

# My melancholy Baby

Traditional

Violine

The violin score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of seven staves of music. Above the staves, chord symbols are provided for each measure. The chords are: Eb, Db7, C7, fm7, C7, fm7 (measures 1-6); fm7, Bb, Bb7, Eb, Ebo, fm7, Bb7, Eb (measures 7-14); Db7, C7, fm7, C7, fm7, Ab, Ebo, Eb, C7 (measures 15-22); fm7, Bb7, Eb, fm7/Bb7, Eb, Db7, C7, fm7 (measures 23-30); fm7, Bb, Bb7, Eb7, Ebo, fm7, Bb7 (measures 31-38); Eb7, Db7, C7, fm7, C7, fm7, Ab, Ebo (measures 39-46); Eb, C7, fm7, Bb7, Eb, fm7/Bb7 (measures 47-54). The score ends with a double bar line.

Guitar

<b>Eb</b>	<b>%</b>	<b>Db7</b>	<b>C7</b>	<b>fm7</b>	<b>..C7</b>	<b>fm7</b>	<b>%</b>
<b>fm7</b>	<b>%</b>	<b>Bb</b>	<b>Bb+</b>	<b>Eb</b>	<b>Ebo</b>	<b>fm7</b>	<b>Bb7</b>
<b>Eb</b>	<b>%</b>	<b>Db7</b>	<b>C7</b>	<b>fm7</b>	<b>..C7</b>	<b>fm7</b>	<b>%</b>
<b>Ab</b>	<b>Ebo</b>	<b>Eb</b>	<b>C7</b>	<b>fm7</b>	<b>Bb7</b>	<b>Eb</b>	<b>fmBb7</b>

Mandolin

<b>Ab</b>	<b>%</b>	<b>Gb7</b>	<b>F7</b>	<b>bbm7</b>	<b>..F7</b>	<b>bbm7</b>	<b>%</b>
<b>bbm7</b>	<b>%</b>	<b>Eb</b>	<b>Eb+</b>	<b>Ab</b>	<b>Abo</b>	<b>bbm7</b>	<b>Eb7</b>
<b>Ab</b>	<b>%</b>	<b>Gb7</b>	<b>F7</b>	<b>bbm7</b>	<b>..F7</b>	<b>bbm7</b>	<b>%</b>
<b>Db</b>	<b>Abo</b>	<b>Ab</b>	<b>F7</b>	<b>bbm7</b>	<b>Eb7</b>	<b>Ab</b>	<b>bbmEb7</b>