

# Arbola gainean

Text Role Fricker  
Baskenlied (Version Role)

Flöte

5 F C7 Bb F C7 F

10 F Bb

15 F C7 F Bb F

20 C7 F Bb C7 F

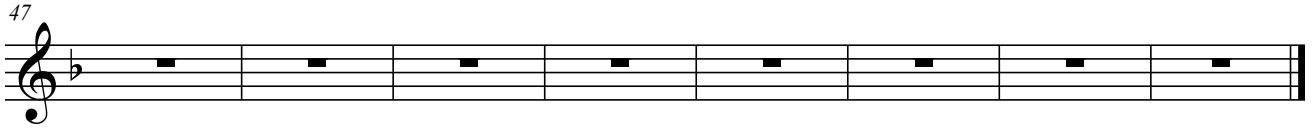
25 Bb C7 F Bb C7 F

30 F Bb C7 F

35 C7 F C7

40 1. 2.

Detailed description: This is a musical score for a flute, written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a whole rest followed by a repeat sign and a series of eighth notes. Chords are indicated above the notes: F (first staff), C7 (second staff), Bb (second staff), F (second staff), C7 (second staff), and F (second staff). The third staff has F (third staff) and Bb (third staff). The fourth staff has F (fourth staff), C7 (fourth staff), F (fourth staff), Bb (fourth staff), and F (fourth staff). The fifth staff has C7 (fifth staff), F (fifth staff), Bb (fifth staff), C7 (fifth staff), and F (fifth staff). The sixth staff has Bb (sixth staff), C7 (sixth staff), F (sixth staff), Bb (sixth staff), C7 (sixth staff), and F (sixth staff). The seventh staff has F (seventh staff), Bb (seventh staff), C7 (seventh staff), and F (seventh staff). The eighth staff has C7 (eighth staff) and F (eighth staff). The ninth staff has C7 (ninth staff). The tenth staff begins with a first ending bracket over a measure with a whole note F, followed by a second ending bracket over a measure with a whole note F. The score ends with a double bar line.



## Arbola gainean (Baskenlied)

(Guitar)

1)

Of - em (**F**) Ascht, of-em Bäum hockt e Vogel und singt  
 singt bis alles verwacht, s'Lied is (**C7**) Blatt ine dringt  
 s'risst sich los flücht dervo, d'Baske luege ihm no  
 si wänd zum (**Bb**) schwarze (**F**) Loch, as (**C7**) Liecht use (**F**) cho.

Wenn sie (**F**) use cho sind, sind si frei wie de Wind  
 fünd's a singe und gschwind, wachst e (**Bb**) Hoffnig derhind:  
 I: Dass' no (**Bb**) anderi heig, of- em (**F**) Wäg us-em Loch.  
 unter-(**C7**)wega sind si doch, ned e-(**F**)lei nach em Loch! :I  
 (**Bb**) Laa.... la-(**C7**)lallalalla (**F**)la....  
 (**Bb**) Laa.... la-(**C7**)lallalalla (**F**)la....

2)

Irgend (**F**) nöime uf dr Welt goht immer d'Morgesonne uf.  
 Statt nur z'träume vom Glück chöntsch ä (**C7**) zelle do druf.  
 S'isch fascht wie-ne Geburt wo äü ned ohni Liide goht  
 chasch doch (**Bb**) hoffe (**F**) druf äü (**C7**)wenn's niene gschriebe  
 (**F**)stoht.

Für es (**F**) bessers Läbe z'ha chasch öppis ändere dra  
 muesch dini Fründe versammle jedi (**Bb**) Frau, jede Ma  
 I: Für das (**Bb**) Land mitenand vor - em (**F**) Undergang z'rette  
 jo do (**C7**) druf würd-i wette z'löse (**F**) vo sine Chette: :I  
 (**Bb**) Laa.... la-(**C7**)lallalalla (**F**)la....  
 (**Bb**) Laa.... la-(**C7**)lallalalla (**F**)la....