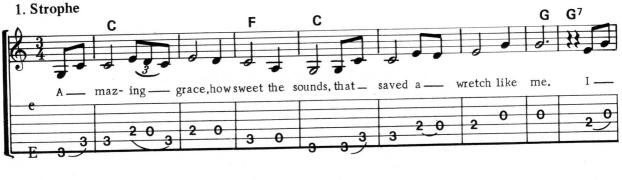
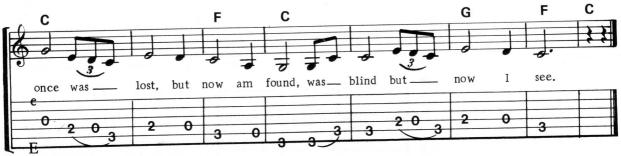
## **Amazing grace**

Den Text dieses religiösen Songs soll John Newton (1725–1907) geschrieben haben, der um 1830 in dem Buch "Virginia Harmony" in Wichester zum ersten Mal veröffentlich wurde. Dem Lied lag die Tradition der Psalmen, die im 18. Jahrhundert sehr oft durch farbigere Texte ersetzt wurden, zugrunde.

Es gibt sehr viele Melodien zu diesem Song, besonders durch die Improvisationsfreude der Schwarzen, die es gern singen. Die von mir benutzte Melodie hat sich erst in den letzten Jahrzehnten durchgesetzt.

Die schönsten Fassungen von "Amazing Grace" gibt es auf den Platten von Doc Watson,
Joan Baez, Rod Stewart und der Nitty Gritty Dirt Band (siehe Plattenhinweise).

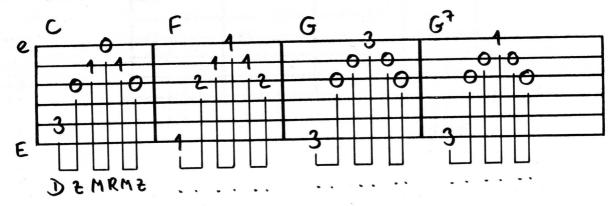




- 2. 'T was grace that taught my heart to fear, And grace my fears relieved; How precious did that grace appear The hour I first believed.
- 3. Thro's many dangers, toils and snares, I have already come; 'Tis grace hath bro't me safe thus far, And grace will lead me home.
- 4. How sweet the name of Jesus sounds In a believer's ear. It soothes his sorrows, heals the wounds,
- 5. Must Jesus bear the cross alone And all the world go free? No, there's a cross for ev'ry one And there's a cross for me.

And drives away his fear.

## Das Zupfsystem:



## **Amazing grace**

A- (C)mazing grace, how (F)sweet the (C) sound, that saved a wretch like (G) me (G7) I (C) once was lost, but (F)now am (C)found, was blind but (G7)now I (F) see (C)

T was(C) grace that taught my (F) heart to (C) fear, and grace my fears re-(G)lieved(G7) How (C) precious did that (F)grace ap-(C) pear, The hour I (G7)first be (F) lie-(C) ved.

Through(C) many dangers, (F)toils and (C) snares, I have already (G)come(G7); 'Tis (C) grace hath bro't me (F)safe thus (C) far, and grace will (G7)lead me (F) home.