

# Time after Time

Traditional

Violine

5 C H7 E7 am7 Fis7 H7

11 em7 E7 A7 dm7 E7 A7 D7

16 dm7 G C am7 dm7 G7 C am7 dm7 G7

21 C gm7 C F Bb am7 Fis7 fm6

27 em7 am7 Fis7 Bb C am7 dm7 G C dm7 G7

Guitar

<b>Cam7</b>	<b>dm7G7</b>	<b>Cam7</b>	<b>dm7G7</b>
<b>C</b>	<b>%</b>	<b>H7</b>	<b>E7</b>
<b>am7</b>	<b>Fis7H7</b>	<b>em7</b>	<b>E7A7</b>
<b>dm7</b>	<b>E7A7</b>	<b>D</b>	<b>dm7G7</b>

<b>Cam7</b>	<b>dm7G7</b>	<b>Cam7</b>	<b>dm7G7</b>
<b>C</b>	<b>gm7C</b>	<b>F</b>	<b>Bb</b>
<b>am7</b>	<b>Fis7fm6</b>	<b>em7am7</b>	<b>Fis7Bb</b>
<b>Cam7</b>	<b>dm7G</b>	<b>C</b>	<b>dm7G7</b>

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The violin score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. Above the notes, various chords are indicated: C, am7, dm7, G, C, am7, dm7, G, C, H7, E7, am7, Fis7, H7, em7, E7, A7, dm7, E7, A7, D7, dm7, G, C, am7, dm7, G7, C, am7, dm7, G7, C, gm7, C, F, Bb, am7, Fis7, fm6, em7, am7, Fis7, Bb, C, am7, dm7, G, C, dm7, G7.

Mandulin

<b>Fdm7</b>	<b>gm7C7</b>	<b>Fdm7</b>	<b>gm7C7</b>
<b>F</b>	<b>%</b>	<b>E7</b>	<b>A7</b>
<b>dm7</b>	<b>H7E7</b>	<b>am7</b>	<b>A7D7</b>
<b>gm7</b>	<b>A7D7</b>	<b>G</b>	<b>gm7C7</b>
<b>Fdm7</b>	<b>gm7C7</b>	<b>Fdm7</b>	<b>gm7C7</b>
<b>F</b>	<b>%</b>	<b>Bb</b>	<b>Eb</b>
<b>dm7</b>	<b>H7bbm6</b>	<b>am7dm7</b>	<b>H7Eb</b>
<b>Fdm7</b>	<b>gm7C</b>	<b>F</b>	<b>gm7C7</b>