

Bionda, bella bionda

Ticino

Violine

C G7

8 C G7

16 C G7

24 G7 C F

32 F C G7 1. C G7

40 C

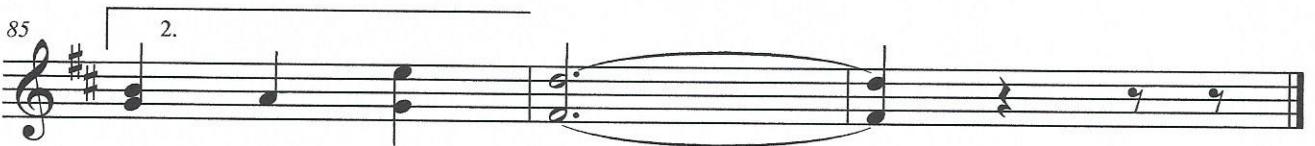
47 Bb Klarinette

54

62

The musical score consists of six staves of music. The first staff (Violin) starts in common time (C), key of C, and includes chords G7 and C. The second staff continues in common time (C), key of G7. The third staff begins at measure 16 in common time (C), key of C, and includes chords G7 and C. The fourth staff begins at measure 24 in common time (G7), key of F, and includes chords C and F. The fifth staff begins at measure 32 in common time (F), key of C, and includes chords G7, 1. (C), and G7. The sixth staff begins at measure 40 in common time (C). The seventh staff (Bb Clarinet) begins at measure 47 in common time (F#), key of Bb, and includes chords C and G7. The eighth staff begins at measure 54 in common time (G#), key of G# (Bb major), and includes chords C and G7. The ninth staff begins at measure 62 in common time (G#), key of G# (Bb major), and includes chords C and G7.

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Walzer

Aus dem Kanton Tessin

1. E mi son chi in fi - lan - - da, spet-to ch'el ve - gna se - ra, el

C c c C c° c° c G c c D g⁷ g⁷

me mo - rus ch'el ve - - gna, per com-pa - gnar - mi a ca -

G g⁷ g⁷ H g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷ C c c

sa. Per com-pa - gnar - mi a ca - - sa, per com-pa - gnar - mi a

G c c C c c C° C c° c° C c c G c c

let - to a far un bel so - gnet - - to, un so - gnet - tin d'a -

D g⁷ g⁷ G g⁷ g⁷ H g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷

mor. Bion - da bel - la bion - da, o bion - di -

C c c C D E F f f C c c G c c D g⁷ g⁷

1. nel - la d'a - mor,

2. nel - la d'a - mor.

G g⁷ g⁷ C c c C D E G A H C G E C

Bionda, bella bionda

(Guitar)

(C) E mi son chi in fi- (F)lan- (C)da, spetta ch'el ve-gna

(G7) sera el me mo-rus ch'el ve- gna per compa- gnar
mi a (C) ca-sa.

(C) per compa- gnar mi a(F)ca- (C)sa, per compa- gnar
mi a(G7) letto a far un bel sognet- to, un sognettin
d'a-(C) mor. (C7)

Refrain :

(F) Bionda, bella (C) bionda, o (G7) biondinella
d'a-(C) mor

(F) Bionda, bella (C) bionda, o (G7) biondinella
d'a-(C) mor

(C) E ti colla bar-(F)chet-(C)ta, e mi col timo-
(G7) nello, andrem pian, pian bel bello,
andrem pian, pian bel (C) bello,

(C) E ti colla barch-(F)et-(C)ta, e mi col timo-
(G7) nello, andrem pian, pian bel bello,
in sulla riva del (C) mar. (C7)

Thema

C FC % G7

G7 % % C

C FC % G7

G7 % % C..C7

Refrain

F % C %

G7 % C %

F % C %

G7 % C %

Bionda, bella bionda (Mandolin)

(F) E mi son chi in fi- (Bb)lan- (F)da, spetta ch'el ve-gna

(C7) sera el me mo-rus ch'el ve- gna

per compa- gnar mi a (F) ca-sa.

(F) per compa- gnar mi a (Bb)ca- (F)sa, per compa-
gnar mi a(C7) letto a far un bel sogne- to,
un sognettin d'a-(F) mor. (F7)

Refrain :

(Bb) *Bionda, bella (F) bionda, o (C7) biondinella*
d'a-(F) mor

(Bb) *Bionda, bella (F) bionda, o (C7) biondinella*
d'a-(F) mor

(F) E ti colla barchetta, e mi col timo-

(C7) nello, andrem pian, pian bel bello,
andrem pian, pian bel (F) bello,

(F) E ti colla barchetta, e mi col timo-

(C7) nello, andrem pian, pian bel bello,
in sulla riva del (F) mar. (F7)

Thema

F BbF % C7

C7 % % F

F BbF % C7

C7 % % F ..F7

Refrain

Bb % F %

C7 % F %

Bb % F %

C7 % F %