

s'Gugger Zytli

Volksmusik

Intro Thema F C7

Violine

Klarinette in B \flat

9 F B \flat F C7 F

18 F C7 F

26 F B \flat F C7 F

Intro

34 C G7 C

VI.

B \flat Kl.

40 G7 C

VI.

B \flat Kl.

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Volksmusik

Intro

Thema

Violine

2. Stimme

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of the following parts:

- Violine:** The first staff, starting with an 'Intro' section and then the 'Thema'.
- 2. Stimme:** The second staff, which follows the same structure as the violin part.
- VI. (Violin):** A section starting at measure 9, consisting of two staves. The upper staff contains a melodic line with various ornaments, and the lower staff provides a harmonic accompaniment.
- VI. (Violin):** A section starting at measure 17, also consisting of two staves with a similar melodic and accompaniment structure.
- VI. (Violin):** A final section starting at measure 25, continuing the two-staff format.

Intro

VI. 33

VI. 33

VI. 40

VI. 40

Detailed description: This block contains four staves of musical notation for the 'Intro' section. The first two staves are for the first system (measures 33-39), and the last two are for the second system (measures 40-41). The notation is in treble clef with a key signature of one flat (B-flat). The first system features a complex rhythmic pattern with sixteenth-note runs and rests. The second system consists of a single melodic line with a few notes and rests, followed by a staff with a single note and a rest.

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Volksmusik

Intro

Thema

Bb Klarinette

2. Stimme

The first system of music contains measures 1 through 8. It features two staves: the top staff for Bb Clarinet and the bottom staff for the second voice. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a whole rest in both staves, followed by a series of eighth and quarter notes.

The second system of music contains measures 9 through 16. It continues the melody from the first system. Measure 9 is marked with a '9' at the beginning of the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes.

The third system of music contains measures 17 through 24. Measure 17 is marked with a '17' at the beginning of the staff. This system introduces a more complex rhythmic pattern with many eighth notes and rests.

The fourth system of music contains measures 25 through 32. Measure 25 is marked with a '25' at the beginning of the staff. The notation continues with eighth and quarter notes, maintaining the melodic and rhythmic flow of the piece.

33 Intro

33

40

40

S Guggerzytli

(Guitar)

Intro instrumental: **C % G7 C C % G7 C**

1)

(F) Gohn i zum Grosi übers' Land
so chunnt mer immer **(C7)**z' Sinn,
das Guggerzytli a de Wand
wo's hätt im Stübli **(F)**drin,
los Buebli hätt s'Grosmüeti gseit
het zittered mit de **(Bb)** Hand,
das Guggerzytli **(F)**hanged scho
viel **(C7)**Johr a dere **(F)**Wand, Guggu....

2)

Am **(F)** Morge brüeled d'Kue muh muh...
dä Bären bällt **(C7)** wau, wau...
und denn ganz liis guggu guggu
chunnt's Guggerzytli **(F)** au,
es hätt mer künnt viel Freud und Leid,
viel Schtunde schön und **(Bb)** bang.
Drum heb em Sorg dass **(F)** nid verheit ...
i **(C7)** läbti nümme **(F)** lang..... Guggu....

3)

Nöd **(F)** Gold und Silber mues i ha
um chönne glücklich **(C7)** d'si,
wenn i mis Guggerzytli ha
und non es Gläsli **(F)**Wii,
und chunt mis letschi Stündli dra,
so hani nu die **(Bb)** Bitt, o gemer doch i
(F) d'Ewigkeit ...mis **(C7)**Guggerzytli **(F)**mit...
Guggu...