

Der dritte Mann

Violine

5

9

13

17

21

25

30

35

C G7 C G7 C G7 C G7 A7 dm G7 C G7 C G7 C

39 G7

44 G7 C G7

49 C G7

54 G7 C

59 C G7

64 1. 2.

A)

C	%	G7	%
G7	%	C	%
C	%	G7	%
G7	%	C	G7

C)

C	%	%	%
C	%	G7	%
G7	%	%	%
G7	%	C	G7

B)

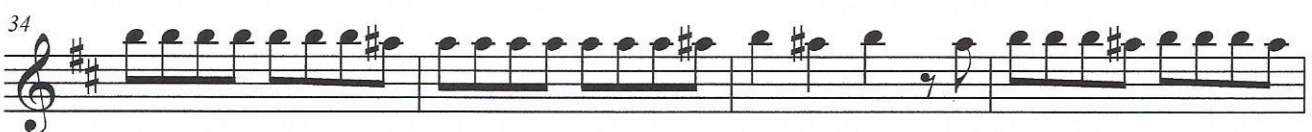
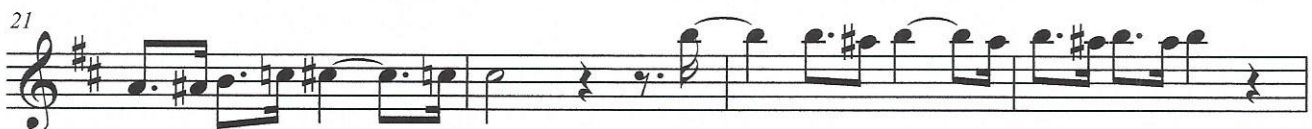
C	%	G7	%
G7	%	C	%
A7	%	dm	dmG7
G7	%	C	G7

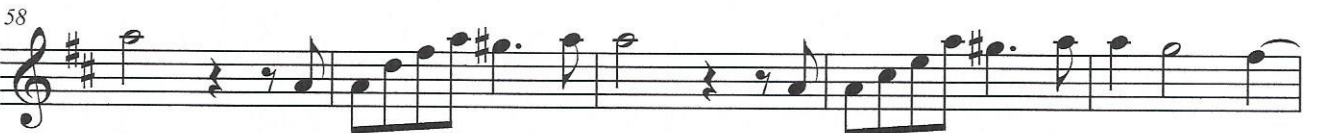
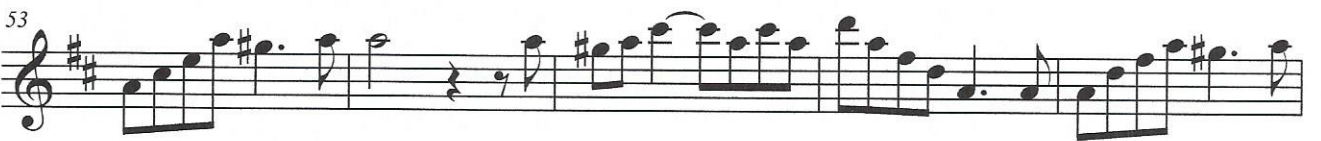
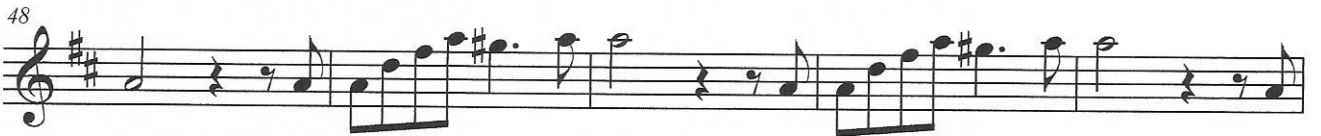
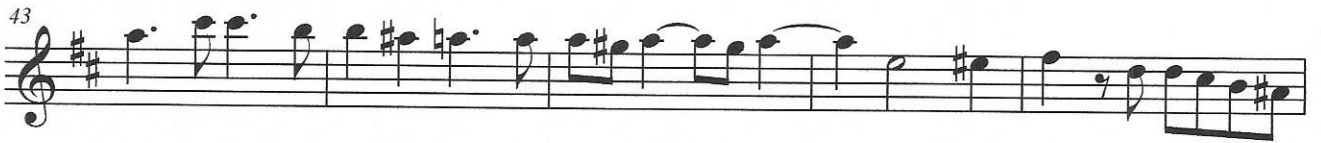
D)

C	%	%	G7
G7	%	%	C
C	%	%	G7
G7	%	%	C

Der dritte Mann

Bb Klarinette





A)

C	%	G7	%
G7	%	C	%
C	%	G7	%
G7	%	C	G7

C)

C	%	%	%
C	%	G7	%
G7	%	%	%
G7	%	C	G7

B)

C	%	G7	%
G7	%	C	%
A7	%	dm	dmG7
G7	%	C	G7

D)

C	%	%	G7
G7	%	%	C
C	%	%	G7
G7	%	%	C