

Set 12

Peg Ryan's / Maggie in the woods / Dennis Murphy's / The Ballydesmond

Peg Ryan's (Kerry Polka) (D Dur)

Traditional

Violine

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the piano. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line starts with a rest followed by a melodic line. The piano accompaniment features eighth-note chords. The vocal line includes lyrics: 'D G A D'.

8

Musical score for piano, page 8, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a G note, followed by an A note, then a D note (with a dot), and a repeat sign with '2.' above it. Measure 12 begins with a D note, followed by a G note, an A note, and a D note.

16

Musical score for "Maggie in the woods Polka" in G major, 16th note time. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a 16th note time signature. It features a melody with eighth-note chords (D, G, A) followed by a sixteenth-note pattern (D). The second staff begins with a bass clef, a key signature of one sharp, and a 16th note time signature. It continues the melodic line with eighth-note chords (G, em, G).

23

23 D G em G D [G] | 2. G em

This image shows the piano right-hand part of a musical score. The key signature is one sharp. Measure 23 starts with a D note, followed by a G note, then the word "em", another G note, and a D note. A bracket groups the G and D notes. Measure 24 begins with a G note, followed by a D note, then a repeat sign and a double bar line. The section is labeled "2.". It continues with a G note, followed by an em (E minor) chord, which consists of G, B, and D notes.

30

Musical score for piano, page 10, measures 30-31. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes lyrics "G em G D G em G em G D G | 2." The score is numbered 10 at the top right.

Dennis Murphy's No.2 Polka (D Dur)

38

Dennis Murphy's No. 2 Folk (D-Dur)

38 D hm em A7 D hm em A7

The musical score shows a single melodic line on a treble clef staff. The key signature is D major (two sharps). The melody consists of eighth and sixteenth note patterns. The lyrics "D hm em A7 D hm em A7" are written above the notes. Measure numbers 38 and 39 are indicated.

45

Musical score for page 45, measures 45-50. The score consists of two staves. The top staff starts with a measure of D major (two eighth-note chords), followed by a repeat sign and the instruction "2.". The second half of the staff continues in D major with eighth-note patterns. The bottom staff begins in G major with eighth-note patterns, followed by a measure in D major, another in A7, and a final measure in D major.

52

Musical score for piano, page 10, measures 52-53. The score shows a single melodic line on a treble clef staff. Measure 52 ends with a G major chord. Measure 53 begins with a G major chord, followed by an A7 chord, then a D1. (D1. is a common abbreviation for a dominant 7th chord). The measure ends with a 2. (second ending) and an am (A minor) chord. The next measure begins with a G major chord.

59

Musical score for piano, page 10, measures 59-60. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics "G am C G am G" are written above the notes. Measure 59 starts with a half note on the G4 line, followed by eighth notes on the A4 line, B4 line, and A4 line. Measure 60 starts with a quarter note on the G4 line, followed by eighth notes on the B4 line, C5 line, B4 line, and A4 line. The score concludes with a double bar line and repeat dots.

Polkas

The Ballydesmond 3 (G Dur/am)



Set 12 Peg Ryan's /Maggie in the Wood/Dennis Murphy's No2/
The Ballydesmond 2+3

<https://www.youtube.com/watch?v=rSALcSbcB8w> **Guitar**

Peg Ryans (Kerry Polka) 2/4

Polka in D

Part A	D	%	G	A	
	D	%	GA	D	:
Part B	D	%	G	A	
	D	%	GA	D	:

<https://www.youtube.com/watch?v=NwXpRgzmvgA>

Maggie in the Wood 2/4

Polka in G

Part A	G	em	G	D	
	G	em	GD	G	:
Part B	Gem	Gem	G	D	
	Gem	Gem	GD	G	:

<https://www.youtube.com/watch?v=5vYydfxVE34>

Dennis Murphys No 2 2/4

Polka in D

Part A	D	hm	em	A7	
	D	hm	emA7	D	:
Part B	D	G	D	A7	
	D	G	GA7	D	:

<https://www.youtube.com/watch?v=FPfxsm UriQ>

<https://www.youtube.com/watch?v=HmRSV2LyFLw>

The Ballydesmond 2+3 2/4

Polka in G

Part A	am	%	G	%	am	%	CG	am	:	
Part B	am	%	G	%	am	%	CG	am	:	
Part C	amG	amG	G	%	am	G	amG	am	:	
Part D	am	G	am	G	am	G	CG	am	:	

SET 12							
Peg Ryans (Kerry Polka) (D) 2/4						G tuning	Mandolin
I:I: G	%	C	D	G	%	CD	G :I:I
Maggie in the Wood Polka (G) 2/4						G tuning	Mandolin
I: C	am	C	G	C	am	CG	C :I
I: Cam	Cam	C	G	Cam	Cam	CG	C :I
Denis Murphys No 2 Polka (D) 2/4						G tuning	Mandolin
I: G	em	am	D7	G	em	amD7	G :I
I: G	C	G	D7	G	C	CD7	G :I
The Ballydesmond 2+3 Polka (G) 2/4						G tuning	Mandolin
I: dm	%	C	%	dm	%	FC	dm :I
I: dm	%	C	%	dm	%	FC	dm :I
I: dmC	dmc	C	%	dm	C	dmC	dm :I
I: dm	C	dm	C	dm	C	FC	dm :I
Peg Ryans (Kerry Polka) (D) 2/4						D tuning	Banjo
I:I: C	%	F	G	C	%	FG	C :I:I
Maggie in the Wood Polka (G) 2/4						D tuning	Banjo
I: F	dm	F	C	F	dm	FC	F :I
I: Fdm	Fdm	F	C	Fdm	Fdm	FC	F :I
Denis Murphys No 2 Polka (D) 2/4						D tuning	Banjo
I: C	am	dm	G7	C	am	dmG7	C :I
I: C	F	C	G7	C	F	FG7	C :I
The Ballydesmond 2+3 Polka (G) 2/4						D tuning	Banjo
I: gm	%	F	%	gm	%	BbF	gm :I
I: gm	%	F	%	gm	%	BbF	gm :I
I: gmF	gmF	F	%	gm	F	gmF	gm :I
I: gm	F	gm	F	gm	F	BbF	gm :I