

INTRO
GUITAR
RAMPIS

I can't give you anything but love

Jazz Standard

Teil A

F dm gm7 C7 F

I can't give you an- y-thing but love, Ba- by That's the on-ly

6 dm gm C7 F7

thing I've plen-ty of, Ba - by. Dream a - while, scheme a - while

11 Bb Bb7 A7Ab7 G7 C7

We're sure to find, Hap-pi - ness and I guess All these things you've

16 C7 Teil B F dm gm7 C7 F7

al-ways pined for. Gee, I'd like to see you look-ing swell Ba - by. Diamond bracelets

22 F7 Bb bbm F

Wool-worth does-n't sell, Ba - by Till that luck - y day, You know darned well,

28 D7 gm7 C7 F dm gm C

Ba - by I can't give you an - y - thing but love. (F bbm F)

Guitar

F	dm	gm7	C7
F	dm	gm	C7
F7	%	Bb	Bb7 A7 Ab7
G7	%	C7	-

F	dm	gm7	C7
F7	%	Bb	%

Bb	bbm	F	D7	<i>INTRO</i>
gm7	C7	F dm	gm C	<i>GUITAR</i>
				<i>RAMPIS</i>

©rattatui (F bbm F)

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Ba - by I can't give you an - y - thing but love. (F bbm F)

Mandolin

Bb	gm	cm7	F7
Bb	gm	cm	F7
Bb7	%	Eb	Eb7 D7 Db7
C7	%	F7	-

Bb	gm	cm7	F7
Bb7	%	Eb	%
Eb	ebm	Bb	G7
cm7	F7	Bbgm	cm F

©rattatui (Bb ebm Bb)

INTRO
RASA6

Rattatui-Tschäss on Blues Harp

I can't give you anything but love (F Dur)

cmNgm Harp straight

A)

The harp notation consists of eight staves. Each staff has a box above and below the line representing the harp strings. The notes and fingerings are as follows:

- Staff 1: 5 5/ 4 5 | 5/ 4 5 4 | 6 | . . . | 6/ 6 6
- Staff 2: 5 5/ 4 5 | 5/ 4 5 6 | 7 | 7 . . . | 6 .
- Staff 3: 5 5 | 6 . | 6 | 6/ 6 . . | 7 6 | 6 | 6 . .
- Staff 4: 6 | 6/ 6 . | 6 7 | 7/ . . | 7 | 7 | 7
- Staff 5: 5 5/ 4 5 | 5/ 4 5 4 | 6 | 6 . . . | 6/ 6 6
- Staff 6: 7 | 7 6 | 7 | 7 6 | 7 . | 6 . . . | 6 | 5 . . .
- Staff 7: 4 5/ 5 5/ | 6 | 5 5/ 5 | 7 . . . | 5/ 4 . .
- Staff 8: 4/ 4 | 7 | 7 | 8 8 6 6 5 | 5 . . . | 5

Guitar

Irish Banjo

F	dm	gm7	C7
F	dm	gm	C7
F7	%	Bb	Bb7A7 Ab7
G7	%	C7	.

Eb	cm	fm7	Bb7
Eb	cm	fm7	Bb7
Eb7	%	Ab	Ab7 G7 Gb7
F	%	Bb7	.

F	dm	gm7	C7
F	%	Bb	%
Bb	bbm	F	D7
gm7	C7	Fdm	gmC
		(Fbbm F)	

Eb	cm	fm7	Bb7
Eb7	%	Ab	%
Ab	abm	Eb	C7
fm7	Bb7	Ebcm	fmBb
		(Ebabm Eb)	