

Set 4

The Boys of Bluehill / The Stack of Barley / Pretty Maggie Morrissey / The Liverpool

The boys of Bluehill Hornpipe (D Dur) Traditional

Violine

Chords: D, hm, A7, D, A7

Measure 4 contains a triplet of eighth notes.

5

Chords: D, hm, D, hm, A7, D, A7

Measure 6 contains a triplet of eighth notes.

9

Chords: D, D, D, A7, G

Measures 9 and 10 are marked with a first ending bracket.

13

Chords: D, A7, D, hm, D, hm, A7

Measure 14 contains a triplet of eighth notes.

17

The stack of Barley Hornpipe (G Dur)

Chords: D, A7, D, em, G

Measures 17 and 18 are marked with a first ending bracket.

21

Chords: am, H7, em, am, em, G

Measure 22 contains a triplet of eighth notes.

25

Chords: am, H7, em, D, G

Measures 25 and 26 are marked with a first ending bracket.

29

Chords: G, C, em, am

33

Chords: H7, D, G, am, em, D, G

Measure 34 contains a triplet of eighth notes.

Hornpipes
Pretty Maggie Morrissey Hornpipe (G Dur)

37 G^2 G D7 G G C

Musical staff for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a first ending bracket over measures 37-40. Chords G, D7, G, G, and C are indicated above the staff. Measure 38 has a '2.' marking above it. Measure 39 has a '3' marking above it.

41 G D7 G D7 G C D7

Musical staff for measures 41-44. Chords G, D7, G, D7, G, C, and D7 are indicated above the staff. Measure 41 has a '3' marking above it. Measure 42 has a '3' marking above it.

45 G C G C G C G C

Musical staff for measures 45-48. Chords G, C, G, C, G, C, G, and C are indicated above the staff. Measure 45 has a first ending bracket over measures 45-48. Measure 46 has a '2.' marking above it.

49 G C G D7 G D7 G

Musical staff for measures 49-52. Chords G, C, G, D7, G, D7, and G are indicated above the staff. Measure 49 has a '3' marking above it. Measure 50 has a '3' marking above it.

The Liverpool Hornpipe (D Dur)

53 G C D7 G D

Musical staff for measures 53-56. Chords G, C, D7, G, and D are indicated above the staff. Measure 53 has a first ending bracket over measures 53-56. Measure 54 has a '2.' marking above it. Measure 55 has a key signature change to two sharps (F# and C#).

57 G A G D em A7 D

Musical staff for measures 57-60. Chords G, A, G, D, em, A7, and D are indicated above the staff.

61 G A D A7 D

Musical staff for measures 61-64. Chords G, A, D, A7, and D are indicated above the staff. Measure 61 has a first ending bracket over measures 61-64. Measure 62 has a '2.' marking above it. Measure 63 has a '3' marking below it.

65 D A G D em A7

Musical staff for measures 65-68. Chords D, A, G, D, em, and A7 are indicated above the staff.

69 D G A D A7 D

Musical staff for measures 69-72. Chords D, G, A, D, A7, and D are indicated above the staff. Measure 69 has a first ending bracket over measures 69-72. Measure 71 has a '3' marking below it.

73 D

Musical staff for measures 73-76. Chord D is indicated above the staff. Measure 73 has a first ending bracket over measures 73-76. Measure 74 has a '2.' marking above it.

Set 4 The Boys of Bluehill/The Stack of Barley/Pretty Maggie Morrissey/
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<https://www.youtube.com/watch?v=nNJ6dONUS7E>

Guitar

The Boys of Bluehill 4/4

Hornpipe in D

Part A	D	hmA7	DA7	Dhm	
	D	hmA7	DA7	D	:
Part B	D	A7G	DA7	Dhm	
	D	hmA7	DA7	D	:

<https://www.youtube.com/watch?v=sLg1t0110JI>

The Stack of Barley 4/4

Hornpipe in em

Part A	emG	amH7	em	am	
	emG	amH7	emD	G	:
Part B	G	C	em	am	
	H7 . D	Gam	emD	G	:

<https://www.youtube.com/watch?v=v5qIA5dppkk>

Pretty Maggie Morrissey 4/4

Hornpipe in G

Part A	GD7	G	GC	GD7	
	GD7	G	G . CD7	GCG .	:
Part B	GC	GC	GC	GD7	
	GD7	G	G . CD7	G	:

<https://www.youtube.com/watch?v=Sdc57kju7Z0>

The Liverpool 4/4

Hornpipe in D

Part A	D	GA	GD	emA7	
	D	GA	DA7	D	:
Part B	DA	G	GD	emA7	
	D	GA	DA7	D	:

SET 4							
The Boys of Bluehill Hornpipe ((D) 4/4						G tuning	Mandolin
I: G	emD7	GD7	Gem	G	emD7	GD7	G :I
I: G	D7C	GD7	Gem	G	emD7	GD7	G :I
The Stack of Barley Hornpipe (em) 4/4						G tuning	Mandolin
I:amC	dmE7	am	dm	amC	dmE7	amG	C :I
I:C	F	am	dm	E7.G	Cdm	amG	C :I
Pretty Maggie Morrisey Hornpipe (G) 4/4						G tuning	Mandolin
I: CG7	C	CF	CG7	CG7	C	C.FG7	CFC. :I
I: CF	CF	CF	CG7	CG7	C	C.FG7	C :I
The Liverpool Hornpipe (D) 4/4						G tuning	Mandolin
I: G	CD	CG	amD7	G	CD	GD7	G :I
I: GD	C	CG	amD7	G	CD	GD7	G:I
The Boys of Bluehill Hornpipe ((D) 4/4						D tuning	Banjo
I: C	amG7	CG7	Cam	C	amG7	CG7	C :I
I: C	G7F	CG7	Cam	C	amG7	CG7	C :I
The Stack of Barley Hornpipe (em) 4/4						D tuning	Banjo
I:dmF	gmA7	dm	gm	dmF	gmA7	dmC	F :I
I:F	Bb	dm	gm	A7.C	Fgm	dmC	F :I
Pretty Maggie Morrisey Hornpipe (G) 4/4						D tuning	Banjo
I: FC7	F	FBb	FC7	FC7	F	F.BbC7	FBbF.:I
I:FBb	FBb	FBb	FC7	FC7	F	F.BbC7	F :I
The Liverpool Hornpipe (D) 4/4						D tuning	Banjo
I: C	FG	FC	dmG7	C	FG	CG7	C :I
I: CG	F	FC	dmG7	C	FG	CG7	C:I