

Set 12

Peg Ryan's / Maggie in the woods / Dennis Murphy's / The Ballydesmond

Peg Ryan's (Kerry Polka) (D Dur)

Traditional

Violine

Musical notation for the first piece, Peg Ryan's (Kerry Polka) in D major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest followed by a quarter note D, then a series of eighth and sixteenth notes. Chords D, G, A, and D are indicated above the staff. The second staff continues the melody with chords G, A, D, D, G, A, and D. A first ending bracket spans measures 7-8, and a second ending bracket spans measures 9-10.

Musical notation for the second piece, Maggie in the woods Polka in G major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note D, followed by eighth and sixteenth notes. Chords D, G, A, and D are indicated above the staff. The second staff continues the melody with chords G, em, and G. A first ending bracket spans measures 15-16, and a second ending bracket spans measures 17-18.

Musical notation for the third piece, Dennis Murphy's No.2 Polka in D major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note D, followed by eighth and sixteenth notes. Chords D, G, em, G, and D are indicated above the staff. The second staff continues the melody with chords G, G, and em. A first ending bracket spans measures 21-22, and a second ending bracket spans measures 23-24.

Musical notation for the fourth piece, The Ballydesmond 2 Polka in G major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G, followed by eighth and sixteenth notes. Chords G, em, G, D, G, em, G, em, G, and D are indicated above the staff. The second staff continues the melody with chords G and D. A first ending bracket spans measures 29-30, and a second ending bracket spans measures 31-32.

Musical notation for the fourth piece, The Ballydesmond 2 Polka in G major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G, followed by eighth and sixteenth notes. Chords D, hm, em, A7, D, hm, em, and A7 are indicated above the staff. The second staff continues the melody with chords D, G, D, A7, and D. A first ending bracket spans measures 41-42, and a second ending bracket spans measures 43-44.

Musical notation for the fourth piece, The Ballydesmond 2 Polka in G major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G, followed by eighth and sixteenth notes. Chords G, G, A7, D, and G are indicated above the staff. The second staff continues the melody with chords am and G. A first ending bracket spans measures 51-52, and a second ending bracket spans measures 53-54.

Musical notation for the fourth piece, The Ballydesmond 2 Polka in G major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G, followed by eighth and sixteenth notes. Chords G, G, A7, D, and G are indicated above the staff. The second staff continues the melody with chords am and G. A first ending bracket spans measures 51-52, and a second ending bracket spans measures 53-54.

Musical notation for the fourth piece, The Ballydesmond 2 Polka in G major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G, followed by eighth and sixteenth notes. Chords G, am, C, G, am, and G are indicated above the staff. The second staff continues the melody with chords G, am, C, G, am, and G. A first ending bracket spans measures 57-58, and a second ending bracket spans measures 59-60.

67 G am C G am am G am G

74 G am G am G am am G

82 am G am G C G am

Set 12 Peg Ryan's /Maggie in the Wood/Dennis Murphy's No2/
The Ballydesmond 2+3

<https://www.youtube.com/watch?v=rSALcSbcB8w>

Guitar

Peg Ryans (Kerry Polka) 2/4

Polka in D

| | | | | | |
|--------|----------|----------|-----------|----------|------------|
| Part A | D | % | G | A | |
| | D | % | GA | D | : |
| Part B | D | % | G | A | |
| | D | % | GA | D | : |

<https://www.youtube.com/watch?v=NwXpRgzmvGA>

Maggie in the Wood 2/4

Polka in G

| | | | | | |
|--------|------------|------------|-----------|----------|------------|
| Part A | G | em | G | D | |
| | G | em | GD | G | : |
| Part B | Gem | Gem | G | D | |
| | Gem | Gem | GD | G | : |

<https://www.youtube.com/watch?v=5vYydfxVE34>

Dennis Murphys No 2 2/4

Polka in D

| | | | | | |
|--------|----------|-----------|-------------|-----------|------------|
| Part A | D | hm | em | A7 | |
| | D | hm | emA7 | D | : |
| Part B | D | G | D | A7 | |
| | D | G | GA7 | D | : |

<https://www.youtube.com/watch?v=FPfxsm UriQ>

<https://www.youtube.com/watch?v=HmRSV2LyFLw>

The Ballydesmond 2+3 2/4

Polka in G

| | | | | | | | | | |
|--------|------------|------------|-----------|----------|-----------|----------|------------|-----------|------------|
| Part A | am | % | G | % | am | % | CG | am | : |
| Part B | am | % | G | % | am | % | CG | am | : |
| Part C | amG | amG | G | % | am | G | amG | am | : |
| Part D | am | G | am | G | am | G | CG | am | : |

| SET 12 | | | | | | | |
|------------------------------------|-----|----|----|-----|-----|----------|----------|
| Peg Ryans (Kerry Polka) (D) 2/4 | | | | | | G tuning | Mandolin |
| I: I: G | % | C | D | G | % | CD | G :I:I |
| Maggie in the Wood Polka (G) 2/4 | | | | | | G tuning | Mandolin |
| I: C | am | C | G | C | am | CG | C :I |
| I: Cam | Cam | C | G | Cam | Cam | CG | C :I |
| Denis Murphys No 2 Polka (D) 2/4 | | | | | | G tuning | Mandolin |
| I: G | em | am | D7 | G | em | amD7 | G :I |
| I: G | C | G | D7 | G | C | CD7 | G :I |
| The Ballydesmond 2+3 Polka (G) 2/4 | | | | | | G tuning | Mandolin |
| I: dm | % | C | % | dm | % | FC | dm :I |
| I: dm | % | C | % | dm | % | FC | dm :I |
| I: dmC | dmC | C | % | dm | C | dmC | dm :I |
| I: dm | C | dm | C | dm | C | FC | dm :I |
| Peg Ryans (Kerry Polka) (D) 2/4 | | | | | | D tuning | Banjo |
| I: I: C | % | F | G | C | % | FG | C :I:I |
| Maggie in the Wood Polka (G) 2/4 | | | | | | D tuning | Banjo |
| I: F | dm | F | C | F | dm | FC | F :I |
| I: Fdm | Fdm | F | C | Fdm | Fdm | FC | F :I |
| Denis Murphys No 2 Polka (D) 2/4 | | | | | | D tuning | Banjo |
| I: C | am | dm | G7 | C | am | dmG7 | C :I |
| I: C | F | C | G7 | C | F | FG7 | C :I |
| The Ballydesmond 2+3 Polka (G) 2/4 | | | | | | D tuning | Banjo |
| I: gm | % | F | % | gm | % | BbF | gm :I |
| I: gm | % | F | % | gm | % | BbF | gm :I |
| I: gmF | gmF | F | % | gm | F | gmF | gm :I |
| I: gm | F | gm | F | gm | F | BbF | gm :I |