

Bionda, bella bionda

Ticino

Violine

Measures 1-7 of the Violin part. The key signature has one sharp (F#) and the time signature is 3/4. Chords are C and G7.

Measures 8-15 of the Violin part. Chords are G7 and C.

Measures 16-23 of the Violin part. Chords are C and G7.

Measures 24-31 of the Violin part. Chords are G7, C, and F.

Measures 32-39 of the Violin part. Chords are F, C, G7, C, and G7. A first ending bracket is present over measures 35-36.

Measures 40-46 of the Violin part. The chord is C.

Bb Klarinette

Measures 47-53 of the Bb Clarinet part. The key signature has two sharps (F# and C#).

Measures 54-61 of the Bb Clarinet part.

Measures 62-68 of the Bb Clarinet part.

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69

Musical staff 69-76: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It begins with a series of chords (dyads and triads) in the left hand, followed by a melodic line in the right hand. The piece concludes with a double bar line.

77

Musical staff 77-84: Treble clef, key signature of two sharps. This staff features a first ending bracket labeled '1.' that spans the final two measures of the staff. The music consists of chords and a melodic line.

85

Musical staff 85-88: Treble clef, key signature of two sharps. This staff features a second ending bracket labeled '2.' that spans the first two measures. The music includes chords and a melodic line, ending with a double bar line.

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Walzer

Aus dem Kanton Tessin

1. E mi son chi in fi - lan - - - da, spet-to ch'el ve - gna se - ra, el

C c c c° C c° c° C c c G c c D g⁷ g⁷

me mo - rus ch'el ve - - - gna, per com - pa - gnar - mi_a ca -

G g⁷ g⁷ H g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷ C c c

sa. Per com - pa - gnar - mi_a ca - - - sa, per com - pa - gnar - mi_a

G c c C c c c° C c° c° C c c G c c

let - to a far un bel so - gnet - - - to, un so - gnet - tin d'a -

D g⁷ g⁷ G g⁷ g⁷ H g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷

mor. Bion - da bel - la bion - da, o bion - di -

C c c C D E F f f C c c G c c D g⁷ g⁷

1. nel - la d'a - mor, 2. nel - la d'a - mor.

G g⁷ g⁷ C c c C D E G A H C G E C

Bionda, bella bionda

(Guitar)

(C) E mi son chi in fi- (F)lan- (C)da, spetta ch'el ve-gna
(G7) sera el me mo-rus ch'el ve- gna per compa- gnar
mi a (C) ca-sa.

(C) per compa- gnar mi a(F)ca- (C)sa, per compa- gnar
mi a(G7) letto a far un bel sogne- to, un sognettin
d'a-(C) mor. (C7)

Refrain :

(F) Bionda, bella (C) bionda, o (G7) biondinella
d'a-(C) mor

(F) Bionda, bella (C) bionda, o (G7) biondinella
d'a-(C) mor

(C) E ti colla bar-(F)chet-(C)ta, e mi col timo-
(G7) nello, andrem pian, pian bel bello,
andrem pian, pian bel (C) bello,

(C) E ti colla barch-(F)et-(C)ta, e mi col timo-
(G7) nello, andrem pian, pian bel bello,
in sulla riva del (C) mar. (C7)

Thema

C FC % G7
G7 % % C
C FC % G7
G7 % % C..C7

Refrain

F % C %
G7 % C %
F % C %
G7 % C %

Bionda, bella bionda

(Mandolin)

(F) E mi son chi in fi- (Bb)lan- (F)da, spetta ch'el ve-gna
(C7) sera el me mo-rus ch'el ve- gna
per compa- gnar mi a (F) ca-sa.
(F) per compa- gnar mi a (Bb)ca- (F)sa, per compa-
gnar mi a(C7) letto a far un bel sogne- to,
un sognettin d'a-(F) mor. (F7)

Refrain :

(Bb) Bionda, bella (F) bionda, o (C7) biondinella
d'a-(F) mor

(Bb) Bionda, bella (F) bionda, o (C7) biondinella
d'a-(F) mor

(F) E ti colla barchetta, e mi col timo-
(C7) nello, andrem pian, pian bel bello,
andrem pian, pian bel (F) bello,
(F) E ti colla barchetta, e mi col timo-
(C7) nello, andrem pian, pian bel bello,
in sulla riva del (F) mar. (F7)

Thema

F BbF % C7
C7 % % F
F BbF % C7
C7 % % F ..F7

Refrain

Bb % F %
C7 % F %
Bb % F %
C7 % F %