</b>	<b>Bb</b>	<b>%</b>
	<b>D7</b>	<b>%</b>	<b>G7</b>	<b>%</b>
	<b>C7</b>	<b>%</b>	<b>F7</b>	<b>%</b>
	<b>cm</b>	<b>F7</b>	<b>BbEb7</b>	<b>dmG7+</b>
	<b>cm</b>	<b>cmF7</b>	<b>BbEb7</b>	<b>dmG7+</b>

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