

# Blue Monk

Jazz Standard

Violine

Kontrabass

C C7 F F7 C G7 C C7

VI.

Kb.

5 F Fiso C G7 C 3

VI.

Kb.

9 G7 C G7 C

## Guitar

<b>C C7</b>	<b>F F7</b>	<b>C G7</b>	<b>C C7</b>
<b>F</b>	<b>Fiso</b>	<b>C G7</b>	<b>C</b>
<b>G7</b>	<b>%</b>	<b>C G7</b>	<b>C</b>

## Mandolin

<b>F F7</b>	<b>Bb Bb7</b>	<b>F C7</b>	<b>F F7</b>
<b>Bb</b>	<b>Ho</b>	<b>F C7</b>	<b>F</b>
<b>C7</b>	<b>%</b>	<b>F C7</b>	<b>F</b>

# Rattatui-Tschäss on Blues Harp

Blue Monk (C Dur)

bluesig

F Harp crossed

A)

4 4 4 4 1 . . 4 4 4/ 1 3/ 3 3 . 4 4 4/ 1 3 3/ 3

4 4 4 4 1 . . 4 4 4/ 1 3/ 3 3 . 4 4 4/ 1 3 3/ 3

4 4 4 4 1 . . 4 4 4/ 1 3/ 3 3 . 4 4 4/ 1 3 3/ 3

## Guitar

A)

<b>CC7</b>	<b>FF7</b>	<b>CG7</b>	<b>CC7</b>
<b>F</b>	<b>Fis0</b>	<b>CG7</b>	<b>C</b>
<b>G7</b>	<b>%</b>	<b>CG7</b>	<b>C</b>

## Irish Banjo

A)

<b>BbBb7</b>	<b>EbEb7</b>	<b>BbF7</b>	<b>BbBb7</b>
<b>Eb</b>	<b>Eo</b>	<b>BbF7</b>	<b>Bb</b>
<b>F7</b>	<b>%</b>	<b>BbF7</b>	<b>Bb</b>

# FHARP CREW™

## Blue Monk

Jazz Standard

Violine

F-crossed-Bluesharp

Kontrabass

Chord symbols: C C7 F F7 C G7 C C7

Fingering: 4, 5, 6---6, 4, 4

Contrabass: 3 4/ 4--4 5 4 4 4/ 1 3/ 3

VI.

Kb.

Chord symbols: F Fiso C G7 C

Fingering: 5, 6---6, 6, 5, 4

Contrabass: 3 3/ 3 5 6/ 6 4 4 4/ 1 3/ 3

VI.

Kb.

Chord symbols: G7 C G7 C

Fingering: 3, 5, 4, 5, 4

Contrabass: 3 4 4 4---4 1 1 4 4 4/ 1 3/ 3-----3 4 4 4/ 1

VI.

Kb.

Fingering: 3/ 3---3

Guitar	<b>C C7</b>	<b>F F7</b>	<b>C G7</b>	<b>C C7</b>
	<b>F</b>	<b>Fiso</b>	<b>C G7</b>	<b>C</b>
	<b>G7</b>	<b>%</b>	<b>C G7</b>	<b>C</b>
Irish Banjo	<b>Bb Bb7</b>	<b>Eb Eb7</b>	<b>Bb F7</b>	<b>Bb Bb7</b>
	<b>Eb</b>	<b>Eo</b>	<b>Bb F7</b>	<b>Bb</b>
	<b>F7</b>	<b>%</b>	<b>Bb F7</b>	<b>Bb</b>