

Spiel mir eine alte Melodie (C)

Deutscher Schlager

Klavier

Chords: C, G7

This system contains the first six measures of the piano accompaniment. The right hand plays a melody starting with a half note C4, followed by quarter notes D4, E4, F4, G4, and A4. The left hand plays a bass line with quarter notes C3, D3, E3, F3, G3, and A3. Chords C and G7 are indicated above the first and second measures respectively.

Kl.

Chords: C, G7

This system contains measures 7 through 12. The right hand continues the melody with quarter notes B4, C5, B4, A4, G4, and F4. The left hand continues the bass line with quarter notes B2, C3, D3, E3, F3, and G3. Chords C and G7 are indicated above the first and fifth measures.

Kl.

Chords: G7, C, C

This system contains measures 13 through 17. The right hand melody includes quarter notes G4, A4, B4, C5, B4, A4, and eighth notes G4, F4, E4, D4. The left hand bass line includes quarter notes F3, E3, D3, C3, and B2. Chords G7, C, and C are indicated above the first, second, and fourth measures.

Kl.

Chords: C, G7

This system contains measures 18 through 22. The right hand melody includes eighth notes G4, A4, B4, C5, quarter notes B4, A4, G4, and eighth notes F4, E4, D4. The left hand bass line includes quarter notes A2, G2, F2, E2, and D2. Chords C and G7 are indicated above the first and second measures.

Kl.

23 C

G

Kl.

28 G

C

Refrain: Spiel mir eine alte Melodie
 voll Gefühl und Harmonie
 Himmelblau und rosa möcht ich sie
 zärtlich und voll Poesie

Spielen auch heut ganz andre Lieder die Leut
 als in der Postkutschenzeit
 nichts auf der Welt war so schön
 als sich zur Polka zu drehn
 Man steckte Veilchen ans Kleid die Röcke waren ganz
 weit
 o Gott war das eine Zeit
 die alte Bahnmelodie ja die vergesse ich nie

Refrain: Spiel mir eine alte Melodie
 voll Gefühl und Harmonie
 Himmelblau und rosa möcht ich sie
 zärtlich und voll Poesie