

# City of New Orleans

Zwischen Chicago und New Orleans verkehrte ein Personenzug, der als „City of New Orleans“ bekannt wurde.

Vor einigen Jahren sollte er eingestellt werden. Zu dieser Zeit fuhr Steve Goodman, ein junger Songschreiber, mit dem Zug nach Chicago und schrieb während der Fahrt dieses Stück, das durch Arlo Guthrie weltbekannt wurde.

## 1. Strophe

Music staff: Treble clef, key signature C major (no sharps or flats). Chords: C, G, C, Am, F. Lyric: Rid-ing on the "Cit-y of New Orleans," Il-linois Cen-tral Monday morning—

Guitar tab staff: E-A-D-G-B-E. Fingerings: 2 2 2 2 | 0 0 0 3 | 3 2 | - | 2 2 2 3 3 | 2 2 0 3 |

Music staff: Treble clef, key signature C major (no sharps or flats). Chords: C, G<sup>7</sup>, C, G, C, F. Lyric: rail. Fif-teen cars — and fif-teen rest-less rid-ers. three con-duc-tors and

Guitar tab staff: E-A-D-G-B-E. Fingerings: 0 | 0 0 0 0 | 0 0 0 3 | 3 2 | - | 2 2 2 2 | 3 |

Music staff: Treble clef, key signature C major (no sharps or flats). Chords: G, C, Am. Lyric: twent-y-five sacks of mail. All out on a south bound od-yssey,— the

Guitar tab staff: E-A-D-G-B-E. Fingerings: 0 0 0 2 0 | 3 | - | 0 | 2 2 2 2 2 | 2 3 | 2 | 2 |

Music staff: Treble clef, key signature E minor (one flat). Chords: Em, G, D. Lyric: train pulls out of Kan-ka-kee, rolls past — the hous-es, farms and fields.

Guitar tab staff: E-A-D-G-B-E. Fingerings: 2 2 2 2 | 2 3 2 | - | 0 0 0 0 2 | 2 |

Music staff: Treble clef, key signature A major (no sharps or flats). Chords: Am, Em. Lyric: Pass-in' towns that have no name and freight yards full— of old black men, and the

Guitar tab staff: E-A-D-G-B-E. Fingerings: 2 2 2 0 | 2 3 2 2 | - | 2 2 2 2 | 2 3 2 2 2 |