

Oh du fröhliche Liedersammlung



Bring me little water, Silvy	F Dur
Chumm, mir wänd es Liecht aazünde	F Dur
Down by the Riverside	G Dur
E Hampfele Schnee u ne Tanneboum	C Dur
Feliz Navidad	C Dur
Fröhliche Weihnachten überall	G Dur
Go down Moses	F Moll
Go tell it on the mountain	G Dur
He's got the whole world	F Dur
Ihr Kinderlein kommet	C Dur
Jingle Bells, jingle Bells	G Dur
Joshua fit the battle of Jericho	E Moll
Kumbaya my Lord	Eb Dur
Leise rieselt der Schnee	F Dur
Love changes everything	D Dur
Nowbody knows the trouble I've seen	G Dur
Oh du fröhliche	C Dur
O Tannenbaum	F Dur
Stille Nacht	C Dur
Swing low sweet Cheriote	G Dur
Vor villne hundert Johre	C Dur
We shall overcome	D Dur
We wish you a merry Christmas	G Dur

Bring Me Little Water, Silvy

40

Huddie W. Ledbetter

For SSAA + Body Percussion [FM]

Huddie W. Ledbetter (Lead Belly), arr. Moira Smiley

A Sing A with body percussion

Sop 1
Bring me lit-tle wa - ter Sil-vy... Bring me lit-tle wa - ter now Bring me lit-tle wa - ter
Bring it in a bu - cket Sil-vy... Bring it in a bu - cket now Bring it in a bu - cket

(Melody) Sop 2
Bring me lit-tle wa - ter Sil-vy... Bring me lit-tle wa - ter now Bring me lit-tle wa - ter
Bring it in a bu - cket Sil-vy... Bring it in a bu - cket now Bring it in a bu - cket

Alto 1
Bring me lit-tle wa - ter Sil-vy... Bring me lit-tle wa - ter now Bring me lit-tle wa - ter
Bring it in a bu - cket Sil-vy... Bring it in a bu - cket now Bring it in a bu - cket

Alto 2
Bring me lit-tle wa - ter Sil-vy... Bring me lit-tle wa - ter now Bring me lit-tle wa - ter
Bring it in a bu - cket Sil-vy... Bring it in a bu - cket now Bring it in a bu - cket

B Sing B with no body percussion

S1
Sil - vy Ev'ry lit-tle once in a while... Sil - vy come a run nin'... Bu - cket in my(her)
Sil - vy Ev'ry lit-tle once in a while... Can't you see me co min'... Can't you see me

S2
Sil - vy Ev'ry lit-tle once in a while... Sil - vy come a run nin'... Bu - cket in my(her)
Sil - vy Ev'ry lit-tle once in a while... Can't you see me co min'... Can't you see me

A1
Sil - vy hm Ev'ry lit-tle once in a while... Sil - vy come a run nin'... Bu - cket in my(her)
Sil - vy hm Ev'ry lit-tle once in a while... Can't you see me co min'... Can't you see me

A2
Sil - vy (mmm) Ev'ry lit-tle once in a while... Sil - vy come a run nin'... Bu - cket in my(her)
Sil - vy (mmm) Ev'ry lit-tle once in a while... Can't you see me co min'... Can't you see me

S1
hand I will bring a lit-tle wa - ter... fast... as I can...
now I will bring a lit-tle wa - ter... Ev'ry lit-tle once in a while...

S2
hand I will bring a lit-tle wa - ter... fast... as I can...
now I will bring a lit-tle wa - ter... Ev'ry lit-tle once in a while...

A1
hand I will bring a lit-tle wa - ter... fast... as I can...
now I will bring a lit-tle wa - ter... Ev'ry lit-tle once in a while...

A2
hand I will bring a lit-tle wa - ter... fast... as I can...
now I will bring a lit-tle wa - ter... Ev'ry lit-tle once in a while...

Chumm, mir wänd es Liecht aazüнде

Start mit Refrain und jeweils
nach jeder Strophe 1X Refrain!

Peter Reber

Refrain: Chum mir wänd es Liecht a-a- zün-de, dass es hell wird i der Nacht

10

und der gan-ze Wält ve-er - kün - de, was der Him - mel eus hed bracht.

20

1 Die wo tru - rig sind sells trö - schte und ne sä - ge ich bi do!
2 Zä - me wei mirs wi - ter - trä - ge je - des söll sis Besch - te gäh!
3 SLiecht das sell für al - li brän - ne nie - mer söll ver - gäs - se sii,
4 Lueg wies lüch - tet uf de Gsich - ter, tu - sig Spie - gel i der Nacht!

30

1 Dass ir Not, au i de-er grösch-te nie - me-er sell e - lei - ni stohl!
2 Mi - te - nand do chönd mi - irs wa - ge, au di - e grösch-te Hür - de znäh!
3 Je - des sell a d Wär - mi - i chön - ne, sig e - es no so win - zig chlii!
4 Bis es gan - zes Meer vo - o Liech - ter d Er - de - e hell und fründ - lich macht

DOWN BY THE RIVERSIDE

Gospel

Harmonization
J-B Voinet

S. Goin' to lay down my bur-den down by the ri-ver side

A. down by the ri-ver side

B. down by the ri-ver side down

down by the ri-ver side down by the ri-ver side. Goin' to lay down my

down by the ri-ver side down by the ri-ver side.

by the ri-ver side down by the ri-ver side.

bur-den down by the ri-ver side to stu - dy — war no

down by the ri-ver side to stu - dy — war no

down by the ri-ver side to stu - dy — war no —

more. Stu-dy war no more stu-dy war no more

more. Stu-dy war no more Stu-dy war no more

more. Stu-dy war no more stu-dy war no more

Detailed description: This system contains three measures of music. The first measure features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment of a quarter note. The second and third measures feature a vocal line with a quarter note followed by an eighth note, and a piano accompaniment of a quarter note. The key signature is one sharp (F#).

stu-dy — war no more — stu-dy war no more

stu-dy — war no more — stu-dy war no more

stu-dy — war no more Stu-dy war no more

Detailed description: This system contains two measures of music. The first measure features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment of a quarter note. The second measure features a vocal line with a quarter note followed by an eighth note, and a piano accompaniment of a quarter note. The key signature is one sharp (F#).

stu-dy war no more stu - dy — war no more.

stu-dy war no more stu - dy — war no more.

stu-dy war no more stu-dy war no more

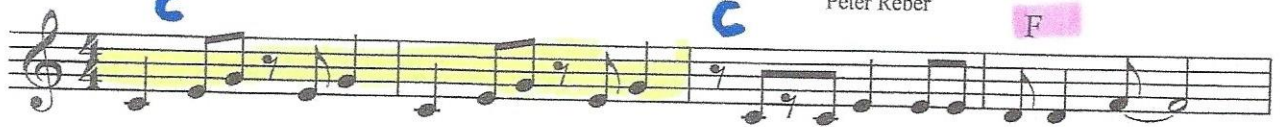
Detailed description: This system contains two measures of music. The first measure features a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment of a quarter note. The second measure features a vocal line with a quarter note followed by an eighth note, and a piano accompaniment of a quarter note. The key signature is one sharp (F#).

E Hamfle Schnee u ne Tanneboum C Dur

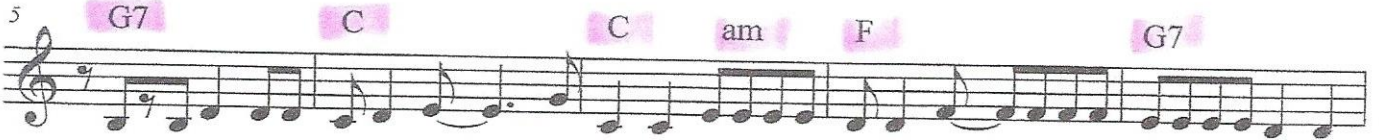
Marimba

Peter Reber

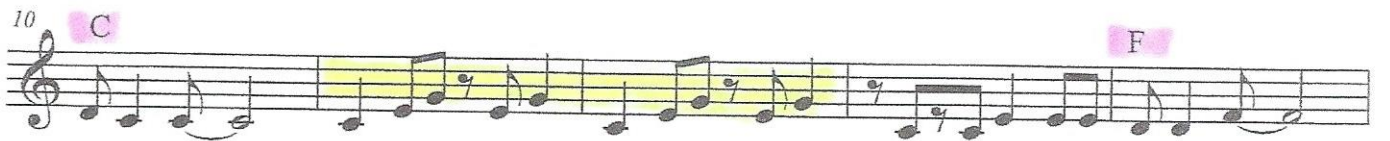
Flöte



Nüt als Palme u wyssi Stränd
Dr letscht Kahn gfare, sit Tage scho



Irgendwo spilt e Raggae Band, s'isch längschstens Dez. vo Schnee kei Spur Petrus erbarm di
Dr Flüger ufs Feschland isch gar nie cho. I sitze elei hie mit mim Troum, u mit mim karibische



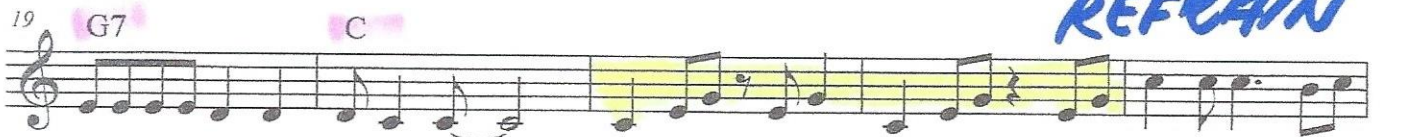
gäll schicksch mer e Fuer
Tanneboum

Ds letschte Ys schilzt i mym Drink ...u
Der Brief hani gläse scho tusig mal



d'Hoffnig euch no z gseh, di.....sinkt
er machts mir ned liechter, i weiss es genau!

wyssi Wieh- nacht, tät das guet, doch.....
Dir wartet vergäbe, bi geng no da



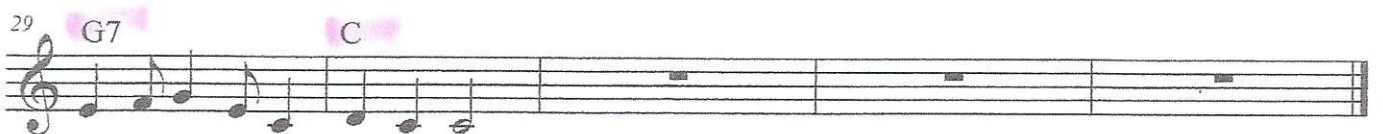
hi bratisch nume, i dr Sunnegluet
U warte u e Dampfer nach Panama!

Jo verzell ne deheime, du



heigsch mi gseh es göngi mer guet, nume ds Heiweh tüeg weh.

Heig geng no dr glych alt Wiehnachtstrom:



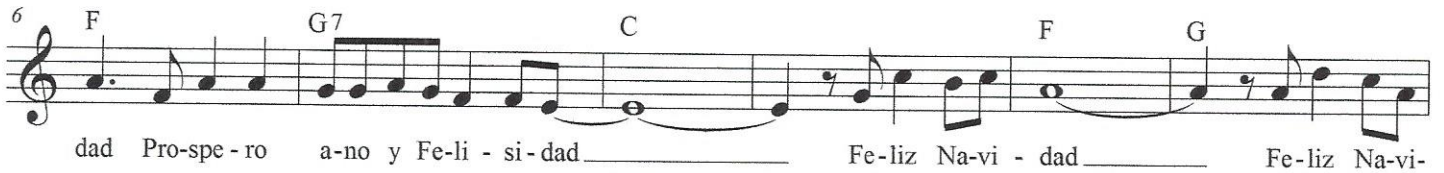
E Hamfle Schnee u ne Tanneboum

Feliz Navidad

www.singing-bell.com



Fe-liz Na-vi - dad _____ Fe-liz Na-vi - dad _____ Fe-liz Na-vi-



dad Pro-spe - ro a-no y Fe-li - si - dad _____ Fe-liz Na-vi - dad _____ Fe-liz Na-vi-




dad _____ Fe-liz Na-vi - dad Pro-spe - ro a-no y Fe-li - ci - dad _____



I wan-na wish you a Mer - ry Christ - mas I wan-na wish you a Mer - ry Christ - mas



I wan-na wish you a Mer - ry Christ - mas from the bot-tom of my heart _____



I wan-na wish you a Mer - ry Cristm - mas I wan-na wish you a Mer - ry Christ - mas



I wan-na wish you a Mer - ry Christ - mas of the bot-tom of my heart _____

Fröhliche Weihnacht

www.franzdorfer.com

The musical score is written in G major (one sharp) and common time (C). It consists of four systems of two staves each. The first system (measures 1-5) has chords G, C D G, G, D7, G, D7. The second system (measures 6-10) has chords G, Am, G, D, G, C D7 G. The third system (measures 11-15) has chords D7, G, D7, G, E7. The fourth system (measures 16-20) has chords Am, D7, G, D7, G. The lyrics are: Fröh - li - che Weih - nacht ü - be - rall!" tö - net durch die Lüf - te fro - her Schall. Weih - nacht - ston, Weih - nacht - sbaum, Weih - nacht - sduft in je - dem Raum! "Fröh - li - che Weih - nacht ü - be - rall!" tö - net durch die Lüf - te fro - her Schall. Da - rum al - le stim - met in den Ju - bel - ton, denn es kommt das Licht der Welt von des Va - ters Thron.

2. "Fröhliche Weihnacht überall!"
tönt durch die Lüfte froher Schall.
Weihnachtston, Weihnachtsbaum,
Weihnachtsduft in jedem Raum!
"Fröhliche Weihnacht überall!"
tönt durch die Lüfte froher Schall.
Licht auf dunklem Wege,
unser Licht bist du;
denn du führst, die dir vertrau'n,
ein zu sel'ger Ruh'.

3. "Fröhliche Weihnacht überall!"
tönt durch die Lüfte froher Schall.
Weihnachtston, Weihnachtsbaum,
Weihnachtsduft in jedem Raum!
"Fröhliche Weihnacht überall!"
tönt durch die Lüfte froher Schall.
Was wir ander'n taten,
sei getan für dich,
daß bekennen jeder muß,
Christkind kam für mich.

GO DOWN MOSES

Negro Spiritual

Fm C Fm D^b Fm C7 Fm

1. When Is-ra-el was in E-gypt land Let my peo-ple go Op -

Let my peo-ple go

Detailed description: This system contains the first line of the song. It features a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: '1. When Is-ra-el was in E-gypt land Let my peo-ple go Op -'. The piano accompaniment includes the lyrics 'Let my peo-ple go' at the end of the system. Chords are indicated above the staff: Fm, C, Fm, D^b, Fm, C7, Fm.

C Fm D^b Fm C7 Fm

pressed so hard they could not stand Let my peo-ple go

Let my peo-ple go

Detailed description: This system contains the second line of the song. The lyrics are: 'pressed so hard they could not stand Let my peo-ple go'. The piano accompaniment includes the lyrics 'Let my peo-ple go' at the end of the system. Chords are indicated above the staff: C, Fm, D^b, Fm, C7, Fm.

B^bm Fm C/E^b Fm/E^b B^b/D

Go down Mo-ses Way down in E-gypt land, —

Go down Mo-ses Let my peo - ple

Detailed description: This system contains the third line of the song. The lyrics are: 'Go down Mo-ses Way down in E-gypt land, —'. The piano accompaniment includes the lyrics 'Go down Mo-ses Let my peo - ple' at the end of the system. Chords are indicated above the staff: B^bm, Fm, C/E^b, Fm/E^b, B^b/D.

D^b Fm C7 Fm

Tell old Pha-raoh — Let my peo - ple go

go Let my peo - ple

Detailed description: This system contains the fourth line of the song. The lyrics are: 'Tell old Pha-raoh — Let my peo - ple go'. The piano accompaniment includes the lyrics 'go Let my peo - ple' at the end of the system. Chords are indicated above the staff: D^b, Fm, C7, Fm.

1. When Israel was in Egypt's land,
Oppressed so hard they could not stand,
2. We need not always weep and mourn,
And wear these slav'ry chains forlorn
3. The devil thought he had us fast
But we thought we'd break his chains at last,
4. Thus saith the Lord, bold Moses said,
If not I'll strike your first born - dead,
5. No more shall they in bondage toil,
Let them come out with Egypt's spoil,
6. When Israel out of Egypt came,
And left the proud oppressive land,
7. O 'twas a dark and dismal night,
When Moses led the Israelites,
8. The Lord told Moses what to do,
To lead the children of Israel thro',
9. As Israel stood by the water side,
By God's command it did divide,
10. When they reached the other shore,
They sang a song of triumph o'er,

GO TELL IT IN THE MOUNTAIN

Gospel

Harmonization
J-B Voinet

Go tell it in the moun-tain o - ver the hills and eve - ry were.

Go tell it in the moun - tain eve - ry were.

This system contains the first two lines of the song. The top line has lyrics: "Go tell it in the moun-tain o - ver the hills and eve - ry were." The bottom line has lyrics: "Go tell it in the moun - tain eve - ry were." The music is in G major, 4/4 time, and includes guitar chords G, D, G, and D.

Go tell it in the moun-tain that Je - sus Christ is born.

Go tell it in the moun - - - - tain.

This system contains the second and third lines of the song. The top line has lyrics: "Go tell it in the moun-tain that Je - sus Christ is born." The bottom line has lyrics: "Go tell it in the moun - - - - tain." The music includes guitar chords G, Em, Am7, G, D7, and G.

SOLO

1. When I was a sin - ner, I prayed both night and day, I
2. When I was a see - ker, I sought both night and day, I
3. He made me a watch man u - pon the ci - ty wall, and

This system contains the solo section of the song. It features three verses of lyrics: "1. When I was a sin - ner, I prayed both night and day, I", "2. When I was a see - ker, I sought both night and day, I", and "3. He made me a watch man u - pon the ci - ty wall, and". The music includes guitar chords G, D, and G.

asked the Lord to help me and he showed me the way.
asked the Lord to help me and he showed me the way.
if I am a chris-tian, I am the least of all.

Oh oh oh

This system contains the final lines of the song. The lyrics are: "asked the Lord to help me and he showed me the way.", "asked the Lord to help me and he showed me the way.", and "if I am a chris-tian, I am the least of all." The music includes guitar chords Am and D, and ends with the vocalization "Oh oh oh".

HE'S GOT THE WHOLE WORLD

Gospel

*Harmonization
J-B Voinet*

He's got the whole world

He's got the whole world,

in his hands, he's got the whole world

he's got the whole world, he's got the whole world,

in his hands, he's got the whole world

he's got the whole world, he's got the whole world,

in his hands, he's got the whole world in his hands.

he's got the whole world, he's got the whole world in his hands

1. He's got the whole world
He's got the whole world

2. He's got the wind and the rain
He's got the whole world

3. He's got the tiny little baby
He's got the whole world

4. He's got you and me
He's got the whole world

5. He's got everybody here
He's got the whole world

6. He's got the whole world
He's got the whole world

Ihr Kinderlein kommet

J.P.Schulz

Freudig

1. Ihr Kin - der - lein kom - met, o kom - met doch all', zur

C G7 C

Krip - pe her kom - met, in Beth - le - hems Stall, und

C G7 C

seht, was in die - ser hoch - hei - li - gen Nacht, der

G7 C F

Va - ter im Him - mel für Freu - de uns macht.

C G7 C G7 C

2. O seht in der Krippe, im nächtlichen Stall,
seht hier bei des Lichtes hellglänzendem Strahl
in reinlichen Windeln das himmlische Kind,
viel schöner und holder, als Engel es sind.

3. Da liegt es, das Kindlein, auf Heu und auf Stroh,
Maria und Josef betrachten es froh;
die redlichen Hirten knie'n betend davor,
hoch oben schwebt jubelnd der Engelein Chor.

Jingle Bells

www.franzdorfer.com

G C

Da-shing through the snow On a one-horse o-pen sleigh And O'er the fields we

7 D7 G

go Laugh-ing all the way; The Bells on bob-tail ring They're ma-king spi-rits

13 C D7 G D7 G

bright What fun it is to ride and sing A sleigh-ing song to - night Jin-gle bells

19 C G D7

jin-gle bells jin-gle all the way! O what fun it is to ride In a one-horse o-pen

25 G

sleigh Jin - gle bells jin - gle bells jin - gle all the way!

30 C G D7 G

O what fun it is to ride In a one - horse o - pen sleigh

JOSHUA FIT THE BATTLE OF JERICHO

Negro Spiritual

Em Am6

Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho

Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho

Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho

Em

Je-ri-cho Jo-shua fit the bat-tle of Je-ri-cho and the

Je-ri-cho Jo-shua fit the bat-tle of Je-ri-cho and the

Je-ri-cho Jo-shua fit the bat-tle of Je-ri-cho and the

B7 Em

walls came tum - bling down. You may talk a - bout your kings of
 walls came tum - bling your kings of
 walls came tum - bling your kings of

B Em CM7 B

Gi - de - on, you may talk a - bout your men of Saul but there's
 Gi - de - on, your men of Saul
 Gi - de - on, your men of Saul

B Em CM7 B7

none like good old Jo - shu - a at the bat - tle of Je - ri - cho.
 like good old Jo - shu - a at the bat - tle of Je - ri - cho.
 like good old Jo - shu - a at the bat - tle of Je - ri - cho.

KUMBAYA

Spiritual

Harm. J-B Voinet

E^b A^b E^b F^m

Soprano
Kum - ba - yah, my Lord, Kum - ba - yah! Kum - ba - yah, my Lord, Kum - ba -

Alto
Kum - ba - yah, my Lord, Kum - ba - yah! Kum - ba - yah, my Lord, Kum - ba -

Tenor
Kum - ba - yah, my Lord, Kum - ba - yah! Kum - ba - yah, my Lord, Kum - ba -

Bass
Kum - ba - yah, my Lord, Kum - ba - yah! Kum - ba - yah, my

5 B^b E^b A^b E^b F^m E^b/B^b F^m/B^b E^b

yah! Kum - ba - yah, my Lord, Kum - ba - yah! Oh, Lord, Kum - ba - yah!

yah! Kum - ba - yah, my Lord, Kum - ba - yah! Oh, Lord, Kum - ba - yah!

yah! Kum - ba - yah, my Lord, Kum - ba - yah! Oh, Lord, Kum - ba - yah!

Lord, Kum - ba - yah, my Lord, Kum - ba - yah! Oh, Lord, Kum - ba - yah!

2. Someone's crying, Lord, Kumbaya
3. Someone's singing, Lord, Kumbaya
4. Someone's praying, Lord, Kumbaya

Leise rieselt der Schnee

www.franzdorfer.com

The image shows a musical score for the song 'Leise rieselt der Schnee'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 6/4. The first system covers measures 1-4, and the second system covers measures 5-8. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

Chord symbols: F, C7, F, Bb, F, C7, Dm, Gm, C7, F

Lyrics:
Leise rieselt der Schnee, still und starr liegt der See,
weihnachtlich glänzet der Wald: Freue dich, Christ-kind kommt bald!

2. In den Herzen ist's warm;
Still schweigt Kummer und Harm.
Sorge des Lebens verhallt;
Freue dich! 's Christkind kommt bald!

3. Bald ist heilige Nacht,
Chor der Engel erwacht;
Horch nur, wie lieblich es schallt,
Freue dich, 's Christkind kommt bald!

4. 's Kindlein, göttlich und arm,
Macht die Herzen so warm,
Strahle, du Stern überm Wald,
Freue dich, s'Christkind kommt bald!

Love changes everything

The music of Andrew Lloyd Webber

Violine

Love, love changes

ev-ery-thing hands and faces earth and sky

Love, love changes everything how you

days are longer, words mean more

pain is

live and how you die.
deep-er than be-fore

Love can make the summer fly or a night seem like a
Love will turn your world around and the world will last for

life-time Yes love, love changes everything, now I trem-ble at your name.
ev-er brings you glo-ry brings you shame

Nothing in the world will ever be the same

D A7 D A7 D G D
D A7 D A7 D G D
A D D G A A7
D A7 D A7 D A D
G A A7 D %

NOBODY KNOWS THE TROUBLE I'VE SEEN

Gospel

J-B Voinet

Chords: G C G C

No - bo - dy knows the trou - ble I've seen No - bo - dy knows but

No - bo - dy knows the trou - ble I've seen but

Chords: D^{sus4} D G C G B⁵⁺ Em CM⁷

Je - sus No - bo - dy knows the trou - ble I've seen

Je - sus — No - bo - dy knows the trou - ble I've

Chords: G D^{sus4} D7 G, SOLO

Glo - ry Hal - le - lu - jah! 1. Some - times I'm up, some -

seen Hal - le - lu - jah!

CHOIR

times I'm down, Some -

O yes Lord!

times I'm al-most to the ground,

O yes Lord!

2. Althought you see me goin' 'long so, O yes Lord!
I have my trials here below, O yes Lord!
3. One day when I was walking 'long, O yes Lord!
The el'ment open'd and love came down, O yes Lord!
4. I never shall forget that day, O yes Lord!
When Jesus washed my sins away, O yes Lord!

O du fröhliche

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O du fröh - li - che, o du se - li - ge, gna - den - brin - gen - de

7

Weih - nachts - zeit! Welt - ging ver - lo - ren, Christ - ward ge -

12

bo - ren: Freu - e, freu - e dich, o Chri - sten heit.

2. O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, o Christenheit!

3. O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, o Christenheit!

O Tannenbaum

Volkswaise um 1800

Mässig bewegt

1. O Tan - nen - baum, o Tan - nen - baum, wie treu sind dei - ne Blät - ter. Du

F C F Gm C C7 F

grünst nicht nur zur Som - mers - zeit, nein auch im Win - ter, wenn es schneit. O

F C7 C7 F

Tan - nen - baum, o Tan - nen - baum, du kannst mir sehr ge - fal - len.

F C F Gm C C7 F

2. O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen.
Wie oft hat nicht zur Winterzeit
Ein Baum von dir mich hocheifreut!
O Tannenbaum, o Tannenbaum!
du kannst mir sehr gefallen!

3. O Tannenbaum, o Tannenbaum,
dein Kleid will mich was lehren:
Die Hoffnung und Beständigkeit
Gibt Trost und Kraft zu jeder Zeit.
O Tannenbaum, o Tannenbaum!
Das soll dein Kleid mich lehren!

Stille Nacht

www.franzdorfer.com

Stil - le Nacht! Hei - li - ge Nacht! Al - les schläft, Ein - sam wacht Nur das trau - te hei -
Stil - le Nacht! Hei - li - ge Nacht! Got - tes Sohn! O! wie lacht Lieb' aus dei - nem gött -
Stil - le Nacht! Hei - li - ge Nacht! Hir - ten erst kund - ge - macht Durch der En - gel

6

li - ge Paar. Hol - der Knab' im lock - ig - ten Haar; Schla -
li - chen Mund, Da uns schlägt die ret - ten - de Stund'. Je -
„Hal - le - lu - ja!“ Tönt es laut von Fer - ne und Nah:

9

fe in himm - li - scher Ruh! Schla - fe in himm - li - scher Ruh!
sus! in dei - ner Ge - burt! Je - sus! in dei - ner Ge - burt!
„Je sus der Ret - ter ist da!“ „Je - sus der Ret - ter ist da!“

SWING LOW, SWEET CHARIOT

Negro Spiritual

Harmonization
J-B Voinet

Chords: G, Em, C, D, G

If you get there before I do, — com-ing for to car-ry me home,
If you get there much be-fore I do, com-ing, com-ing to

If you get there much be-fore I do, com-ing for to car-ry me

Chords: Am7, D, G, G7, C, Am D

car-ry me home, — just you tell my friends — I'm com-ing com-ing too, —
tell all my friends I'm com-ing com-ing too,

home, — I'm com-ing com-ing too,

Chords: G, D7, G, Em, Am7 D

com-ing for to car-ry me home. Swing, swing low, sweet cha-riot,
com-ing for to car-ry me home. Swing, swing low, sweet cha-riot,

car - ry me home. Swing low, cha-riot,

Musical score for the first system of 'Swing Low, Sweet Chariot'. It consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The first staff has lyrics: 'com-ing for to car-ry me, car - ry me home. Swing — low, —'. The second staff has lyrics: 'com-ing for to car-ry me, car - ry me home. Swing — low, —'. The third staff has lyrics: 'com - ing to car - ry me home. Swing swing swing low,'. Chord symbols G, Em, Am7, D, and G7 are placed above the first staff.

Musical score for the second system of 'Swing Low, Sweet Chariot'. It consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The first staff has lyrics: 'sweet cha - riot, com - ing for to car - ry me home,'. The second staff has lyrics: 'sweet cha - riot, com - ing for to car - ry me home,'. The third staff has lyrics: 'you old cha - riot, car - ry me home, —'. Chord symbols C, D, G, Em, G, D7, Em, and G7 are placed above the first staff.

Musical score for the third system of 'Swing Low, Sweet Chariot'. It consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The first staff has lyrics: 'com - ing for to car - ry me home.'. The second staff has lyrics: 'com - ing for to car - ry me home.' with a long note. The third staff has lyrics: 'car - ry me home.' with a long note. Chord symbols C, G, D7, and G are placed above the first staff.

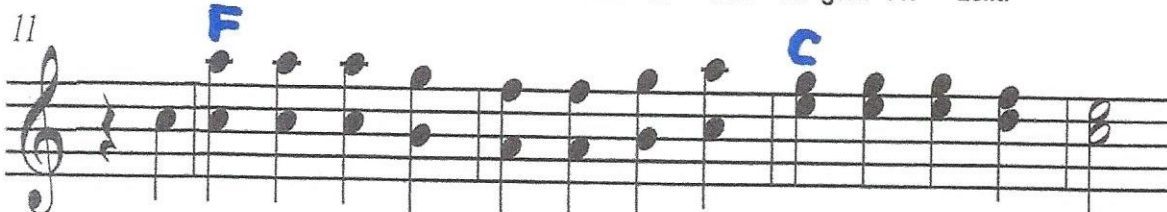
Vor villne hundert Johre



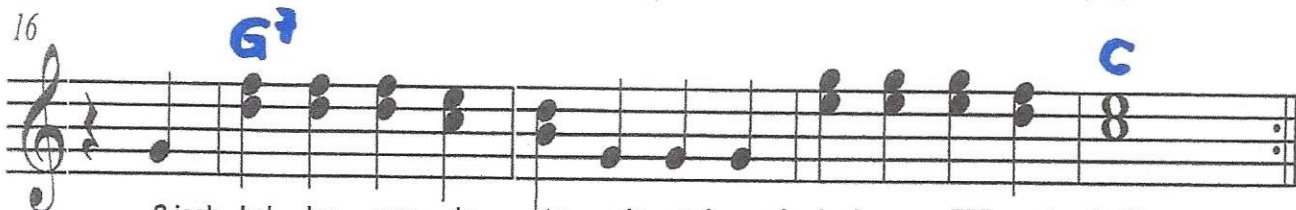
1 Vor vill - ne hun - dert Jahr do isch es Chind uf d Er - de cho
 2 Vill hel - ler no als and - ri Ster - ne, hed eis Stern - li gstrahlt
 3 Und d Hir - te uf em Fäld und al - li die, wos hei ver - noh,
 4 Und so isch dGschicht vo Land zu Land und um di gan - zi Wält



und hed mit si - ner gros - se Lie - bi eus i d Ar - me gnoh.
 und hed das wun - der - ba - re Gscheh an Wieh - nachts - him - mel gmalt.
 Sind i dem chli - ne Stall in Beth - le - hem de zä - me - cho.
 und wird nach vill - ne hun - dert Jahr au hütt no gern ver - zellt.



Es chli - ses Liecht - li denn im Stall hed brännt i de - re Nacht
 Vo wi - tem hed es glüch - tet und bim Stall da blibt es stah
 So - gar di Wei - se us em Mor - ge - and sind au scho da,
 Es chli - ses Liech - tli, denn im Stall, hed brännt i de - re Nacht



S isch hel - ler wor - de tu - sig mal und hed es Füür ent - facht.
 Und al - li sing - e mit der Aeng - el - Schar: Hal - le - lu - ja!
 Und al - li sing - e mit der Aeng - el - Schar: Hal - le - lu - ja!
 S isch hel - ler wor - de tu - sig mal und hed es Füür ent - facht!



Halleluja



Hal - le - lu - ja hal - le - lu - ja hal - le - lu - ja



hal - le - lu - ja Hal - le - lu - ja hal - le - lu - ja

WE SHALL OVERCOME

Gospel

Harmonization
J-B Voinet

Musical notation for the first system of the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (D major). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "We shall o-ver - come We shall o-ver - come we shall o-ver -". Above the treble staff, the chords D, G, D, G, D, Bm, and F# are indicated. The bass line consists of a simple harmonic accompaniment.

Musical notation for the second system of the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (D major). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "come some day Deep in my heart". Above the treble staff, the chords Bm, E7, A, E7, A, G, and D are indicated. The bass line consists of a simple harmonic accompaniment.

Musical notation for the third system of the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (D major). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "I do be - lieve that we shall o - ver - come some day." Above the treble staff, the chords G, D, F#9, Bm, Em, D, G, D/A, A7, and D are indicated. The bass line consists of a simple harmonic accompaniment.

2. We are not afraid, we are not afraid, we are not afraid, today

3. We shall leave in peace, we shall leave in peace, we shall leave in peace someday

We Wish You A Merry Christmas

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$\text{♩} = 120$ G C A⁷ D B⁷

We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry

7 Em Am D⁷ G D A⁷

Christ-mas, And a Hap-py New Year! Good ti-dings we bring for you and your

13 D G D Am D⁷ G Da Capo al Fine

kin; We wish you a mer-ry Christ-mas and a Hap-py New

Now bring us some figgy pudding,
Now bring us some figgy pudding,
Now bring us some figgy pudding,
And a cup of good cheer!