Sloop John B.

Die Pop-Gruppe "The Beach Boys" hat dieses alte Volkslied von den Bahamas in den sechziger Jahren in der ganzen Welt bekannt gemacht. In einigen Volksliedbüchern findet man kleine Differenzen im Titel, z. B. "The Wreck of the John B. sails" oder "John B". In Nassau ist dieses Lied über eine "unerfreuliche Schiffahrt" über die Jahre hin zu einer nationalen Hymne geworden.





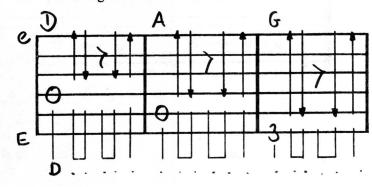


Refrain (Melodie wie 1. Strophe)
So, hoist up the John B. sails,
see how the mains'l's set,
Send for the cap'n ashore, lemme go home!
Lemme go home! Lemme go home!
I feel so break-up, I want to go home!

2. The first mate he got drunk, break up the people's trunk, Constable come aboard and take him away, Mr. Johnstone, please let me alone, I feel so break-up, I want to go home. Refrain:

3. The poor cook he got fits,
Throw 'way all the grits,
Then he took and eat up all o' my corn,
Lemme go home, I want to go home!
This is the worst trip, since I been born!
Refrain:

Die Anschlagstechnik:



Sloop John B.

Oh we (D)sailed on the Sloop (G)John (D)B
My grandfather (G)and (D)me
Around Nassau town we did (A)roam
Drinking all (D)night, (D7) got into a (G)fight
Well I (D)feel so broke up, (A)I want to go (D)home

So (D)hoist up the John (G)B's (D)sail
See how the main (G)sail (D)sets
Call for the Captain ashore, let me go (A)home,
let me go (D)home (D7 I wanna go (G)home
Well I (D)feel so broke up, (A)I want to go (D)home

The (D)first mate he (G)got (D)drunk
And broke in the Cap'(G)n's (D)trunk
The constable had to come and take him a-(A)way
Sheriff John (D)Stone (D7)
Why don't you leave me (G)alone, yeah yeah
Well I (D)feel so broke up, (A)I want to go (D)home

So (D)hoist up the John (G)B's (D)sail
See how the main (G)sail (D)sets
Call for the Captain (A)ashore
Let me go (D)home, let me go (G)home
Well I (D)feel so broke up, (A)I want to go (D)home