

Martinique

Wilbur de Paris

Banjo

Measures 1-5: Treble clef, 4/4 time. Measure 1: C. Measure 2: G7. Measure 3: C. Measure 4: C. Measure 5: C.

Measures 6-11: Treble clef, 4/4 time. Measure 6: G7. Measure 7: C. Measure 8: G7. Measure 9: G7. Measure 10: G7. Measure 11: G7.

Measures 12-17: Treble clef, 4/4 time. Measure 12: C. Measure 13: G7. Measure 14: G7. Measure 15: C7. Measure 16: C7. Measure 17: C7.

Measures 18-22: Treble clef, 4/4 time. Measure 18: F. Measure 19: F. Measure 20: F. Measure 21: D7. Measure 22: D7.

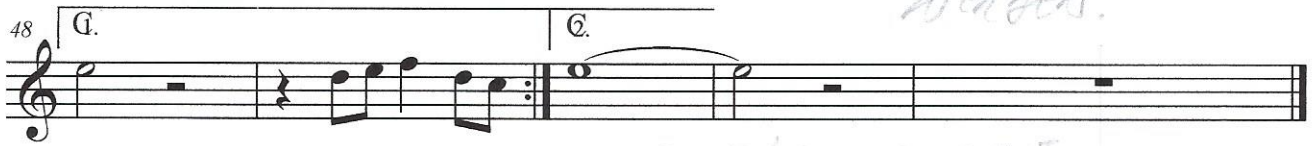
Measures 23-28: Treble clef, 4/4 time. Measure 23: D7. Measure 24: G7. Measure 25: Gis7. Measure 26: dm7. Measure 27: Gdim. Measure 28: G7. Measure 29: C.

Measures 29-34: Treble clef, 4/4 time. Measure 29: C. Measure 30: G7. Measure 31: C. Measure 32: C. Measure 33: cm. Measure 34: cm.

Measures 35-38: Treble clef, 4/4 time. Measure 35: cm. Measure 36: cm. Measure 37: cm. Measure 38: cm.

Measures 39-42: Treble clef, 4/4 time. Measure 39: cm. Measure 40: cm. Measure 41: cm. Measure 42: cm.

Measures 43-46: Treble clef, 4/4 time. Measure 43: cm. Measure 44: cm. Measure 45: cm. Measure 46: G7.

NICHT LANG SAM
WARTEN!

AUFTAKT GEIAC/HANDORCEL

Gitarre

G7 % **C** % **G7** % **C** %
G7 % **C** % **G7** % **C7** %
F % % % **D7** % **G7Gis7** **dm7Go**
G7 % **C** % **G7** % **C** %

Zwischenteil:

cm % % %

Impro:

cm % % % % % % % %
D7 **G7** **C** %

Mandolin

C7 % **F** % **C7** % **F** %
C7 % **F** % **C7** % **F7** %
Bb % % % **G7** % **C7Cis7** **gm7Co**
C7 % **F** % **C7** % **F** %

Zwischenteil:

fm % % %

Impro:

fm % % % % % % % %
G7 **C7** **F** %

Rattatui-Tschäss on Blues Harp

Martinique (C Dur)

dmNam crossed

G7	%	C	%	G7	%	C	%
G7	%	C	%	G7	%	C	%
F	%	%	%	D7	%	G7Gis7	dm7Go
G7	%	C	%	G7	%	C	%

cm	%	%	%
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Bb Harp Impro

cm	%	%	%	%	%	%	%
D7	G7	C	%				

Bb Harp Impro