

Set 5 Blarney Pilgrim / Sheehans Reel / Roscommon Reel

Blarney Pilgrim Jig G D G am C G Traditional

Musical score for Violin part 1, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

6 D G am C D G D em G

A musical score for a six-string guitar. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth-note chords and single notes. The lyrics are: D em G, D em G am G, D G. The measure number 12 is indicated at the beginning.

18 D G am C D G D G am

Sheehans Reel

A musical staff in treble clef and common time (indicated by a '4'). The staff shows six groups of notes corresponding to the chords in the lyrics. The first group consists of two eighth notes followed by a quarter note, labeled 'C'. The second group consists of two eighth notes followed by a quarter note, labeled 'D'. The third group consists of two eighth notes followed by a quarter note, labeled 'G'. The fourth group consists of two eighth notes followed by a quarter note, labeled 'am'. The fifth group consists of two eighth notes followed by a quarter note, labeled 'G'. The sixth group consists of two eighth notes followed by a quarter note, labeled 'am'.

28

am D G am G am

A musical score for guitar. The staff shows a melodic line with various note heads and stems. Above the staff, lyrics are written in a repeating pattern: 'am', 'D', 'G', 'am', 'G', 'am'. The measure number '28' is at the top left. The key signature has one sharp.

A musical score for guitar, page 32. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. Above the staff, the letters 'G', 'G', 'G', 'D', and 'D' are written, likely indicating chord changes. The bottom staff shows a harmonic line with eighth-note patterns. The music is in common time, with a key signature of one sharp.

A musical score for guitar, page 36. The score consists of a single staff with a treble clef and a key signature of one sharp. The melody is composed of eighth-note patterns. Above the staff, the chords are labeled: G, D, G, G, D, G, am. The 'am' label is positioned at the end of the measure. The score is set against a background of horizontal grid lines.

The Roscommon Reel em

Musical score for guitar, measure 40. The key signature is G major (one sharp). The melody consists of eighth-note patterns. Chords indicated above the staff are G, em, D, and em. The measure begins with a G chord, followed by a melodic line of eighth notes. A vertical bar line with a double sharp sign indicates a change in key or mode. The next section starts with an em chord, followed by a melodic line of eighth notes. This is followed by a D chord, indicated by a vertical bar line with a single sharp sign. The final section of the measure starts with an em chord, followed by a melodic line of eighth notes.

44 D em D em

48 D em D em

52 D em D G D C
3 3

56 D em D em

60 D em G D em

64 D em - - - -

Set 5 Blarney Pilgrim Jig /Sheehans Reel/Roscommon Reel

<https://www.youtube.com/watch?v=t-HsrTfZQRg&t=51s> **Guitar**

Blarney Pilgrim Jig 6/8
Jig 6/8 spielen

Part A	G	D	Gam	C
	G	D	Gam	CD :
Part B	G	Dem	G	Dem
	G	Dem	Gam	G :
Part C	DG	D	Gam	C
	DG	D	Gam	CD :

<https://www.youtube.com/watch?v=Nd-95Vck1AA>

Sheehans Reel 4/4
Reel in G

Part A	G	amG	am	amD
	G	am	Gam	G :
Part B	G	GD	D	GD
	G	GD	Gam	G :

<https://www.youtube.com/watch?v=xE6vyH2AD-Q>

Roscommon Reel 4/4
Reel in E dorisch

Part A	em	D	em	D
	em	D	em	Dem
Part B	em	D	em	DC
	em	DG	DC	Dem
Part C	em	D	em	Dem
	G	D	em	Dem

SET 5							
Blarney Pilgrim Jig (G) 6/8						G tuning	Mandolin
I: C	G	Cdm	F	C	G	Cdm	FG :I
I: C	Gam	C	Gam	C	Gam	Cdm	C :I
I: GC	G	Cdm	F	GC	G	Cdm	FG :I
Sheehans Reel (G) 4/4						G tuning	Mandolin
I: C	dmC	dm	dmG	C	dm	Cdm	C :I
I: C	CG	G	CG	C	CG	Cdm	C :I
Roscommon Reel (E dorisch) 4/4						G tuning	Mandolin
I: am	G	am	G	am	G	am	Gam :I
I: am	G	am	GF	am	GC	GF	Gam :I
I: am	G	am	Gam	C	G	am	Gam :I
Blarney Pilgrim Jig (G) 6/8						D tuning	Banjo
I: F	C	Fgm	Bb	F	C	Fgm	BbC :I
I: F	Cdm	F	Cdm	F	Cdm	Fgm	F :I
I: CF	C	Fgm	Bb	CF	C	Fgm	BbC :I
Sheehans Reel (G) 4/4						D tuning	Banjo
I: F	gmF	gm	gmC	F	gm	Fgm	F :I
I: F	FC	C	FC	F	FC	Fgm	F :I
Roscommon Reel (E dorisch) 4/4						D tuning	Banjo
I: dm	C	dm	C	dm	C	dm	Cdm :I
I: dm	C	dm	CBb	dm	CF	CBb	Cdm :I
I: dm	C	dm	Cdm	F	C	dm	Cdm :I