

# Just a little while to stay here

Jazz-Standard

Violine

Just a lit-tle while to stay here, Just a lit-tle while to  
 wait. Just a lit-tle while to la - - - bor, in the path that's  
 nar-row and straight Just a lit-tle more hard trou.....ble,  
 in this low and sin- ful state. Then we'll all go march- ing  
 o - - - - ver, mar- ching thru the Pearl - y . Gate.

Guitar

<b>C</b>	<b>C F</b>	<b>C</b>	<b>%</b>
<b>C.. F</b>	<b>C G7</b>	<b>C</b>	<b>C7</b>
<b>F</b>	<b>F fm</b>	<b>C</b>	<b>am7</b>
<b>D7</b>	<b>%</b>	<b>G7</b>	<b>G+7</b>
<b>C</b>	<b>C F</b>	<b>C</b>	<b>%</b>
<b>C.. F</b>	<b>C G7</b>	<b>C</b>	<b>C7</b>
<b>F</b>	<b>F fm</b>	<b>C</b>	<b>A7</b>
<b>D7</b>	<b>G7</b>	<b>C</b>	<b>%</b>

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## Mandolin

<b>F</b>	<b>F Bb</b>	<b>F</b>	<b>%</b>
<b>F.. Bb</b>	<b>F C7</b>	<b>F</b>	<b>F7</b>
<b>Bb</b>	<b>Bb bbm</b>	<b>F</b>	<b>dm7</b>
<b>G7</b>	<b>%</b>	<b>C7</b>	<b>C+7</b>
<b>F</b>	<b>F Bb</b>	<b>F</b>	<b>%</b>
<b>F.. Bb</b>	<b>F C7</b>	<b>F</b>	<b>F7</b>
<b>Bb</b>	<b>Bb bbm</b>	<b>F</b>	<b>D7</b>
<b>G7</b>	<b>C7</b>	<b>F</b>	<b>%</b>