

Set 5 Blarney Pilgrim / Sheehans Reel / Roscommon Reel

Blarney Pilgrim Jig Traditional

Violine G D G am C G

6 D G am C D G D em G

12 D em G D em G am G D G

18 D G am C D G D G am

Sheehans Reel

24 C D G am G am

28 am D G am G am

32 G G G D D

36 G D G G D G am

The Roscommon Reel

40 G em D em

44 D em D em

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a 'D' chord above it, and the second has an 'em' chord. The third measure has a 'D' chord, and the fourth has an 'em' chord. The melody consists of eighth and sixteenth notes.

48 D em D em

Musical staff 48-51: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a 'D' chord, and the second has an 'em' chord. The third measure has a 'D' chord, and the fourth has an 'em' chord. The melody continues with eighth and sixteenth notes.

52 D em D G D C

Musical staff 52-55: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a 'D' chord, the second has an 'em' chord, the third has a 'D' chord, and the fourth has a 'G' chord. The fifth measure has a 'D' chord and the sixth has a 'C' chord. There are triplets (marked with a '3') under the last two notes of the fifth and sixth measures.

56 D em D em

Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a 'D' chord, and the second has an 'em' chord. The third measure has a 'D' chord, and the fourth has an 'em' chord. The melody continues with eighth and sixteenth notes.

60 D em G D em

Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a 'D' chord, the second has an 'em' chord, the third has a 'G' chord, and the fourth has a 'D' chord. The fifth measure has an 'em' chord. The melody continues with eighth and sixteenth notes.

64 D em

Musical staff 64-67: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a 'D' chord, and the second has an 'em' chord. The remaining two measures of the staff are empty, indicating the end of the piece.

Set 5 Blarney Pilgrim Jig /Sheehans Reel/Roscommon Reel

<https://www.youtube.com/watch?v=t-HsrTfZQRg&t=51s>

Guitar

Blarney Pilgrim Jig 6/8

Jig 6/8 spielen

Part A	G	D	Gam	C
	G	D	Gam	CD :
Part B	G	Dem	G	Dem
	G	Dem	Gam	G :
Part C	DG	D	Gam	C
	DG	D	Gam	CD :

<https://www.youtube.com/watch?v=Nd-95Vck1AA>

Sheehans Reel 4/4

Reel in G

Part A	G	amG	am	amD
	G	am	Gam	G :
Part B	G	GD	D	GD
	G	GD	Gam	G :

<https://www.youtube.com/watch?v=xE6vyH2AD-Q>

Roscommon Reel 4/4

Reel in E dorisch

Part A	em	D	em	D
	em	D	em	Dem
Part B	em	D	em	DC
	em	DG	DC	Dem
Part C	em	D	em	Dem
	G	D	em	Dem

SET 5							
Blarney Pilgrim Jig (G) 6/8						G tuning	Mandolin
I: C	G	Cdm	F	C	G	Cdm	FG :I
I: C	Gam	C	Gam	C	Gam	Cdm	C :I
I: GC	G	Cdm	F	GC	G	Cdm	FG :I
Sheehans Reel (G) 4/4						G tuning	Mandolin
I: C	dmC	dm	dmG	C	dm	Cdm	C :I
I: C	CG	G	CG	C	CG	Cdm	C :I
Roscommon Reel (E dorisch) 4/4						G tuning	Mandolin
I: am	G	am	G	am	G	am	Gam :I
I: am	G	am	GF	am	GC	GF	Gam :I
I: am	G	am	Gam	C	G	am	Gam :I
Blarney Pilgrim Jig (G) 6/8						D tuning	Banjo
I: F	C	Fgm	Bb	F	C	Fgm	BbC :I
I: F	Cdm	F	Cdm	F	Cdm	Fgm	F :I
I: CF	C	Fgm	Bb	CF	C	Fgm	BbC :I
Sheehans Reel (G) 4/4						D tuning	Banjo
I: F	gmF	gm	gmC	F	gm	Fgm	F :I
I: F	FC	C	FC	F	FC	Fgm	F :I
Roscommon Reel (E dorisch) 4/4						D tuning	Banjo
I: dm	C	dm	C	dm	C	dm	Cdm :I
I: dm	C	dm	CBb	dm	CF	CBb	Cdm :I
I: dm	C	dm	Cdm	F	C	dm	Cdm :I