

# Bb

# Ain't she sweet (Eb)

Standard

Teil A

Sopran-Melodie  
Sopran-Saxophon in B

Solo  
Banjo

**C**

Begleitung  
Akustische Gitarre

Eb H7 Bb7 Eb H7 Bb7

Sopsax. B

Bjo.

Ak. Git.

5 1. 2.

Eb G7 C7 F7 Bb7 Eb

Teil B

Sopsax. B

Bjo.

Ak. Git.

10

Ab7 Eb Eb7 Ab7 Eb Bb7

## Teil A

18

Sopsax. B

Bjo.

Ak. Git.

Chord symbols for Bjo. and Ak. Git. (measures 18-25):  
 Eb H7 Bb7 Eb H7 Bb7 Eb G7 C7 F7 Bb7 Eb

## Thema

26

Sopsax. B

Bjo.

Ak. Git.

Chord symbols for Bjo. and Ak. Git. (measures 26-33):  
 Eb Bb7 Eb cm G7 cm G7 cm

34

Sopsax. B

Bjo.

Ak. Git.

Chord symbols for Bjo. and Ak. Git. (measures 34-41):  
 Bb7 Eb Bb7 Eb H7 Bb7

Banjo/Guitar/Tuba

Thema

<b>I: EbH7</b>	<b>Bb7</b>	<b>EbH7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>	<b>Eb</b>	<b>%</b>
<b>EbG7</b>	<b>C7</b>	<b>F7Bb7</b>	<b>Eb :I</b>	<b>cm</b>	<b>G7</b>	<b>cmG7</b>	<b>cm</b>
<b>Ab7</b>	<b>%</b>	<b>Eb</b>	<b>Eb7</b>	<b>Bb7</b>	<b>%</b>	<b>Eb</b>	<b>%</b>
<b>Ab7</b>	<b>%</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>%</b>	<b>EbH7</b>	<b>Bb7</b>
<b>EbH7</b>	<b>Bb7</b>	<b>EbH7</b>	<b>Bb7</b>				
<b>EbG7</b>	<b>C7</b>	<b>F7Bb7</b>	<b>Eb</b>				

# Bb

# Ain't she sweet (Eb)

Traditional

## Teil A

Tenor-Melodie  
Saxophon in B 1

Musical notation for Tenor-Melodie Saxophon in B 1, measures 1-4 of Teil A. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, Bb4, Bb4, Bb4, Gb4, Gb4, F4, F4, E4, E4, D4, D4, C4, C4, Bb3, Bb3, Bb3, Bb3.

Solo  
Saxophon in B 2

Musical notation for Solo Saxophon in B 2, measures 1-4 of Teil A. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, Bb4, Bb4, Bb4, Gb4, Gb4, F4, F4, E4, E4, D4, D4, C4, C4, Bb3, Bb3, Bb3, Bb3.

Begleitung  
Saxophon in B 3

Musical notation for Begleitung Saxophon in B 3, measures 1-4 of Teil A. The staff shows a bass line in 4/4 time with a key signature of two flats. The notes are: Bb3, Bb3, Bb3, Bb3, Gb3, Gb3, F3, F3, E3, E3, D3, D3, C3, C3, Bb2, Bb2, Bb2, Bb2.

F Db7 C7 F Db7 C7

Tensax. B 1

Musical notation for Tensax. B 1, measures 5-8 of Teil A. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, Bb4, Bb4, Bb4, Gb4, Gb4, F4, F4, E4, E4, D4, D4, C4, C4, Bb3, Bb3, Bb3, Bb3.

Tensax. B 2

Musical notation for Tensax. B 2, measures 5-8 of Teil A. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, Bb4, Bb4, Bb4, Gb4, Gb4, F4, F4, E4, E4, D4, D4, C4, C4, Bb3, Bb3, Bb3, Bb3.

Tensax. B 3

Musical notation for Tensax. B 3, measures 5-8 of Teil A. The staff shows a bass line in 4/4 time with a key signature of two flats. The notes are: Bb3, Bb3, Bb3, Bb3, Gb3, Gb3, F3, F3, E3, E3, D3, D3, C3, C3, Bb2, Bb2, Bb2, Bb2.

F A7 D7 G7 C7 F F

## Teil B

Tensax. B 1

Musical notation for Tensax. B 1, measures 10-17 of Teil B. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, Bb4, Bb4, Bb4, Gb4, Gb4, F4, F4, E4, E4, D4, D4, C4, C4, Bb3, Bb3, Bb3, Bb3.

Tensax. B 2

Musical notation for Tensax. B 2, measures 10-17 of Teil B. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: Bb4, Bb4, Bb4, Bb4, Gb4, Gb4, F4, F4, E4, E4, D4, D4, C4, C4, Bb3, Bb3, Bb3, Bb3.

Tensax. B 3

Musical notation for Tensax. B 3, measures 10-17 of Teil B. The staff shows a bass line in 4/4 time with a key signature of two flats. The notes are: Bb3, Bb3, Bb3, Bb3, Gb3, Gb3, F3, F3, E3, E3, D3, D3, C3, C3, Bb2, Bb2, Bb2, Bb2.

Bb7 F F7 Bb7 F C7

Teil A

18

Tensax. B 1

Tensax. B 2

Tensax. B 3

F Db7 C7 F Db7 C7 F A7 D7 G7 C7 F

Thema

26

Tensax. B 1

Tensax. B 2

Tensax. B 3

F C7 F dm A7 dm A7 dm

34

Tensax. B 1

Tensax. B 2

Tensax. B 3

C7 F C7 F Db7 C7

# E♭

## Ain't she sweet (E♭)

Traditional

### Teil A

Bari-Melodi  
Saxophon in Es 1

Bari-Solo  
Saxophon in Es 2

Bari-Bass  
Saxophon in Es 3

Musical score for Teil A, measures 1-4. The score is in 4/4 time and E♭ major. It features three staves: Bari-Melodi (Saxophon in Es 1), Bari-Solo (Saxophon in Es 2), and Bari-Bass (Saxophon in Es 3). The Bari-Solo part has a solo line with a key signature change to E♭ major (two flats) in measure 3. The Bari-Bass part provides harmonic support with chords C, A♭7, and G7.

Musical score for Bari Saxophones, measures 5-8. The score is in 4/4 time and E♭ major. It features three staves: Bari Sax. Es 1, Bari Sax. Es 2, and Bari Sax. Es 3. The Bari Sax. Es 1 part has a first ending (1.) and a second ending (2.). The Bari Sax. Es 2 part has a solo line with a key signature change to E♭ major (two flats) in measure 6. The Bari Sax. Es 3 part provides harmonic support with chords C, E7, A7, D7, G7, C, and C.

### Teil B

Bari Sax. Es 1

Bari Sax. Es 2

Bari Sax. Es 3

Musical score for Teil B, measures 10-17. The score is in 4/4 time and E♭ major. It features three staves: Bari Sax. Es 1, Bari Sax. Es 2, and Bari Sax. Es 3. The Bari Sax. Es 1 part has a melodic line with a key signature change to E♭ major (two flats) in measure 10. The Bari Sax. Es 2 part has a melodic line with a key signature change to E♭ major (two flats) in measure 10. The Bari Sax. Es 3 part provides harmonic support with chords F7, C, C7, F7, C, and G7.

Teil A

18

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

C Ab7 G7 C Ab7 G7 C E7 A7 D7 G7 C

Thema-Bari

26

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

C G7 C am E7 am E7 am

34

Barsax. Es 1

Barsax. Es 2

Barsax. Es 3

G7 C G7 C Ab7 G7