

I want a little Girl

Murray Mencher/Billy Moll 1930

Violine

The violin part is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The music consists of seven staves of notation. Above the notes, chord symbols are provided for each measure. The first staff starts with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins at measure 5 with a common time signature 'cm' and continues with eighth and quarter notes. The piece concludes with a double bar line and repeat sign at the end of the seventh staff.

Guitar

G	G7	C	cm	GE7	A7D7	G	D7
G	G7	C	cm	GE7	A7D7	G	%
G7	%	C	%	E7	%	A7	D7
G	G7	C	cm	GE7	A7D7	G	%