

Down by the Sally Gardens

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C G F C F G7 C G

It was down by the Sal-ly_ Gar - dens, my love and I did meet. She crossed the Sal - ly_

6 F C F G7 C F G C

Gar - dens with lit - tle_ snow-white feet. She bid me take love ea - sy, as the

11 am F G7 C G

leaves grow on_ the_ tree, But_ I was_ young and_

14 am G F G7 C

foo - lish, and with her did_ not a - gree.

In a field down by the river, my love and I did stand
And on my leaning shoulder, she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.
She crossed the Sally Gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree,
But I was young and foolish, and with her did not agree.

Sally Gardens (C Dur) Melodie

Irish folk

Violine

Intro C G F C F G7 C

Down by the Sally Gardens (C Dur)

- 1) It was (C) down by the (G) Sally (F) Gard-(C)ens,
my (F) love and (G7) I did (C) meet.
She crossed the (G) Sally (F) Gard- (C)ens
with (F) little (G7) snow-white (C) feet.
She (C) bid me (F) take love (G) ea- (C)sy,
as the (am) leaves grow (F) on (G7) the (C) tree,
But (C) I was (G) young and (am) foo- (G) lish,
and with (F) her did (G7) not (C) agree.
- 2) In a (C) field (G) down by the (F) ri- (C) ver,
my (F) love and (G7) I did (C) stand
And on my (G) leaning (F) shoul- (C) der,
she (F) laid her (G7) snow-white (C) hand.
She (C) bid me (F) take life (G) ea- (C) sy ,
as the (am) grass grows (F) on (G7) the (C) weirs
But (C) I was (G) young and (am) foo- (G) lish,
and (F) now I am (G7) full of (C) tears.
- 3) *Strope 1*

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system (measures 1-5) has chords D, A, G, D, G, A7, D, A. The second system (measures 6-10) has chords G, D, G, A7, D, G, A, D. The third system (measures 11-13) has chords hm, G, A7, D, A. The fourth system (measures 14-16) has chords hm, A, G, A7, D. The lyrics are: 'It was down by the Sal-ly Gar - dens, my love and I did meet. She crossed the Sal-ly Gar - dens with lit - tle_ snow-white feet. She bid me take love ea - sy, as the leaves grow on_ the_ tree, But_ I was_ young and_ foo - lish, and with her did_ not a - gree.'

In a field down by the river, my love and I did stand
And on my leaning shoulder, she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.
She crossed the Sally Gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree,
But I was young and foolish, and with her did not agree.

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the notes. The lyrics are written below the vocal line.

System 1: Chords: F, C, Bb, F, Bb, C7, F, C. Lyrics: It was down by the Sal-ly. Gar - dens, my love and I did meet. She crossed the Sal-ly.

System 2: Chords: Bb, F, Bb, C7, F, Am, Dm, C, F. Lyrics: Gar - dens with lit - tle_ snow-white feet. She bid me take love ea - sy, as the

System 3: Chords: dm, Bb, C7, F, C. Lyrics: leaves grow on_ the_ tree, But_ I was_ young and_

System 4: Chords: dm, C, Bb, C7, F. Lyrics: foo - lish, and with her did_ not a - gree.

In a field down by the river, my love and I did stand
And on my leaning shoulder, she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.
She crossed the Sally Gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree,
But I was young and foolish, and with her did not agree.

Sally Gardens (F Dur) Melodie

Irish folk



Down by the Sally Gardens (F Dur)

- 1) It was (F) down by the (C) Sally (Bb) Gard-(F)ens,
my (Bb) love and (C7) I did (F) meet.
She crossed the (C) Sally (Bb) Gard- (F)ens
with (Bb) little (C7) snow-white (F) feet.
She (F) bid me (Bb) take love (C) ea- (F)sy,
as the (dm) leaves grow (Bb) on (C7) the (F) tree,
But (F) I was (C) young and (dm) foo- (C) lish,
and with (Bb) her did (C7) not (F) agree.
- 2) In a (F) field (C) down by the (Bb) ri- (F) ver,
my (Bb) love and (C7) I did (F) stand
And on my (C) leaning (Bb) shoul-(F)der,
she (Bb) laid her (C7) snow-white (F) hand.
She (F) bid me (Bb) take life (C) ea- (F) sy ,
as the (dm) grass grows (Bb) on (C7) the (F) weirs
But (F) I was (C) young and (dm) foo- (C) lish,
and (Bb) now I am (C7) full of (F) tears.
- 3) *Strophe 1*

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G D C G C D7 G D

It was down by the Sal-ly- Gar-dens, my love and I did meet. She crossed the Sal-ly-

6 C G C D7 G C D G

Gar-dens with lit-tle_ snow-white feet. She bid me take love ea-sy, as the

11 em C D7 G D

leaves grow on_ the_ tree, But_ I was_ young and_

14 em D C D7 G

foo-lish, and with her did_ not a-gree.

In a field down by the river, my love and I did stand
And on my leaning shoulder, she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.
She crossed the Sally Gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree,
But I was young and foolish, and with her did not agree.

Sally Gardens (G Dur) Melodie

Irish folk



Down by the Sally Gardens (G Dur)

- 1) It was (**G**) down by the (**D**) Sally (**C**) Gard-(**G**)ens,
my (**C**) love and (**D7**) I did (**G**) meet.
She crossed the (**D**) Sally (**C**) Gard- (**G**)ens
with (**C**) little (**D7**) snow-white (**G**) feet.
She (**G**) bid me (**C**) take love (**D**) ea- (**G**)sy,
as the (**em**) leaves grow (**C**) on (**D7**) the (**G**) tree,
But (**G**) I was (**D**) young and (**em**) foo- (**D**) lish,
and with (**C**) her did (**D7**) not (**G**) agree.

- 2) In a (**G**) field (**D**) down by the (**C**) ri- (**G**) ver,
my (**C**) love and (**D7**) I did (**G**) stand
And on my (**D**) leaning (**C**) shoul-(**G**)der,
she (**C**) laid her (**D7**) snow-white (**G**) hand.
She (**G**) bid me (**C**) take life (**D**) ea- (**G**) sy ,
as the (**em**) grass grows (**C**) on (**D7**) the (**G**) weirs
But (**G**) I was (**D**) young and (**em**) foo- (**D**) lish,
and (**C**) now I am (**D7**) full of (**G**) tears.

- 3) *Strope 1*