

Summertime

Jazz Standards

Violine

Guitar

gm6	%	%	%
cm7	%	D7	%
gm6	%	%	%
Bbgm7	am7	gm	D7
			(gm)

Summertime

Jazz Standards

Violine

The violin score for Summertime is written in G minor, 3/4 time. It consists of seven staves of music. The first staff starts with a repeat sign and a *gm6* chord. The second staff begins at measure 6 with a *cm7* chord, followed by *D7* and *gm6*. The third staff starts at measure 11 with *gm6*, *Bb*, *gm7*, *am7*, and *gm*. The fourth staff starts at measure 17 with *D7* and *gm6*, and includes fingering instructions: -4, -4, and a triplet of 3. The fifth staff starts at measure 23 with *cm7*, *D7*, and *gm6*. The sixth staff starts at measure 28 with *gm6*, *Bb*, *gm7*, *am7*, and *gm*. The seventh staff starts at measure 34 with *D7* and ends with a double bar line.

Mandolin

cm6	%	%	%
fm7	%	G7	%
cm6	%	%	%
Ebcm7	dm7	cm	G7
			(cm)

Rattatui-Tschäss on Blues Harp

Summertime (gm)

gmNdm Harp straight

The diagram shows four horizontal lines representing harp strings. Shaded boxes are placed on the lines to indicate fingerings for various notes. The notes and their positions are as follows:

- Line 1: 6 5 (box), 6 . . . (box), 6 5 . 6 5 (box), 4 . . 3 (box), 3 .
- Line 2: 6 5 (box), 5 5 . (box), . 5 4 5 4 5 (box), 4 . . . (box), 4
- Line 3: 6 5 (box), 6 6 6 . (box), . 5 6 5 (box), 4 . . 3 (box), 3 .
- Line 4: 3 (box), 3 3 4 5 (box), 6 5 (box), 4 . . . (box), 4

gm6	%	%	%
cm7	%	D7	%
gm6	%	%	%
Bbgm7 am7	gm	D7	

(gm)

Impro: cmNgm crossed

The diagram shows a sequence of 10 frets. A shaded box labeled 'cm' covers frets 1 through 10. Below this, two shaded boxes labeled 'gm' are shown: one covering frets 1 through 5, and another covering frets 7 through 10. Below the fret numbers, the corresponding notes are listed: D (fret 1), Bb (fret 2), D (fret 3), A (fret 4), D (fret 5), A (fret 6), D (fret 7), Bb (fret 8), D (fret 9), A (fret 10).