

# Black Orpheus

Bossanova

Luiz Bonfá

Am7 Bm7 E7 Am Bm7 E7 Am Dm7 G7 CMaj7

10 C#dim Dm7 G7 Cdim C FMaj7 Bm7

16 E7 Am Bm7 E7 Am Bm7 E7 Am Bm7 E7 Em7

24 A7 Dm Dm7 Bm7 E7 Am FMaj7 Bm7

32 E7 Am Bm7 E7 1. Am Dm7 Am Dm7 Em7 2. Am Dm7 Am Dm7 Em7

38 Adim E7 Am

Detailed description: This is a musical score for the Bossanova 'Black Orpheus' by Luiz Bonfá. The score is written in 4/4 time and consists of six staves of music. Each staff begins with a measure number (8, 10, 16, 24, 32, 38) and a set of guitar chords. The melodic line is written in treble clef. The chords are: Am7, Bm7, E7, Am, Bm7, E7, Am, Dm7, G7, CMaj7 (measures 8-9); C#dim, Dm7, G7, Cdim, C, FMaj7, Bm7 (measures 10-11); E7, Am, Bm7, E7, Am, Bm7, E7, Am, Bm7, E7, Em7 (measures 16-17); A7, Dm, Dm7, Bm7, E7, Am, FMaj7, Bm7 (measures 24-25); E7, Am, Bm7, E7, 1. Am, Dm7, Am, Dm7, Em7, 2. Am, Dm7, Am, Dm7, Em7 (measures 32-33); Adim, E7, Am (measures 38-39). The first ending (1.) and second ending (2.) are indicated by brackets and repeat signs.

<b>Black Orpheus (am)</b>							<b>134</b>
Black Orpheus (am)							Guitar
am7	hm7E7	am	hm7E7	am	dm7G7	C7	Ciso
dm7	G7Co	C	F7	hm7	E7	am	H7E7
am	hm7E7	am	hm7E7	em7	A7	dm	%
dm7	hm7E7	am	F7	hm7	E7	am	hm7E7
Coda		am	dm7am	dm7em7	AoE7	am	%
Black Orpheus (am)							Mandolin
dm7	em7A7	dm	em7A7	dm	em7C7	F7	Fiso
2	4	2	4	2	4 2	1	2
gm7	C7Fo	F	Bb7	em7	A7	dm	em7A7
2	2 1	2	5	4	4	2	4
dm	em7A7	dm	em7A7	am7	D7	gm	%
2	4	2	4	2	2	2	2
gm7	em7A7	dm	%	Bb7em7	A7	dm	em7A7
2	4	2	2	5 4	4	2	4
Coda		dm	gm7dm	gm7am7	DoA7	dm	%
		2	2	2	1 2	2	2

# Black Orpheus (am)

134

Black Orpheus (am)

Guitar

<b>am7</b>	<b>hm7E7</b>	<b>am</b>	<b>hm7E7</b>	<b>am</b>	<b>dm7G7</b>	<b>C7</b>	<b>Ciso</b>
<b>dm7</b>	<b>G7Co</b>	<b>C</b>	<b>F7</b>	<b>hm7</b>	<b>E7</b>	<b>am</b>	<b>hm7E7</b>
<b>am</b>	<b>hm7E7</b>	<b>am</b>	<b>hm7E7</b>	<b>em7</b>	<b>A7</b>	<b>dm</b>	<b>%</b>
<b>dm7</b>	<b>hm7E7</b>	<b>am</b>	<b>%</b>	<b>F7hm7</b>	<b>E7</b>	<b>am</b>	<b>hm7E7</b>

Coda

<b>am</b>	<b>dm7am</b>	<b>dm7em7</b>	<b>AoE7</b>	<b>am</b>	<b>%</b>
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Black Orpheus (am)

Mandolin

<b>dm7</b>	<b>em7A7</b>	<b>dm</b>	<b>em7A7</b>	<b>dm</b>	<b>em7C7</b>	<b>F</b>	<b>Fiso</b>
2	4	2	4	2	4 2	2	2
<b>gm</b>	<b>C7Fo</b>	<b>F</b>	<b>Bb7</b>	<b>em7</b>	<b>A7</b>	<b>dm</b>	<b>em7A7</b>
2	2 1	2	3	4	4	2	4
<b>dm</b>	<b>em7A7</b>	<b>dm</b>	<b>em7A7</b>	<b>am7</b>	<b>D7</b>	<b>gm</b>	<b>%</b>
2	4	2	4	2	2	2	2
<b>gm</b>	<b>em7A7</b>	<b>dm</b>	<b>%</b>	<b>Bb7em7</b>	<b>A7</b>	<b>dm</b>	<b>em7A7</b>
2	4	2	2	3 4	4	2	4

Coda

<b>dm</b>	<b>gmdm</b>	<b>gmam7</b>	<b>DoA</b>	<b>dm</b>	<b>%</b>
2	2	2	1 2	2	2