

# What a difference a day made

Maria Grever / Stanley Adams

Violine

The violin score is written in 4/4 time and consists of six staves of music. Above the notes, various chords and techniques are indicated. The first staff (measures 1-5) includes 'Teil A', 'dm7', 'G', 'C', 'F', 'em7', and 'Ebo'. The second staff (measures 6-10) includes 'dm7', 'G', 'G+', 'C', 'G', 'C7', and 'hm7'. The third staff (measures 11-15) includes 'E7', 'am7', 'am7', 'D7', 'am7', and 'D7'. The fourth staff (measures 16-21) includes 'G', 'Teil B', 'dm7', 'G', 'C', 'F', 'em7', and 'Ebo'. The fifth staff (measures 22-27) includes 'dm7', 'G', 'G+', 'C', 'gm7', 'C7', 'F7', and 'Bb'. The sixth staff (measures 28-32) includes 'C7', 'Ebo', 'dm7', 'G', 'C', and 'A7'. Triplet markings are present over several notes in the first, fourth, and fifth staves.

Guitar

<b>dm7</b>	<b>G</b>	<b>CF</b>	<b>em7Ebo</b>
<b>dm7</b>	<b>GG+</b>	<b>CG</b>	<b>C7</b>
<b>hm7</b>	<b>E7</b>	<b>am7</b>	<b>%</b>
<b>am7D7</b>	<b>am7D7</b>	<b>G</b>	<b>%</b>
<b>dm7</b>	<b>G</b>	<b>CF</b>	<b>em7Ebo</b>
<b>dm7</b>	<b>GG+</b>	<b>C</b>	<b>gm7C7</b>
<b>F7</b>	<b>Bb</b>	<b>C7</b>	<b>Ebo</b>
<b>dm7</b>	<b>G</b>	<b>C</b>	<b>% (A7)</b>

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The violin score is written in 4/4 time and consists of six staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 6, 11, 16, 22, and 28 are indicated at the start of their respective staves. The score is divided into 'Teil A' (measures 1-10) and 'Teil B' (measures 11-28).

Chord symbols for the violin part:

- Measures 1-10 (Teil A): dm7, G, G (triplets), C, F, em7, Ebo (triplets)
- Measures 11-15: E7, am7, am7, D7, am7, D7 (triplets)
- Measures 16-21 (Teil B): G, dm7, G (triplets), C, F, em7, Ebo (triplets)
- Measures 22-27: dm7, G, G (triplets), C, gm7, C7, F7, Bb (triplets)
- Measures 28-32: C7, Ebo (triplets), dm7, G (triplets), C (triplets), A7

Mandolin	gm7	C	FBb	am7Abo
	gm7	CC+	FC	F7
	em7	A7	dm7	%
	dm7G7	dm7G7	C	%
	gm7	C	FBb	am7Abo
	gm7	CC+	F	cm7F7
	Bb7	Eb	F7	Abo
	gm7	C	F	% (D7)