

## Bella Ciao

Dm

1. U - na mat - ti - na mi son al - za - to, oh bel - la

A7 Gm

ciao, bel - la ciao, bel - la ciao ciao ciao. U - na mat - ti - na mi son al -

Dm A7 Dm

za - to, e ho tro - va - to l'in - va - sor.

2. O partigiano, portami via, oh bella ciao ...  
O partigiano, portami via, che mi sento di morir.
3. E se io muoio da partigiano, oh bella ciao ...  
E se io muoio da partigiano, tu mi devi seppelir.
4. Mi seppelirai lassù in montagna, oh bella ciao ...  
Mi seppelirai lassù in montagna sotto l'ombra d'un bel fior.
5. E tutti quelli che passeranno, oh bella ciao ...  
E tutti quelli che passeranno diranno o che bel fiori.
6. E quest' è il fiore del partigiano, oh bella ciao ...  
E quest' è il fiore del partigiano morto per la libertà.

# Una Mattina

Trad.(Italien)

Violine

The violin part is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff starts with a whole rest followed by a quarter rest, then a melodic line. A 'dm' chord is indicated above the first measure. The second staff begins at measure 5 and includes chords A7, gm, dm, A7, and dm. The third staff starts at measure 10 and includes a first ending bracket labeled '2.'.

Guitar

<b>dm</b>	<b>%</b>	<b>%</b>	<b>A7</b>
<b>gm</b>	<b>dm</b>	<b>A7</b>	<b>dm</b>

Mandolin

<b>gm</b>	<b>%</b>	<b>%</b>	<b>D7</b>
<b>cm</b>	<b>gm</b>	<b>D7</b>	<b>gm</b>

# Una Mattina

Trad.(Italien)

Bb Klarinette

Guitar

<b>dm</b>	<b>%</b>	<b>%</b>	<b>A7</b>
<b>gm</b>	<b>dm</b>	<b>A7</b>	<b>dm</b>

Mandolin

<b>gm</b>	<b>%</b>	<b>%</b>	<b>D7</b>
<b>cm</b>	<b>gm</b>	<b>D7</b>	<b>gm</b>

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Violine

The violin part is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff starts with a whole rest followed by a quarter rest, then a melodic line. A 'dm' chord is indicated above the first measure. The second staff begins at measure 5 and includes chords A7, gm, dm, A7, and dm. The third staff starts at measure 10 and includes a first ending bracket labeled '2.'.

Guitar	<b>dm</b>	<b>%</b>	<b>%</b>	<b>A7</b>
	<b>gm</b>	<b>dm</b>	<b>A7</b>	<b>dm</b>
Mandolin	<b>gm</b>	<b>%</b>	<b>%</b>	<b>D7</b>
	<b>cm</b>	<b>gm</b>	<b>D7</b>	<b>gm</b>

# Una Mattina

Trad.(Italien)

Bb Klarinette

Guitar

<b>dm</b>	<b>%</b>	<b>%</b>	<b>A7</b>
<b>gm</b>	<b>dm</b>	<b>A7</b>	<b>dm</b>

Mandolin

<b>gm</b>	<b>%</b>	<b>%</b>	<b>D7</b>
<b>cm</b>	<b>gm</b>	<b>D7</b>	<b>gm</b>