

The Black Velvet Band

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C F G

In a neat lit - tle town they called Bel - fast_____ Ap - pren-tice to trade I was bound_____

8 C Am Dm G7 C

— And ma - ny an ho - ur sweet hap - pi - ness Have I spent in that neat lit - tle town_____

16 C F G

— As sad mis - for - tune came o - ver me Which caused me to stray from the land_____

24 C Am Dm G7 C

— Far a - way from me friends and re - la - ti - ons Be - trayed by the black vel - vet band_____

32 C F G7

— Her eyes they shown like dia - monds_____ I thought her the queen of the land_____

40 C Am

— And her hair, it hung o - ver her shoul - der Tied

45 Dm G7 C

up with a black vel - vet band_____ Her

1. 2.

The Black Velvet Band (C Dur)

In a (C) neat little town they called Belfast
Apprentice to (F) trade I was (G) bound
And (C) many an hour sweet (am) happiness
Have I (dm) spent in that (G7) neat little (C) town
As (C) sad misfortune came over me
Which caused me to (F) stray from the (G) land
Far a-(C)way from me friends and re-(am)lations
Be-(dm)trayed by the (G7) black velvet (C) band

Refrain: Her (C) eyes they shown like diamonds
I thought her the (F) queen of the (G7) land
And her (C) hair, it hung over her (am) shoulder
Tied (dm) up with a (G7) black velvet (C) band

I (C) took a stroll down Broadway
Meaning not long (F) for to (G) stay
When who (C) should I meet but this pretty fair(am) maid
Come a-(dm)traipsing a-(G7) long the high-(C)way
She was (C) both fair and handsome
Her neck, it was (F) just like a (G) swan
And her (C) hair, it hung over her (am) shoulder
Tied (dm) up with a (G7) black velvet (C) band

Refrain

I (C) took a stroll with this pretty fair maid
And a gentleman (F) passing us (G) by
Well, I (C) knew she meant the doing of (am) him
By the (dm) look in her (G7) roguish black (C) eye
A (C) gold watch she took from his pocket
And placed it right (F) into my (G) hand
And the (C) very first thing that I said, (am) was
Bad (dm)'cess to the (G7) black velvet (C) band

Refrain: Her (C) eyes they shown like diamonds
I thought her the (F) queen of the (G7) land
And her (C) hair, it hung over her (am) shoulder
Tied (dm) up with a (G7) black velvet (C) band

Be-(C)fore the judge and the jury
Next morning, I (F) had to ap-(G)pear
The (C) judge, he says (am) to me:
"Young (dm) man, you're case (G7) it's proven (C) clear
We'll (C) give you seven years penal servitude
To be spent far a-(F)way from the (G) land
Far a-(C)way from your friends and re-(am)lations
Betrayed (dm) by the (G7) black velvet (C) band"

Refrain

So (C) come all you jolly young fellows
A warning (F) take by (G) me
When you (C) are out on the town, me (am) lads
Be-(dm)ware of the (G7) pretty col-(C)leens
They'll (C) feed you with strong drink, me lads
'Till you are (F) unable to (G) stand
And the (C) very first thing that you'll know (am) is
You've (dm) landed in (G7) Van Diemens (C) Land

Refrain

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In a neat lit-tle town they called Bel-fast_____ Ap-pren-tice to trade I was bound_

— And ma-ny an ho-ur sweet hap - pi - ness Have I spent in that neat lit-tle town_

— As sad mis - for-tune came o - ver me Which caused me to stray from the land_

— Far a - way from me friends and re - la - ti - ons Be-trayed by the black vel-vet band_

— Her eyes they shown like dia-monds_____ I thought her the queen of the land_

— And her hair, it hung o - ver her shoul - der Tied

up with a black vel - vet band_____ Her

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The image shows a musical score for the song 'The Black Velvet Band'. It consists of seven staves of music in 3/4 time, with a key signature of one flat (Bb). The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a repeat sign at measure 32 and first/second endings at measure 45.

F Bb C

In a neat lit - tle town they called Bel - fast___ Ap - pren - tice to trade I was bound___

8 F Dm Gm C7 F

— And ma - ny an ho - ur sweet hap - pi - ness Have I spent in that neat lit - tle town___

16 F Bb C

— As sad mis - for - tune came o - ver me Which caused me to stray from the land___

24 F Dm Gm C7 F

— Far a - way from me friends and re - la - ti - ons Be - trayed by the black vel - vet band___

32 F Bb C7

— Her eyes they shown like dia - monds___ I thought her the queen of the land___

40 F Dm

— And her hair, it hung o - ver her shoul - der Tied

45 Gm C7 F 1. 2.

up with a black vel - vet band___ Her

The Black Velvet Band (F Dur)

In a (F) neat little town they called Belfast
Apprentice to (Bb) trade I was (C) bound
And (F) many an hour sweet (dm) happiness
Have I (gm) spent in that (C7) neat little (F) town
As (F) sad misfortune came over me
Which caused me to (Bb) stray from the (C) land
Far a-(F)way from me friends and re-(dm)lations
Be-(gm)trayed by the (C7) black velvet (F) band

Refrain: Her (F) eyes they shown like diamonds
I thought her the (Bb) queen of the (C7) land
And her (F) hair, it hung over her (dm) shoulder
Tied (gm) up with a (C7) black velvet (F) band

I (F) took a stroll down Broadway
Meaning not long (Bb) for to (C) stay
When who (F) should I meet but this pretty fair(dm) maid
Come a-(gm)traipsing a-(C7) long the high-(F)way
She was (F) both fair and handsome
Her neck, it was (Bb) just like a (C) swan
And her (F) hair, it hung over her (dm) shoulder
Tied (gm) up with a (C7) black velvet (F) band

Refrain

I (F) took a stroll with this pretty fair maid
And a gentleman (Bb) passing us (C) by
Well, I (F) knew she meant the doing of (dm) him
By the (gm) look in her (C7) roguish black (F) eye
A (F) gold watch she took from his pocket
And placed it right (Bb) into my (C) hand
And the (F) very first thing that I said, (dm) was
Bad (gm)'cess to the (C7) black velvet (F) band

Refrain: Her (F) eyes they shown like diamonds
I thought her the (Bb) queen of the (C7) land
And her (F) hair, it hung over her (dm) shoulder
Tied (gm) up with a (C7) black velvet (F) band

Be-(F)fore the judge and the jury
Next morning, I (Bb) had to ap-(C)pear
The (F) judge, he says (dm) to me:
"Young (gm) man, you're case (C7) it's proven (F) clear
We'll (F) give you seven years penal servitude
To be spent far a-(Bb)way from the (C) land
Far a-(F)way from your friends and re-(dm)lations
Betrayed (gm) by the (C7) black velvet (F) band"

Refrain

So (F) come all you jolly young fellows
A warning (Bb) take by (C) me
When you (F) are out on the town, me (dm) lads
Be-(gm)ware of the (C7) pretty col-(F)leens
They'll (F) feed you with strong drink, me lads
'Till you are un-(Bb) able to (C) stand
And the (F) very first thing that you'll know (dm) is
You've (gm) landed in (C7) Van Diemens (F) Land

Refrain

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G C D

In a neat lit-tle town they called Bel-fast — Ap-pren-tice to trade I was bound —

Detailed description: This block contains the first line of music, measures 1 through 7. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords G, C, and D are indicated above the staff. The lyrics are: "In a neat lit-tle town they called Bel-fast — Ap-pren-tice to trade I was bound —".

8 G Em Am D7 G

— And ma-ny an ho-ur sweet hap - pi - ness Have I spent in that neat lit-tle town —

Detailed description: This block contains the second line of music, measures 8 through 15. The melody continues on the treble clef staff. Chords G, Em, Am, D7, and G are indicated above the staff. The lyrics are: "— And ma-ny an ho-ur sweet hap - pi - ness Have I spent in that neat lit-tle town —".

16 G C D

— As sad mis - for-tune came o - ver me Which caused me to stray from the land —

Detailed description: This block contains the third line of music, measures 16 through 23. The melody continues on the treble clef staff. Chords G, C, and D are indicated above the staff. The lyrics are: "— As sad mis - for-tune came o - ver me Which caused me to stray from the land —".

24 G Em Am D7 G

— Far a - way from me friends and re - la - ti - ons Be-trayed by the black vel-vet band —

Detailed description: This block contains the fourth line of music, measures 24 through 31. The melody continues on the treble clef staff. Chords G, Em, Am, D7, and G are indicated above the staff. The lyrics are: "— Far a - way from me friends and re - la - ti - ons Be-trayed by the black vel-vet band —".

32 G C D7

— Her eyes they shown like dia-monds — I thought her the queen of the land —

Detailed description: This block contains the fifth line of music, measures 32 through 39. The melody continues on the treble clef staff. Chords G, C, and D7 are indicated above the staff. The lyrics are: "— Her eyes they shown like dia-monds — I thought her the queen of the land —".

40 G Em

— And her hair, it hung o - ver her shoul - der Tied

Detailed description: This block contains the sixth line of music, measures 40 through 44. The melody continues on the treble clef staff. Chords G and Em are indicated above the staff. The lyrics are: "— And her hair, it hung o - ver her shoul - der Tied".

45 Am D7 G

up with a black vel - vet band — Her

Detailed description: This block contains the seventh line of music, measures 45 through 52. The melody continues on the treble clef staff. Chords Am, D7, and G are indicated above the staff. The lyrics are: "up with a black vel - vet band — Her". The music ends with a double bar line and repeat signs for first and second endings.

The Black Velvet Band (G Dur)

In a (G) neat little town they called Belfast
Apprentice to (C) trade I was (D) bound
And (G) many an hour sweet (em) happiness
Have I (am) spent in that (D7) neat little (G) town
As (G) sad misfortune came over me
Which caused me to (C) stray from the (D) land
Far a-(G)way from me friends and re-(em)lations
Be-(am)trayed by the (D7) black velvet (G) band

Refrain: Her (G) eyes they shown like diamonds
I thought her the (C) queen of the (D7) land
And her (G) hair, it hung over her (em) shoulder
Tied (am) up with a (D7) black velvet (G) band

I (G) took a stroll down Broadway
Meaning not long (C) for to (D) stay
When who (G) should I meet but this pretty fair(em) maid
Come a-(am)traipsing a-(D7) long the high-(G)way
She was (G) both fair and handsome
Her neck, it was (C) just like a (D) swan
And her (G) hair, it hung over her (em) shoulder
Tied (am) up with a (D7) black velvet (G) band

Refrain

I (G) took a stroll with this pretty fair maid
And a gentleman (C) passing us (D) by
Well, I (G) knew she meant the doing of (em) him
By the (am) look in her (D7) roguish black (G) eye
A (G) gold watch she took from his pocket
And placed it right (C) into my (D) hand
And the (G) very first thing that I said, (em) was
Bad (am)'cess to the (D7) black velvet (G) band

Refrain: Her (G) eyes they shown like diamonds
I thought her the (C) queen of the (D7) land
And her (G) hair, it hung over her (em) shoulder
Tied (am) up with a (D7) black velvet (G) band

Be-(G)fore the judge and the jury
Next morning, I (C) had to ap-(D)pear
The (G) judge, he says (em) to me:
"Young (am) man, you're case (D7) it's proven (G) clear
We'll (G) give you seven years penal servitude
To be spent far a-(C)way from the (D) land
Far a-(G)way from your friends and re-(em)lations
Betrayed (am) by the (D7) black velvet (G) band"

Refrain

So (G) come all you jolly young fellows
A warning (C) take by (D) me
When you (G) are out on the town, me (em) lads
Be-(am)ware of the (D7) pretty col-(G)leens
They'll (G) feed you with strong drink, me lads
'Till you are un-(C) able to (D) stand
And the (G) very first thing that you'll know (em) is
You've (am) landed in (D7) Van Diemens (G) Land

Refrain

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The musical score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is accompanied by chords indicated above the staff. The lyrics are written below the staff, with hyphens indicating syllables across notes. The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, and 45 marked at the beginning of their respective lines. The final line includes first and second endings.

A D E
In a neat lit-tle town they called Bel-fast Ap-pren-tice to trade I was bound_

8 A F#m Bm E7 A
_ And ma-ny an ho-ur sweet hap - pi - ness Have I spent in that neat lit-tle town_

16 A D E
_ As sad mis - for-tune came o - ver me Which caused me to stray from the land_

24 A F#m Bm E7 A
_ Far a - way from me friends and re - la - ti - ons Be-trayed by the black vel-vet band_

32 A D E7
_ Her eyes they shown like dia-monds_ I thought her the queen of the land_

40 A F#m
_ And her hair, it hung o - ver her shoul - der Tied

45 Bm E7 A 1. 2.
up with a black vel - vet band_ Her