

Set 6a

# The Butterfly / A Fig for a Kiss / Na Ceannabhain Bhana

## The butterfly Slip Jig (em)

## Traditional

Violine

em em Esus4 em em Esus4 em em Esus4 D

A musical score page featuring a vocal melody and a piano accompaniment. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is A major (no sharps or flats). The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords. The score includes lyrics: 'I'm gonna be (5-4-3-2)'.

A musical score for 'The Star-Spangled Banner' in treble clef. The lyrics 'em em G em em D C C am' are written above the notes. The first 'em' has a single vertical bar below it, while the second 'em' has a double vertical bar below it. The 'G' is preceded by a single vertical bar, and the 'D' is preceded by a double vertical bar.

### A fig for a kiss Slip Jig (em)

A musical score for 'Ring for a Kiss' in G major, 2/4 time. The vocal line consists of eighth-note patterns. Measure 13 ends with a repeat sign and two endings. The first ending leads to a section where the vocal line consists of eighth-note pairs. The second ending leads to a section where the vocal line consists of eighth-note triplets. Measure 14 begins with a single eighth note followed by a sixteenth note. The vocal line continues with eighth-note pairs and triplets.

17 hm1. hm em | hm hm em - em D

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 21 starts with a forte dynamic. The first measure ends with a repeat sign and a double bar line. The second measure begins with a forte dynamic. The third measure ends with a repeat sign and a double bar line. The fourth measure begins with a forte dynamic.

Musical score for piano, page 25, measures 25-28. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The melody begins with a C major chord (C, E, G), followed by another C major chord, then a half note 'hm'. This is followed by a measure with 'am' (A minor), 'hm' (half note), and a C major chord. The next measure contains 'am', 'D', and 'em'. The score is annotated with lyrics: 'C', 'C', 'hm', 'am', 'hm', 'C', 'am', 'D', 'em'.

## Na Ceannabhain Bhana Slip Jig (G Dur)

The musical score for "The Star-Spangled Banner" shows the vocal line for the second ending. The lyrics "G Gsus Gsus Gsus" are repeated three times, followed by "G Gsus Gsus" and then a final "Gsus Gsus G". The music consists of eighth-note patterns on a treble clef staff.

Musical score for piano showing measures 32-33. The key signature is G major (one sharp). The melody consists of eighth-note patterns. Measure 32 ends with a repeat sign and a double bar line. Measure 33 begins with a bass note followed by a treble note. The melody continues with eighth-note patterns.

36

G. D G | C D G

The Butterfly (em) 9/8

Guitar

I: ememE <sup>s</sup> us4	ememE <sup>s</sup> us4	ememE <sup>s</sup> us4	DDD :I
I: CCC	CChm	amamam	DDD :I
I: ememem	ememG	ememD	CCam :I

A Fig for a Kiss (em) 9/8

Guitar

I: ememem	hmhmhm	ememem	hmhmem :I
ememem	DDD	ememem	GGem
ememem	DDD	CChm	amhmC
ememem	DDD	ememem	GGem
ememem	DDD	CChm	amDem

Na Ceannabhain Bhana Slip Jig (G) 9/8

Guitar

I: GGsusGsus	GsusGsusGsus	GGsusGsus	GsusGsusG :I
I: GGG	GGGsus	GGG	CDG :I

<b>SET 6a</b>							
The Butterfly (em) 9/8						G tuning	Mandolin
I:amam	<b>Asus4</b>	amam	<b>Asus4</b>	amam	<b>Asus4</b>	<b>GG</b>	<b>G :I</b>
I: F	<b>FF</b>	FF	em	dm	<b>dmdm</b>	<b>GG</b>	<b>G :I</b>
I:am	<b>amam</b>	am	<b>amC</b>	am	<b>amG</b>	<b>FF</b>	<b>dm :I</b>
A Fig for a Kiss (em) 9/8						G tuning	Mandolin
I:am	<b>amam</b>	em	<b>emem</b>	am	<b>amam</b>	<b>emem</b>	<b>am :I</b>
I:am	<b>amam</b>	<b>G</b>	<b>GG</b>	am	<b>amam</b>	<b>C</b>	<b>Cam</b>
am	<b>amam</b>	<b>G</b>	<b>GG</b>	<b>FF</b>	em	<b>dm</b>	<b>emF :I</b>
						<b>dmG</b>	<b>am</b>
Na Ceannabhairn Bhana Slip Jig 9/8						G tuning	Mandolin
I: C	<b>CsusCsus</b>	Csus	<b>CsusCsus</b>	<b>C</b>	<b>CsusCsus</b>	Csus	<b>CsusC :I</b>
I: C	<b>CC</b>	<b>CC</b>	Csus	<b>C</b>	<b>CC</b>	<b>FG</b>	<b>C :I</b>
The Butterfly (em) 9/8						D tuning	Banjo
I:dmdm	<b>Dsus4</b>	dmdm	<b>Dsus4</b>	dmdm	<b>Dsus4</b>	<b>CC</b>	<b>C :I</b>
I: Bb	<b>BbBb</b>	<b>BbBb</b>	am	gm	<b>gmgm</b>	<b>CC</b>	<b>C :I</b>
I:dm	<b>dmdm</b>	dm	<b>dmF</b>	dm	<b>dmC</b>	<b>BbBb</b>	<b>gm :I</b>
A Fig for a Kiss (em) 9/8						D tuning	Banjo
I:dm	<b>dmdm</b>	am	<b>amam</b>	dm	<b>dmdm</b>	<b>amam</b>	<b>dm :I</b>
I:dm	<b>dmdm</b>	<b>C</b>	<b>CC</b>	dm	<b>dmdm</b>	<b>F</b>	<b>Fdm</b>
dm	<b>dmdm</b>	<b>C</b>	<b>CC</b>	<b>Bb</b>	<b>Bbam</b>	<b>gm</b>	<b>amBb :I</b>
						<b>gm</b>	<b>Cdm</b>
Na Ceannabhairn Bhana Slip Jig 9/8						D tuning	Banjo
I: F	<b>FsusFsus</b>	Fsus	<b>FsusFsus</b>	<b>F</b>	<b>FsusFsus</b>	Fsus	<b>FsusF :I</b>
F	<b>FF</b>	<b>FF</b>	Fsus	<b>F</b>	<b>FF</b>	<b>BbC</b>	<b>F :I</b>