

# DOWN BY THE RIVERSIDE

Gospel

Harmonization  
J-B Voinet

S. Goin' to lay down my bur-den down by the ri-ver side

A. down by the ri-ver side

B. down by the ri-ver side down

The first system of the musical score is for Soprano (S.), Alto (A.), and Bass (B.) parts. It is in the key of D major (one sharp) and 2/4 time. The Soprano part begins with the lyrics 'Goin' to lay down my bur-den down by the ri-ver side'. The Alto part has a whole rest for the first three measures and then enters with 'down by the ri-ver side'. The Bass part has a whole rest for the first two measures and then enters with 'down by the ri-ver side down'.

down by the ri-ver side down by the ri-ver side. Goin' to lay down my

down by the ri-ver side down by the ri-ver side.

by the ri-ver side down by the ri-ver side.

The second system continues the musical score. The Soprano part continues with 'down by the ri-ver side down by the ri-ver side. Goin' to lay down my'. The Alto part continues with 'down by the ri-ver side down by the ri-ver side.'. The Bass part continues with 'by the ri-ver side down by the ri-ver side.'.

bur-den down by the ri-ver side to stu - dy — war no

down by the ri-ver side to stu - dy — war no

down by the ri-ver side to stu - dy — war no —

The third system concludes the musical score. The Soprano part continues with 'bur-den down by the ri-ver side to stu - dy — war no'. The Alto part continues with 'down by the ri-ver side to stu - dy — war no'. The Bass part continues with 'down by the ri-ver side to stu - dy — war no —'.

# DOWN BY THE RIVERSIDE

more.      Stu-dy war no more      stu-dy war no more

more.      Stu-dy war no more      Stu-dy war no more

more.      Stu-dy war no more      stu-dy war no more

Detailed description: This system contains three measures of music. Each measure has a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'more.' in the first measure, 'Stu-dy war no more' in the second, and 'stu-dy war no more' in the third.

stu-dy — war no more —      stu-dy war no more

stu-dy — war no more —      stu-dy war no more

stu-dy — war no more      Stu-dy war no more

Detailed description: This system contains two measures of music. Each measure has a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'stu-dy — war no more —' in the first measure and 'stu-dy war no more' in the second.

stu-dy war no more      stu-dy — war no more.

stu-dy war no more      stu-dy — war no more.

stu-dy war no more      stu-dy war no more

Detailed description: This system contains two measures of music. Each measure has a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'stu-dy war no more' in the first measure and 'stu-dy — war no more.' in the second.

# HE'S GOT THE WHOLE WORLD

Gospel

Harmonization  
J-B Voinet

He's got the whole world

He's got the whole world,

in his hands, he's got the whole world

he's got the whole world, he's got the whole world,

in his hands, he's got the whole world

he's got the whole world, he's got the whole world,

in his hands, he's got the whole world in his hands.

he's got the whole world, he's got the whole world in his hands

1. He's got the whole world  
He's got the whole world

2. He's got the wind and the rain  
He's got the whole world

3. He's got the tiny little baby  
He's got the whole world

4. He's got you and me  
He's got the whole world

5. He's got everybody here  
He's got the whole world

6. He's got the whole world  
He's got the whole world

# JOSHUA FIT THE BATTLE OF JERICHO

*Negro Spiritual*

Em Am6

Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho

Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho

Jo-shua fit the bat-tle of Je-ri-cho Je-ri-cho

Em

Je-ri-cho Jo-shua fit the bat-tle of Je-ri-cho and the

Je-ri-cho Jo-shua fit the bat-tle of Je-ri-cho and the

Je-ri-cho Jo-shua fit the bat-tle of Je-ri-cho and the

# JOSHUA FIT THE BATTLE

B7 Em

walls came tum - bling down. You may talk a - bout your kings of

walls came tum - bling your kings of

walls came tum - bling your kings of

B Em CM7 B

Gi - de - on, you may talk a - bout your men of Saul but there's

Gi - de - on, your men of Saul

Gi - de - on, your men of Saul

B Em CM7 B7

none like good old Jo - shu - a at the bat - tle of Je - ri - cho.

like good old Jo - shu - a at the bat - tle of Je - ri - cho.

like good old Jo - shu - a at the bat - tle of Je - ri - cho.

# KUMBAYA

Spiritual

Harm. J-B Voinet

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

Soprano  
Kum - ba - yah, my Lord, Kum - ba - yah! Kum - ba - yah, my Lord, Kum - ba -

Alto  
Kum - ba - yah, my Lord, Kum - ba - yah! Kum - ba - yah, my Lord, Kum - ba -

Tenor  
Kum - ba - yah, my Lord, Kum - ba - yah! Kum - ba - yah, my Lord, Kum - ba -

Bass  
Kum - ba - yah, my Lord, Kum - ba - yah! Kum - ba - yah, my

5 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup>/B<sup>b</sup> F<sup>m</sup>/B<sup>b</sup> E<sup>b</sup>

yah! Kum - ba - yah, my Lord, Kum - ba - yah! Oh, Lord, Kum - ba - yah!

yah! Kum - ba - yah, my Lord, Kum - ba - yah! Oh, Lord, Kum - ba - yah!

yah! Kum - ba - yah, my Lord, Kum - ba - yah! Oh, Lord, Kum - ba - yah!

Lord, Kum - ba - yah, my Lord, Kum - ba - yah! Oh, Lord, Kum - ba - yah!

2. Someone's crying, Lord, Kumbaya

3. Someone's singing, Lord, Kumbaya

4. Someone's praying, Lord, Kumbaya

# NOBODY KNOWS THE TROUBLE I'VE SEEN

*Gospel*

*J-B Voinet*

Chords: G C G C

No - bo - dy knows the trou-ble I've seen No - bo - dy knows but

No - bo - dy knows the trou-ble I've seen but

Chords: D<sup>sus4</sup> D G C G B<sup>5+</sup> Em CM<sup>7</sup>

Je - sus No - bo - dy knows the trou-ble I've seen

Je - sus No - bo - dy knows the trou-ble I've

Chords: G D<sup>sus4</sup> D7 G, SOLO

Glo - ry Hal - le - lu - jah! 1. Some - times I'm up, some -

seen Hal - le - lu - jah!

CHOIR

NOBODY KNOWS THE  
TROUBLE I'VE SEEN

times I'm down, Some -  
O yes Lord!

times I'm al-most to the ground, O yes Lord!  
O yes Lord!

2. Althought you see me goin' 'long so, O yes Lord!  
I have my trials here below, O yes Lord!
3. One day when I was walking 'long, O yes Lord!  
The el'ment open'd and love came down, O yes Lord!
4. I never shall forget that day, O yes Lord!  
When Jesus washed my sins away, O yes Lord!



# GO DOWN MOSES

Negro Spiritual

Fm C Fm D<sup>b</sup> Fm C7 Fm

1. When Is-ra-el was in E-gypt land Let my peo-ple go Op -

Let my peo-ple go

Detailed description: This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: '1. When Is-ra-el was in E-gypt land Let my peo-ple go Op -'. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line has rests for the first three measures and then G3, F3, E3, D3, C3.

C Fm D<sup>b</sup> Fm C7 Fm

pressed so hard they could not stand Let my peo-ple go

Let my peo-ple go

Detailed description: This system contains the next four measures. The melody continues: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line has rests for the first two measures and then G3, F3, E3, D3, C3. The lyrics are: 'pressed so hard they could not stand Let my peo-ple go'. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

B<sup>b</sup>m Fm C/E<sup>b</sup> Fm/E<sup>b</sup> B<sup>b</sup>/D

Go down Mo-ses Way down in E-gypt land, —

Go down Mo-ses Let my peo - ple

Detailed description: This system contains the next four measures. The melody continues: Bb4, A4, G4, F4, E4, D4, C4. The bass line has rests for the first two measures and then G3, F3, E3, D3, C3. The lyrics are: 'Go down Mo-ses Way down in E-gypt land, —'. The notes are: Bb4, A4, G4, F4, E4, D4, C4.

D<sup>b</sup> Fm C7 Fm

Tell old Pha-raoh — Let my peo - ple go

go Let my peo - ple

Detailed description: This system contains the final four measures. The melody continues: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line has rests for the first two measures and then G3, F3, E3, D3, C3. The lyrics are: 'Tell old Pha-raoh — Let my peo - ple go'. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

# GO DOWN MOSES

Let's go spiritual

F#m

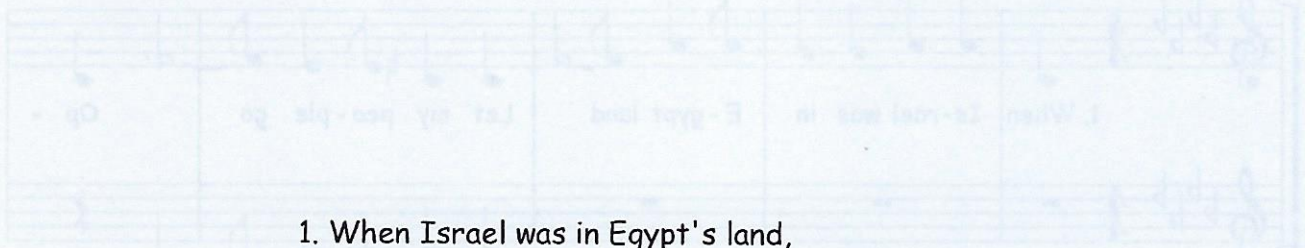
C#

F#m

D

C

F#m



1. When Israel was in Egypt's land,  
Oppressed so hard they could not stand,

2. We need not always weep and mourn,  
And wear these slav'ry chains forlorn

3. The devil thought he had us fast  
But we thought we'd break his chains at last,

4. Thus saith the Lord, bold Moses said,  
If not I'll strike your first born - dead,

5. No more shall they in bondage toil,  
Let them come out with Egypt's spoil,

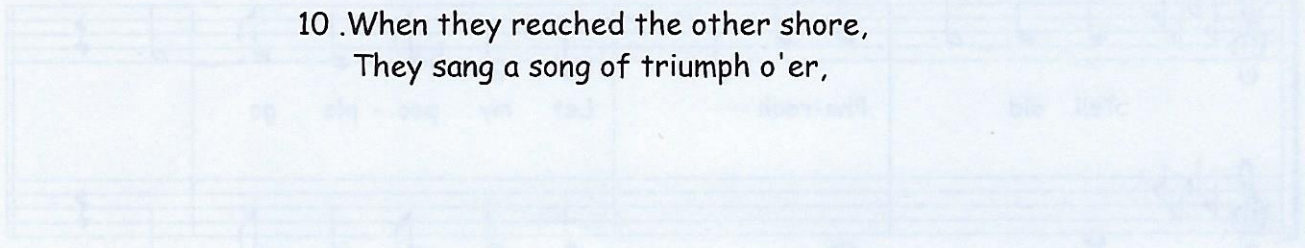
6. When Israel out of Egypt came,  
And left the proud oppressive land,

7. O 'twas a dark and dismal night,  
When Moses led the Israelites,

8. The Lord told Moses what to do,  
To lead the children of Israel thro',

9. As Israel stood by the water side,  
By God's command it did divide,

10. When they reached the other shore,  
They sang a song of triumph o'er,



# GO TELL IT IN THE MOUNTAIN

Gospel

Harmonization  
J-B Voinet

Go tell it in the moun-tain o - ver the hills and eve - ry were.

Go tell it in the moun - tain eve - ry were.

This system contains the first two lines of the song. The top line is the vocal melody with lyrics, and the bottom line is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, D, G, and D are indicated above the vocal line.

Go tell it in the moun-tain that Je - sus Christ is born.

Go tell it in the moun - - - - tain.

This system contains the second and third lines of the song. The top line is the vocal melody with lyrics, and the bottom line is the piano accompaniment. Chords G, Em, Am7, G, D7, and G are indicated above the vocal line.

## SOLO

1. When I was a sin - ner, I prayed both night and day, I  
2. When I was a see - ker, I sought both night and day, I  
3. He made me a watch man u - pon the ci - ty wall, and

This system contains the solo section of the song. The top line is the vocal melody with three verses of lyrics, and the bottom line is the piano accompaniment. Chords G, D, and G are indicated above the vocal line.

asked the Lord to help me and he showed me the way.  
asked the Lord to help me and he showed me the way.  
if I am a chris-tian, I am the least of all.

Oh oh oh

This system contains the final lines of the song. The top line is the vocal melody with lyrics, and the bottom line is the piano accompaniment. Chords Am and D are indicated above the vocal line.

# GREENSLEEVES

Traditionnel anglais, XVIème siècle

1. A - las, my love, you do me wrong, To  
cast me off dis - cour - teous - ly. And I have  
lov - ed you so long, De - ligh - ting in your com - pa -  
ny. Greens - leeves was all my joy Greens -  
leeves was my de - light, Greens - leeves was my heart of  
gold, And who but my la - dy Greens - leeves.

2. I have been ready at your hand,  
To grant whatever you would crave ;  
I have both waged life and land,  
Your love and goodwill for to have.

3. I bought thee petticoats of the best,  
The cloth so fine as it might be;  
I gave thee jewels for thy chest,  
And all this cost I spent on thee.

4. Well I will pray to God on high,  
That thou my constancy mayst see,  
For I am thy lover true,  
Come once again and love me.

# SWING LOW, SWEET CHARIOT

Negro Spiritual

Harmonization  
J-B Voinet

Chords: G, Em, C, D, G

If you get there before I do, — com-ing for to car-ry me home,  
If you get there much be-fore I do, com-ing, com-ing to

If you get there much be-fore I do, com-ing for to car-ry me

Chords: Am7, D, G, G7, C, Am D

just you tell my friends — I'm com-ing com-ing too, —  
car-ry me home, — tell all my friends I'm com-ing com-ing too,

home, — I'm com-ing com-ing too,

Chords: G, D7, G, Em, Am7 D

com-ing for to car-ry me home. Swing, swing low, sweet cha-riot,  
com-ing for to car-ry me home. Swing, swing low, sweet cha-riot,

car - ry me home. Swing low, cha-riot,

# SWING LOW, SWEET CHARIOT

<p>G      Em</p> <p>com-ing for to car-ry me,</p>	<p>Am7      D</p> <p>car-ry me home.</p>	<p>G7</p> <p>Swing low,</p>
<p>com-ing for to car-ry me,</p>	<p>car-ry me home.</p>	<p>Swing low,</p>
<p>com - ing to car-ry me home. Swing swing swing low,</p>		

<p>C      D</p> <p>sweet cha-riot,</p>	<p>G      Em      G      D7</p> <p>com-ing for to car-ry me home,</p>	<p>Em      G7</p> <p>home,</p>
<p>sweet cha-riot,</p>	<p>com-ing for to car-ry me home,</p>	<p>home,</p>
<p>you old cha-riot, car-ry me home,</p>		

<p>C</p> <p>com-ing for to car-ry me</p>	<p>G      D7      G</p> <p>home.</p>	
<p>com-ing for to car-ry me</p>	<p>home.</p>	
<p>car - ry me home.</p>		

# OH HAPPY DAY

Gospel

Harmonization  
J-B Voinet

Oh hap-py day oh hap-py day

oh hap-py day oh hap-py day

oh hap-py day oh hap-py day

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Oh hap-py day' in the first measure and 'oh hap-py day' in the second and third measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5 When Je - sus washed Oh when he washed

5 when Je - sus washed

5 when Je - sus washed

This system contains measures 4 through 6. The vocal line starts with a rest, then 'When Je - sus washed' in measure 4, and 'Oh when he washed' in measure 6. The piano accompaniment continues with harmonic accompaniment, including a bass line with a '5' fingering in the first measure.

8 when Je - sus washed

8 when Je - sus washed when Je - sus washed

8 when Je - sus washed when Je - sus washed

This system contains measures 7 through 9. The vocal line has a rest in measure 7, followed by 'when Je - sus washed' in measure 8. The piano accompaniment continues with harmonic accompaniment, including a bass line with a '8' fingering in the first measure.

# OH HAPPY DAY

11 washed my sins — a-way oh hap-py day

11 oh hap-py day oh hap-py day

11 oh hap-py day oh hap-py day

15 He taugh me how to watch, fight and pray,

15 He taugh me how to watch, fight and pray,

21 fight and pray. and live re - join - - - - cing ev - - - -

21 fight and pray. and live re - join - - - - cing ev - - - -

27 Oh hap-py day

27 e - very day, e - very day. Oh hap-py day

27 e - very day, e - very day. Oh hap-py day



33 oh hap-py day — When Je-sus washed —

33 oh hap-py day — When Je-sus washed

33 oh hap-py day when Je-sus washed

37 Oh when he washed — when Je - sus washed

37 when Je - sus washed

37 when Je - sus washed

40 — washed my sins — a-way oh hap-py day

40 when Je-sus washed oh hap-py day

40 when Je-sus washed oh hap-py day

44 oh hap-py day oh hap-py day

44 oh hap-py day oh hap-py day oh hap-py day

44 oh hap-py day oh hap-py day oh hap-py day

# WE SHALL OVERCOME

Gospel

Harmonization

J-B Voinet

Chords: D G D G D Bm F#

Treble clef: We shall o-ver - come We shall o-ver - come we shall o-ver -

Bass clef: We shall o-ver - come We shall o-ver - come we shall o-ver -

Chords: Bm E7 A E7 A G D

Treble clef: come some day Deep in my heart

Bass clef: come some day Deep in my heart

Chords: G D F#9 Bm Em D G D/A A7 D

Treble clef: I do be - lieve that we shall o - ver - come some day.

Bass clef: I do be - lieve that we shall o - ver - come some day.

2. We are not afraid, we are not afraid, we are not afraid, today

3. We shall leave in peace, we shall leave in peace, we shall leave in peace someday