

# Rumba Negro

Bennie Moten 1929

Violine

The violin score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a double bar line and a repeat sign. Chord symbols are placed above the staff: dm (measures 1-2), A7 (measures 3-4), and A7 (measures 5-6). The second staff starts at measure 6 with A7 (measures 6-7), dm (measures 8-9), and A7 (measures 10-11). The third staff starts at measure 11 with A7 (measures 11-12), dm (measures 13-14), and dm (measures 15-16). The fourth staff starts at measure 16 with dm (measures 16-17), C7 (measures 18-19), F (measures 20-21), and C7 (measures 22-23). The fifth staff starts at measure 22 with C7 (measures 22-23), F7 (measures 24-25), A7 (measures 26-27), dm (measures 28-29), and A7 (measures 30-31). The sixth staff starts at measure 28 with A7 (measures 28-29), dm (measures 30-31), and dm (measures 32-33).

Guitar

dm	%	A7	%	%	%	dm	%
dm	%	A7	%	%	%	dm	%
C7	%	F	%	C7	%	F7	A7
dm	%	A7	%	%	%	dm	%

*INTRO RHYTHMUS*

Mandolin

gm	%	D7	%	%	%	gm	%
gm	%	D7	%	%	%	gm	%
F7	%	Bb	%	F7	%	Bb7	D7
gm	%	D7	%	%	%	gm	%

# Rattatui-Tschäss on Blues Harp

Rumba negro (dm)

gmNdm Harp crossed

The harp notation consists of six horizontal lines representing strings. Vertical bars indicate fret positions. Fret numbers are placed above or below the lines. The notation is as follows:

- Line 1: Fret 8, then a bar, then fret 8, then a bar, then fret 8 8 8, then fret 8, then fret 7, then a bar, then fret 7, then fret 6, then a bar, then a dot.
- Line 2: Fret 7, then a bar, then fret 7, then a bar, then fret 7 7 7, then fret 7, then a bar, then fret 6, then a bar, then a dot, then a bar, then a dot, then a bar, then a dot, then a bar, then a dot.
- Line 3: Fret 6 7 7, then a bar, then fret 8, then fret 7, then a bar, then fret 7, then fret 6, then a bar, then fret 7, then fret 6, then a bar, then a dot.
- Line 4: Fret 8, then a bar, then fret 8, then a bar, then fret 8 8 8, then fret 8, then fret 7, then a bar, then fret 7, then fret 6, then a bar, then a dot.
- Line 5: Fret 7, then a bar, then fret 7, then a bar, then fret 7 7 7, then fret 7, then a bar, then fret 6, then a bar, then a dot.
- Line 6: Fret 6 7 7, then a bar, then fret 8, then fret 7, then a bar, then fret 7, then fret 6, then a bar, then fret 7, then fret 6, then a bar, then a dot.

von Anfang

Guitar

dm	%	A7	%	%	%	dm	%
dm	%	A7	%	%	%	dm	%
C7	%	F	%	C7	%	F7	A7
dm	%	A7	%	%	%	dm	%

Irish Banjo

cm	%	G7	%	%	%	cm	%
cm	%	G7	%	%	%	cm	%
Bb7	%	Eb	%	Bb7	%	Eb7	G7
cm	%	G7	%	%	%	cm	%