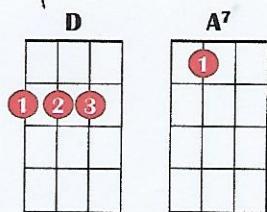


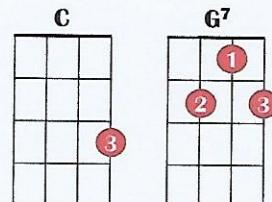
Come Back Liza

Calypso für Mandy

Harry Belafonte



Mit dem Kapotaster
auf dem 2. Bund:



Groove in

D

A blank musical staff consisting of five horizontal lines. At the top left is a treble clef. To its right is a key signature of two sharps. Further to the right is a common time signature.

D A⁷

Ev' - ry time I'm a - way from Li - za Wa-ter come to me
I re - mem - ber when love was new
When the eve- ning starts to fall
Stan - ding there in the mar - ket - place

D D A⁷ D

eye Ev' - ry time I'm a - way from Li - za Wa-ter come to me eye
There was one, but now there's two
I need to hear my Li- za's call.
Soon I'll feel her warm em -brace

A musical score for a single melodic line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Come back Li - za, come back girl_ Wipe the tear_ from my eye". The chords indicated above the staff are D, A⁷, and D again.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Come back Li - za, come back girl_ Wipe the tear_ from my eye". The vocal part starts on a D note, moves to A7, and then returns to D.