

# Mama Inez

[Komponist]

Bb Bläser

The musical score is written for a Bb instrument in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols (G, D7, C) are placed above the staff to indicate harmonic accompaniment. The score begins with a treble clef and a sharp sign on the F line. The first staff has a G chord above the second measure and a D7 chord above the eighth measure. The second staff has a D7 chord above the first measure and a G chord above the sixth measure. The third staff has a G chord above the first measure and a D7 chord above the fourth measure. The fourth staff has a D7 chord above the first measure, a G chord above the third measure, and a G chord above the sixth measure. The fifth staff has a D7 chord above the first measure and a G chord above the eighth measure. The sixth staff has a G chord above the first measure and a D7 chord above the fourth measure. The seventh staff has a G chord above the first measure and a C chord above the third measure. The eighth staff has a C chord above the first measure, a D7 chord above the fifth measure, and a G chord above the eighth measure. The ninth staff has a G chord above the first measure, a D7 chord above the third measure, and a G chord above the eighth measure. The piece concludes with a double bar line at the end of the ninth staff.

# Mama Inez

[Komponist]

Trompete in C

Intro

F C7

5 C7 F

10 F C7

15 C7 F Thema F

20 C7 F

26 F C7

32 F Bb

38 Bb C7 F

43 F C7 F

Mama Inez (F)						MBA	161
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Intro							
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I: Tuba	F..	Tuba	C7..	Tuba	C7..	Tuba	F.. :I
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Teil A			Auftakt	AA	AABA	AABA	AABA	AABA	Intro
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F	%	C7	%	C7	%	F	%
F	%	C7	%	C7	%	F	%

Teil B Banjo Begleitung							
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Bb	Break	Bb	Break	Bb	%	%	C
F	%	C7	%	C7	%	F	%

Teil B Banjo Solo							
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Bb...	gmgm*gm	Bb...	gmgm*gm	Bb...	gmgm*gm	BbABbH	C.F.
10	7	10	7	10	7	10 9 10 11	12121010
F...	FFEf	C...	%	C7...	C...	F...	%
5	7	5	5	7	5	5	5