

On the Sunny Side of the street

Jazz Standard

Bb Tuning

Chord symbols for the first staff: C, E7, F, G7, E7

Chord symbols for the second staff: am, D7, dm7, G7, C, G7, C

Chord symbols for the third staff: C7, gm, C7, F7, F, D7, am7

Chord symbols for the fourth staff: D7, G7, dm7, G7, C, E7

Chord symbols for the fifth staff: F, G, E7, am, D7, dm, G7

Chord symbol for the sixth staff: C

I: C E7 F G7 E7
am D7 dm7G7 CG7(C) :I

C7gm C7 F7 F
D7am7 D7 G7 dm7G7
C E7 F G7E7
am D7 dm7G7 C

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Violine

The violin score is written in 4/4 time and consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Above the staff are the chords: C, E7, F, G7, E7. The second staff starts at measure 6 with a repeat sign. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Above the staff are the chords: am, D7, dm7, G7. The third staff starts at measure 11 with a repeat sign. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Above the staff are the chords: C7, gm, C7, F7, F, D7, am7. The fourth staff starts at measure 16 with a repeat sign. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Above the staff are the chords: D7, G7, dm7, G7, C, E7, F. The fifth staff starts at measure 22 with a repeat sign. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Above the staff are the chords: G, E7, am, D7, dm, G7, C.

Guitar

I: C E7 F G7 E7
am D7 dm7G7 CG7(C) :I

C7gm C7 F7 F
D7am7 D7 G7 dm7G7
C E7 F G7E7
am D7 dm7G7 C

On the Sunny Side of the Street (C)	MBA	64
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On the Sunny Side (C) Banjo Begleitung

C	E7	F	G7E7	am	D7	dm7G7	CG7
C	E7	F	G7E7	am	D7	dm7G7	C
C7gm	C7	F	%	D7am	D7	G7	dm7G7
C	E7	F	G7E7	am	D7	dm7G7	C

On the Sunny Side (C) Banjo Begleitung

C	E7	F	G7E7	am	D7	dm7G7	CG7
5	4	5	4	4	2	2	2
C	E7	F	G7E7	am	D7	dm7G7	C
5	4	5	4	4	2	2	2
C7gm	C7	F	%	D7am	D7	G7	dm7G7
7	7	5	5	9	9	7	5 4
C	E7	F	G7E7	am	D7	dm7G7	C
5	4	5	4	4	2	2	2