

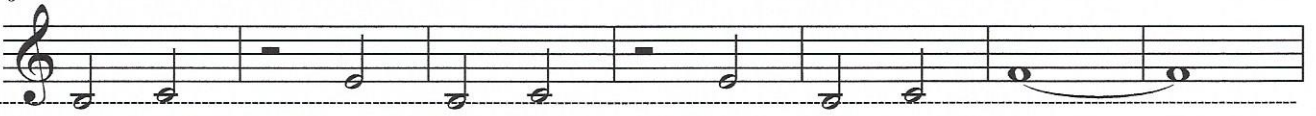
Bourbon Street Parade

Paul Barbarin 1949

Trompette in C



6



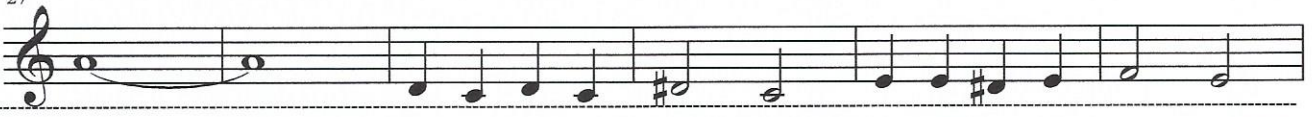
13



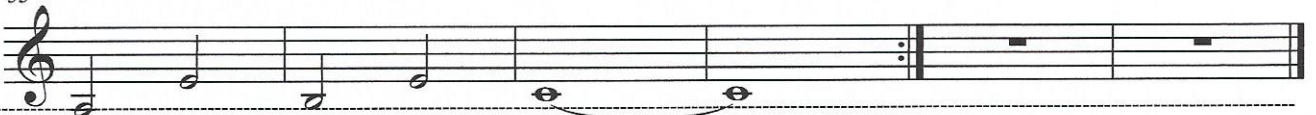
20



27



33



Banjo (Bb Dur)

Bb	%	%	%	Bb	%	%	%
Bb	%	F7	%	Bb	Bb7	Eb	%
F7	%	%	%	Eb	Eo	Bb	G7
F7	%	Bb	BbF7	C7	F7	Bb	%

Bourbon Street Parade

Paul Barbarin 1949

Trompette in C

Bb	%	%	%	Bb	%	%	%
Bb²	%	F7	%	Bb	Bb7	Eb	%
F7	%	%	%	Eb	Eo	Bb	G7
F7₄₅	%	Bb	BbF7	C7	F7	Bb	%

Bourbon Street Parade

Banjo Solo
Kapo 5
Trompette in C

Paul Barbarin 1949

The musical score is written in 4/4 time and consists of several systems of staves. The first system shows a melodic line with two triplet markings. The second system begins at measure 6 and includes chord symbols: F*, F, F, F*, F, F, F*, F, C7, C7. The third system starts at measure 13 with chords: C7, C*, C**, C7, C*, C**, C, C, C7. The fourth system starts at measure 19 with chords: F, F, F, F*, F, F, F*, F, F. The fifth system starts at measure 26 with chords: F*, F, Bb, Bb, gm, Giso, Ho, F, F, E, Eb. The sixth system starts at measure 32 with chords: D, D7, G7, C7, F, F. The seventh system starts at measure 39 and the eighth at measure 42, both showing empty staves with bar lines. The ninth system starts at measure 45 and also shows empty staves with bar lines.