

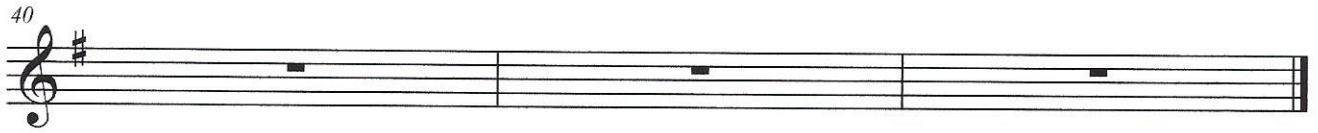
I got Rhythm

George Gerswhin

Bläser

The musical score is written for a saxophone (Bläser) in 4/4 time, with a key signature of one sharp (F#). The piece consists of 37 measures. The notation includes eighth and sixteenth notes, rests, and triplets. Chords are indicated above the staff. The score is divided into systems of four measures each, with measure numbers 5, 10, 15, 20, 25, 30, 34, and 37 marking the beginning of new systems.

Chords: F, dm7, gm7, C7, F, Abo, gm7, C7, F, F7, Bb, Abo, F, C7, F, F, dm7, gm7, C7, F, 3 Abo, gm7, C7, F, F7, Bb, Abo, F, C7, F, A7, D7, D7, G7, Db7, C7, F, dm7, gm7, C7, F, Abo, gm7, C7, F, F7, Bb, bbm, F, Eb7, D7, G7, C7, F, 3



Banjo

Fdm7 gm7C7 FAbo gm7C7
FF7 BbHo FC7 F

Fdm7 gm7C7 FAbo gm7C7
FF7 BbHo FC7 F

A7 % D7 %
G7 % Db7 C7

Fdm7 gm7C7 FAbo gm7C7
FF7 Bbbbmm FEb7 D7
G7C7 F

<https://www.youtube.com/watch?v=r9LzabRkBpo>

I got Rhythm

George Gerswhin

Violine

Chords: F, dm7, gm7, C7, F, Abo, gm7, C7, F, F7, Bb, Abo, F, C7, F, F, dm7, gm7, C7, F, 3 Abo, gm7, C7, F, F7, Bb, Abo, F, C7, F, A7, D7, D7, G7, Db7, C7, F, dm7, gm7, C7, F, Abo, gm7, C7, F, F7, Bb, bbm, F, Eb7, D7, G7, C7, F, 3

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Banjo

Fdm7 gm7C7 FAbo gm7C7
FF7 BbHo FC7 F

Fdm7 gm7C7 FAbo gm7C7
FF7 BbHo FC7 F

A7 % D7 %
G7 % Db7 C7

Fdm7 gm7C7 FAbo gm7C7
FF7 Bbbbm FEb7 D7
G7C7 F

<https://www.youtube.com/watch?v=r9LzabRkBpo>