

s Träumli

Boss Buebe

Klavier

Jodel

G7 C F

F C G7

C F

C G7

Thema

First system of the 'Thema' section. The right hand (treble clef) plays a melodic line starting with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a quarter rest. The left hand (bass clef) plays a bass line with chords: C (C2, G2), G7 (B1, F2, C3), and C (C2, G2). The system contains five measures.

Second system of the 'Thema' section. The right hand (treble clef) plays a melodic line with chords: C (C4, E4), G7 (B4, D5), C (C4, E4), and C (C4, E4). The left hand (bass clef) plays a bass line with chords: C (C2, G2), G7 (B1, F2, C3), and C (C2, G2). The system contains five measures.

Third system of the 'Thema' section. The right hand (treble clef) plays a melodic line with chords: C (C4, E4), G (B4, D5), and D7 (F#4, A4, B4). The left hand (bass clef) plays a bass line with chords: C (C2, G2), G (B1, F2, C3), and D7 (F#2, A2, B2). The system contains five measures.

Refrain

First system of the 'Refrain' section. The right hand (treble clef) plays a melodic line with chords: G7 (B4, D5), C (C4, E4), and G (B4, D5). The left hand (bass clef) plays a bass line with chords: G7 (B1, F2, C3), C (C2, G2), and G (B1, F2, C3). The system contains five measures.

Second system of the 'Refrain' section. The right hand (treble clef) plays a melodic line with chords: G (B4, D5), F (A4, C5), C (C4, E4), and G (B4, D5). The left hand (bass clef) plays a bass line with chords: G (B1, F2, C3), F (A2, C3), C (C2, G2), and G (B1, F2, C3). The system contains five measures.

The image shows a piano accompaniment for the piece 's Träumli'. It consists of two systems of music. The first system has four measures with chords G, G7, C, and G7. The second system has four measures with chords G7 and C. The music is written in 8/8 time and features a mix of eighth and quarter notes in both hands.

Jodel

F	%	C	%
G7	%	C	%
F	%	C	%
G7	%	C	G7

Thema

C	%	%	%
G7	%	%	C
C	%	%	%
G	%	D7	G7

Refrain

C	%	G	%
G	%	F	C
C	%	G	%
G7	%	C	%

s Träumli

Bb
Klarinette

Boss Buebe

Jodel

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole note chord, followed by a series of eighth notes, then a long note with a fermata, and ends with a jodel-like flourish. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff features a continuous line of eighth notes with accents, characteristic of a jodel melody. The lower staff provides a steady accompaniment with chords and eighth notes.

The third system continues the jodel melody in the upper staff and the accompaniment in the lower staff. The upper staff maintains the eighth-note pattern with accents, while the lower staff continues with harmonic support.

The fourth system concludes the piece with two staves. The upper staff continues the jodel melody, and the lower staff provides the final accompaniment.

Thema

The 'Thema' section is written for a four-part setting. The first system features a vocal line with a melodic theme in the upper voice, while the lower voices provide harmonic support with chords and moving lines. The second system continues the vocal melody and the accompaniment. The third system shows the vocal line with some rests and the accompaniment providing a steady harmonic background. The fourth system continues the vocal melody and the accompaniment. The fifth system concludes the 'Thema' section with a final vocal phrase and accompaniment.

Refrain

The 'Refrain' section is written for a four-part setting. The first system introduces the refrain with a vocal line and accompaniment. The second system continues the vocal melody and the accompaniment. The third system features a vocal line with some rests and the accompaniment providing a steady harmonic background. The fourth system concludes the 'Refrain' section with a final vocal phrase and accompaniment.

The musical score consists of four staves of music, all in G major (one sharp) and 3/4 time. The first staff is a vocal line with a melody of quarter and eighth notes, ending with a whole note chord. The second staff is a piano accompaniment with a steady eighth-note bass line and chords. The third staff features a vocal line with a long melisma (indicated by a slur and a fermata) over a whole note chord, followed by a melodic phrase. The fourth staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, mirroring the vocal line's phrasing.

S'Träumli

(Guitar)

Refrain:

(C) S' isch ja nur es chlises **(G)**Träumli gsi
Träumli sind ja doch so **(F)** schnell ver- **(C)**bii
S'isch ja nur es chlises **(G)**Träumli gsi
(G7)Träumli sind so schnell ver- **(C)**bii

Jodel:

F % **C** %
G7 % **C** %
F % **C** %
G7 % **C** **G7**

Thema:

1)

(C) Plötzli stosch im Urwald du
im dicke, höche Busch
Da **(G7)** chunnt en Mönschefresser drus
und wott di fresse, **(C)** husch
Du laufsch so schnell as d'laufe chasch
über Stock und Stei
Jetzt **(G)** liegsch du plötzli i dim Bett
er- **(D7)**wachsch mit lutem **(G)**Schrei **(G7)**

2)

(C) Gosch mal mit dim liebe Schatz
go bummle über Land
Dert **(G7)** äne uf em grüne Platz
ganz nah am Waldes- **(C)**rand
Du wotsch em noch es Küssli gä
wie 's Schätzli das gern hätt
Jetzt **(G)** isch äs plötzli nümme da
und **(D7)** du liesch wach im **(G)** Bett **(G7)**