

Besame Mucho

Consuelo Velazquez 1940

Violine

The musical score for Violine is written in 4/4 time and B-flat major. It consists of 45 measures, divided into nine systems of five measures each. The score includes various chords and triplets. The chords are: cm, fm, G7, C7, em, D7, Ab7, and C7. The triplets are marked with a '3' and a bracket. The score starts with a repeat sign at the beginning of the first system. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is for a Violin.

6

12

17

22

27

33

38

45

**Guitar***INTRO RHYTHMUS*

cm % fm % % fmG7 cm %
C7 % fm % cm G7 cm %

fm cm G7 cm fm cm D7Ab7 G7

(cm)Besame, besame (fm)mucho
 Como si fuera esta noche, la (G7)ultima (cm)vez
 (C7)Besame, besame (fm)mucho
 Que tengo (cm)miedo (G7)perderte, perderte des-(cm)pues

(cm)Besame, besame (fm)mucho
 Como si fuera esta noche, la (G7)ultima (cm)vez
 (C7)Besame, besame (fm)mucho
 Que tengo (cm)miedo (G7)perderte, perderte des-(cm)pues

(fm)Quiero sentirte muy (cm)cerca
 Mirarme en tus (G7)ojos, verte junto a (cm)mi
 (fm)Piensa que tal vez mañ-(cm)ana
 Yo estare (D7)lejos, muy (Ab7)lejos de (G7)ti

Mandolin*INTRO RHYTHMUS*

fm % bbm % % bbmC7 fm %
F7 % bbm % fm C7 fm %

bbm fm C7 fm bbm fm G7Db7 C7

Rattatui-Tschäss on Blues Harp

Besame Mucho (cm)

cmNgm Harp straight

The musical notation consists of six horizontal lines representing strings. Each line has several vertical bars indicating fret positions. Numbers are placed above or below the lines to indicate fret numbers. For example, the first line starts with a bar at fret 4, followed by three more bars at fret 4, then a bar at fret 5, and so on. The notation is a form of tablature for a diatonic harmonica.

Guitar

A)

cm	%	fm	%	%	fmG7	cm	%
C7	%	fm	%	cm	G7	cm	%

A B A

B)

fm	cm	G7	cm	fm	cm	D7Ab7	G7
----	----	----	----	----	----	-------	----

Irish Banjo

A)

bbm	%	ebm	%	%	ebmF7	bbm	%
Bb7	%	ebm	%	bbm	F7	bbm	%

A B A

B)

ebm	bbm	F7	bbm	ebm	bbm	C7Gb7	F7
-----	-----	----	-----	-----	-----	-------	----