

Danny Boy

Irish folk

Violine

VI.

VI.

VI.

Oh, Dan-ny (C) boy, the pipes, the pipes are (F) cal - ling,
From glen to (C) glen and down the mountain (G) side...
The sum-mer s (C) gone, and (C7) all the roses (F) fal - ling,
It's you it's (C) you must (G7) go and I must (C) bide. (G7)
But come ye (am) back when (F)sum-mer's in the (C) mea - dow,
(G7)Or when the (am)val - ley's (F)hushed and white with (G) snow
(G7)This I'll be (C) here in (F) sun - shine or in (C) sha - dow,
(D7)Oh, Dan - ny (C) Boy; Oh Dan - ny (G7) boy, I love you (C) so.

And when ye (C) come, and all the flow'rs are (F) dy - ing,
If I am (C) dead, as dead I well may (G) be,
Ye'll come and (C) find the (C7) place where I am (F) ly - ing
And kneel and (C) say an (G7) A - ve there for (C) me.
(G7)And shall I (am) hear, thought (F) soft you tread a - (C)bove me
(G7)And all my (am) grave will (F) war - mer, swee - ter (G) be
(G7)For you will (C) bend and (F) tell me that you (C) love .. me,
(D7)And I shall (C) sleep in peace un - (G7)til you come to (C) me.

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Violine

The image shows the musical notation for the 'Danny Boy' piece. It consists of four staves. The first staff is for Violine (Violin), the second and third are for VI (Violin), and the fourth is also for VI. The music is in G major (one sharp) and 4/4 time. The notation includes various chords and melodic lines. The chords are indicated by letters above the notes: D, G, D, A, D7, G, D, A7, D, A7, hm, G, D, A7, hm, G, A, A7, D, G, D, E7, D, A7, D, and a final D. The piece ends with a double bar line and a '2.' indicating a second ending.

Oh, Dan-ny (**D**) boy, the pipes, the pipes are (**G**) cal - ling,
 From glen to (**D**) glen and down the mountain (**A**) side...
 The sum-mer s (**D**) gone, and (**D7**) all the roses (**G**) fal - ling,
 It's you it's (**D**) you must (**A7**) go and I must (**D**) bide. (**A7**)
 But come ye (**hm**) back when (**G**)sum-mer's in the (**D**) mea - dow,
 (**A7**)Or when the (**hm**)val - ley's (**G**)hushed and white with (**A**) snow
 (**A7**)This I'll be (**D**) here in (**G**) sun - shine or in (**D**) sha - dow,
 (**E7**)Oh, Dan - ny (**D**) Boy; Oh Dan - ny (**A7**) boy, I love you (**D**) so.

And when ye (**D**) come, and all the flow'rs are (**G**) dy - ing,
 If I am (**D**) dead, as dead I well may (**A**) be,
 Ye'll come and (**D**) find the (**D7**) place where I am (**G**) ly - ing
 And kneel and (**D**) say an (**A7**) A - ve there for (**D**) me.
 (**A7**)And shall I (**hm**) hear, thought (**G**) soft you tread a - (**D**)bove me
 (**A7**)And all my (**hm**) grave will (**G**) war - mer, swee - ter (**A**) be
 (**A7**)For you will (**D**) bend and (**G**) tell me that you (**D**) love .. me,
 (**E7**)And I shall (**D**) sleep in peace un - (**A7**)til you come to (**D**) me.

Danny Boy

Irish folk

Violine

VI.

VI.

VI.

Oh, Dan-ny (**F**) boy, the pipes, the pipes are (**Bb**) cal - ling,
From glen to (**F**) glen and down the mountain (**C**) side...
The sum-mer s (**F**) gone, and (**F7**) all the roses (**Bb**) fal - ling,
It's you it's (**F**) you must (**C7**) go and I must (**F**) bide. (**C7**)
But come ye (**dm**) back when (**Bb**)sum-mer's in the (**F**) mea - dow,
(**C7**)Or when the (**dm**)val - ley's (**Bb**)hushed and white with (**C**) snow
(**C7**)This I'll be (**F**) here in (**Bb**) sun - shine or in (**F**) sha - dow,
(**G7**)Oh, Dan - ny (**F**) Boy; Oh Dan - ny (**C7**) boy, I love you (**F**) so.

And when ye (**F**) come, and all the flow'rs are (**Bb**) dy - ing,
If I am (**F**) dead, as dead I well may (**C**) be,
Ye'll come and (**F**) find the (**F7**) place where I am (**Bb**) ly - ing
And kneel and (**F**) say an (**C7**) A - ve there for (**F**) me.
(**C7**)And shall I (**dm**) hear, thought (**Bb**) soft you tread a - (**F**)bove me
(**C7**)And all my (**dm**) grave will (**Bb**) war - mer, swee - ter (**C**) be
(**C7**)For you will (**F**) bend and (**Bb**) tell me that you (**F**) love .. me,
(**G7**)And I shall (**F**) sleep in peace un - (**C7**)til you come to (**F**) me.

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is for Violine (Violin) and the subsequent three are for VI (Violin). The Violine part starts with a repeat sign and a key signature change to G major. The VI parts include guitar chords: G, G7, C, G, D7, G, D7, em, C, G, D7, em, C, D, D7, G, C, G, A7, G, D7, G, and a final G chord with a first ending and a second ending.

Oh, Dan-ny (G) boy, the pipes, the pipes are (C) cal - ling,
From glen to (G) glen and down the mountain (D) side...
The sum-mer s (G) gone, and (G7) all the roses (C) fal - ling,
It's you it's (G) you must (D7) go and I must (G) bide. (D7)
But come ye (em) back when (C)sum-mer's in the (G) mea - dow,
(D7)Or when the (em)val - ley's (C)hushed and white with (D) snow
(D7)This I'll be (G) here in (C) sun - shine or in (G) sha - dow, (A7)
Oh, Dan - ny (G) Boy; Oh Dan - ny (D7) boy, I love you (G) so.

And when ye (G) come, and all the flow'rs are (C) dy - ing,
If I am (G) dead, as dead I well may (D) be,
Ye'll come and (G) find the (G7) place where I am (C) ly - ing
And kneel and (G) say an (D7) A - ve there for (G) me. (D7)
And shall I (em) hear, thought (C) soft you tread a - (G)bove me
(D7)And all my (em) grave will (C) war - mer, swee - ter (D) be
(D7)For you will (G) bend and (C) tell me that you (G) love .. me,(A7)
And I shall (G) sleep in peace un - (D7)til you come to (G) me.